

Godin Stadium Pro Electric Guitar - Ozark Cream

Step into the spotlight with the Godin Stadium Pro Electric Guitar in stunning Ozark Cream. This guitar combines classic aesthetics with modern playability, featuring a rock maple neck and a rosewood fretboard for smooth, comfortable playing. Equipped with a Custom Cajun single coil pickup at the bridge and a Godin humbucker at the neck, it offers a versatile range of tones from bright and twangy to waand full. The high-gloss finish not only looks great but also enhances durability. **Nick Jennison** tells us more.

I HAVE a friend who swears by Teles. They're all he'll play, and he sounds fantastic playing them. Shred, jazz, blues, fusion, country - with a Tele in hand, he can do it all. I'm forever envious of his killer twangy tones and the clean, rugged lines of his guitar of choice. "So why not play a Tele," I hear you ask? Because, dear reader,

they're brutally uncomfortable. Call me a princess, but I cannot make that slab body work for me. The lack of contours and low-profile bridge makes it feel impossible to find a comfortable picking hand position, and I keep stubbing my fingers on the volume pot when I try to switch pickups in a hurry. ▶

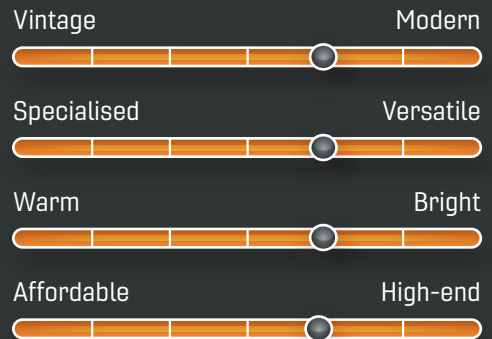


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The Breakdown



For fans of

- » Tele twang;
- » Comfort and playability;
- » Clean modern styling

For more information, please visit:

jhs.co.uk/collections/godin





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Godin may have the answer to my T-type woes in the form of their Stadium Pro. At its core, it’s a T-style guitar, but every detail has been pored over to improve the “quality of life” for the player. The lightweight Canadian basswood body is gently contoured - not so much that it looks or feels alien, but enough to make it a much more comfortable playing experience. The compensated 3-saddle bridge has recessed grub screws so it doesn’t eat your hand up on palm-muted lines. The neck joint and lower horn allow for easier upper fret access. The control plate is massively elongated, allowing for much wider spacing between volume and tone controls and an angled selector switch. All of these little upgrades add up to a much more comfortable playing experience.



This comfort extends to the neck, which has a comfortable “Goldilocks” profile that’s thin enough for fleet-fingered shred, but with enough meat for a thumb-over grip. The 12” radius allows for a low action without bends choking out, and the satin finish feels very fast and tactile. ▶



The Godin Stadium Pro is an elegant, comfortable, and killer-sounding take on the classic Tele platform. If, like me, you love the tone of this kind of guitar but can't get along with the body style or playability, the Stadium Pro might be the answer.

It's available with rosewood and maple fretboards, which is more than just a cosmetic difference. It's become trendy to suggest that wood types make no difference to a guitar's tone, but whatever your stance on this contentious topic is, one thing that's undeniable is that these woods feel different under your fingers. Having this option at no extra cost is a blessing if, like me, you can't stand the feel of a finished maple fretboard - or maybe you're the opposite! Either way, Godin has you covered.

While the wood debate is controversial, what's unquestionable is the importance of the guitar's electronics. The pickups on the Stadium Pro are legitimately top-shelf, with a Lollar T Special in the bridge position and a TV Jones Starwood in the neck. It's not terribly common to see a mix of pickup brands in a new "off the shelf" guitar (usually for economic reasons, and not necessarily tonal ones), but this combination is absolutely killer. The Lollar in the bridge is muscular and twangy with a robust low end that fills out clean tones and adds authority to dirty sounds. T-style neck pickups can be very hit or miss, but this one is excellent, with lots of clarity and chime.

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