

## Godin Session T-Pro - Ozark Cream

Billed as combining the versatility of the Session HT with added boutique-quality features to elevate it to the next level, the Godin Session T-Pro serves up tonal possibilities for any style of music. Featuring an H-S-S pickup configuration made up of Seymour Duncan SSL-2 single-coils at the neck and middle positions, plus a Seymour Duncan Saturday Night Special Humbucker at the bridge, the Session T-Pro features a Hard Rock Maple neck and is available with Rosewood or Maple fretboards. A custom high-gloss finish allows the wood to breathe, enhancing the guitar's natural acoustics. **Nick Jennison** tells us more.

**GODIN** guitars are perhaps one of the most “slept-on” manufacturers out there when it comes to solid-body electric guitars. While most associate the Canadian brand with their best-in-class Multiac line of stage acoustic guitars or their trailblazing multi-voice instruments like the Flat Five X, Godin also offers a wide range of elegant, versatile, and supremely well-built “conventional” electrics.

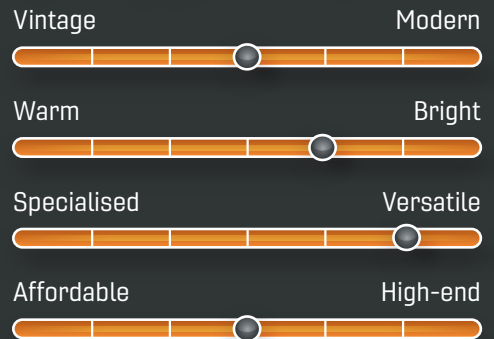
The Godin Session T-Pro is a unique take on the classic “S-type” design. It’s a style of guitar that has been done to death, but somehow Godin has managed to come up with a version ▶





## Godin Session T-Pro Ozark Cream

### The Breakdown



### For fans of

- » *Classy yet striking good looks;*
- » *Premium build quality;*
- » *Huge versatility without being overly complex;*

For more information, please visit:

[jhs.co.uk/collections/  
godin-guitars](https://www.jhs.co.uk/collections/godin-guitars)



## *The Godin Session T-Pro is a perfect “do it all on one instrument” guitar.*

that is both unique and very stylish without fundamentally breaking the mold. It’s a little smaller than your typical “S,” with a tortoise-effect pickguard that’s cut off before it gets to the rear-mounted pots and 5-way switch.

The “Session” name is pretty appropriate, given how sonically versatile this guitar is. It’s an HSS configuration, with a Seymour Duncan “Saturday Night Special” humbucker in the bridge position and a pair of SSL-2 single coils in the middle and neck positions. The humbucker splits on a push-pull pot, for a total of seven pickup selections, including the five classic “S” tones and beefy rock humbucker tones in the bridge position.

Now, HSS pickup configurations are famously difficult to balance, given that humbuckers and single coils typically want different pot values, but Godin has done a great job with this. The bridge pickup is on the “vintage” side of “vintage hot,” but has more than enough punch for high-gain stuff, including metal tones, and splits for a convincing country twang. The single coils are full and chimey, with a smoother than usual high end that’s great for lead tones, as well as tight funk and wiry blues tones.

The neck is a very nice “Goldilocks” shape that’s neither too thick nor too thin, with a

soft modern C carve and a 12” radius. You have the option of both maple and rosewood fretboards, and both look great against the Ozark Cream finish on the review model we looked at. It’s really just a question of which wood you prefer—there will be a small sonic difference, with rosewood being a little softer and more rounded and maple being more “forward” in the highs and upper mids.

The tremolo bridge is Godin’s Tru-Loc system. It’s a very well-thought-out take on the classic two-point trem, with fully adjustable tension on the bar itself. It can be set to stay put or flop out of the way when you’re not using it (my personal preference). The action is smooth with plenty of range, and the return to pitch is excellent, thanks in no small part to the locking tuners and straight string pull.

The Godin Session T-Pro is a perfect “do it all on one instrument” guitar. It has a huge range of tones appropriate for any musical setting and a neck that will work with you whether you’re laying down choppy rhythms or cutting it up with chops-y lead work. It looks absolutely beautiful too, in the typical understated, classy Godin fashion.



