

# OVER 150 YEARS OF FAMILY WINEMAKING



# CELLARING POTENTIAL

Exceptional vintage, 20+ years (from vintage).

REVIEWED March 2019

# 2015 KEYNETON EUPHONIUM

### GRAPE VARIETY

66% shiraz, 19% cabernet sauvignon, 10% merlot, 5% cabernet franc grapes grown in the Barossa (Eden Valley and Barossa Valley).

### TECHNICAL DETAILS

Harvest Date: 18 February - 15 April | Alcohol: 14.5% | pH: 3.49 | Acidity: 6.5g/L

#### MATURATION

Matured in 20% new and 80% seasoned French oak hogsheads for 18 months prior to blending and bottling.

### WINE DESCRIPTION

Deep crimson with garnet hues. Enticing aromas of blackcurrant, blackberry and cassis are enveloped by herbal notes of sage and bay leaf that lead to subtle nuances of red fruits, black pepper, vanilla and cedar. A generous palate offers rich flavours of red and blackcurrant, dried herbs and black pepper, with great purity, balance and texture forming a delicious mouthfeel, while velvety tannins provide great length and complexity.

### BACKGROUND

Keyneton Euphonium is a beautiful composition of shiraz from up to 50-year-old vines growing in the Eden and Barossa Valleys, blended with cabernet sauvignon, merlot and cabernet franc from selected vineyards in both regions. The Barossa hills village of Keyneton, pioneered by pastoralist Joseph Keynes in 1842, was a musical and cultural focus for the early settlers, and home to the Henschke Family Brass Band and Henschke winery. The Henschke Family Band was founded in 1888 by Paul Gotthard Henschke and later led by third-generation Paul Alfred Henschke, featuring wonderful wind instruments such as a B flat euphonium, cornet and E flat clarinet. The B flat euphonium, a large brass wind instrument, was produced by the famous Zimmermann factory in Leipzig, Germany, in the late 19th century. The instruments were imported by musical entrepreneur, Carl Engel of Adelaide in the late 1900s and have been lovingly restored to remain in the care of the Henschke family.

## VINTAGE DESCRIPTION

A traditionally wet winter, mild spring and excellent fruit set provided a great start to the 2015 vintage after four vintages with below average yields. Spring was dry and led into a very mild, dry summer with no disease, resulting in fruit with higher natural acidity, and incredible flavour and colour concentration. It was a dry, warm and windy start to January, with some welcome rain at the end of the month coinciding with the onset of veraison; perfectly timed for the old dry-grown vineyards. Mild weather followed from February through to April providing a fairytale vintage, eventually winding down at the end of April as the rain and cooler temperatures set in. The 2015 vintage has provided stunning signature regional varieties that show extraordinary flavour, purity of fruit and acid balance with the potential for exceptional ageing.

# ACCOLADES

94 points - Campbell Mattinson, The Wine Front

94 points - Tyson Stelzer, WBM

93 points - Nick Stock and James Suckling, James Suckling.com

