

Instrument News & Reviews

Seagull S6 Original acoustic guitar

The Seagull S6 first appeared in 1982 and became a popular choice for many celebrated artists, who could be seen playing the instrument with its distinctive 'straight pull' (almost!) headstock. Made by Godin in Canada, it was seen as the flagship of the Seagull line and has now been in continuous production (with a few upgrades) for more than 40 years.

Modelled on the large bodied Dreadnought, the S6 comes with a pressure treated solid cedar top, a silver leaf maple neck and wild cherry back and sides.

The rosewood fretboard with its spacious 45.72mm nut carries 21 medium frets and has large MOP position markers. There are six individual nickel plated encased tuners and a nicely fluted 'wingtip' bridge. Black binding with a white tramline, a tortoiseshell pickguard and strap buttons to the upper front bout and base complete the picture.

Our sample instrument arrived with a set of surprisingly light gauge strings for an acoustic flat top; however, this turned out to be perfectly suited to the S6. Playability is a dream, with a fast, smooth shallow 'C' neck and neatly finished fretwork to the fretboard. However, it is the incredible resonance of this instrument that really captures the imagination (and presumably the hearts of players). Rarely have we come across an acoustic flat top guitar that is as responsive as the S6. The sound is focussed, loud and full and typical of the 'dreadnought' model, with a strikingly bright treble and a powerful solid bass.

The S6 may not immediately be seen as a 'jazz' guitar. But if your bag is acoustic jazz *à la* Django, we would strongly recommend that you give this remarkable instrument a run for its money. We feel more than sure that you won't be disappointed!

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