

Vintage[®] REVO[™]

Classic Custom Styled Retro Guitars.
REtro Vintage Originals[™]

vintageguitarsrus.com

REVO™

INTRODUCTION

In conjunction with the world renowned British guitar builder and designer Alan Entwistle, Vintage® have launched REVO Series™ (REtro Vintage Originals™), a brand-new line of electric guitars and basses for 2024.

If you're looking for something different from the norm', REVO with its classic custom styled retro themes designed by Entwistle, includes beautiful big bodied semi-acoustic, thin-line, offset and solid bodied instruments. If multi-switching and tone's your thing REVO has it in abundance, and with today's modern wiring it'll stand up on any stage.



Superbly crafted from excellent tonewoods and available in a range of stunning finishes, highly spec'd with Wilkinson® hardware and GraphTech® nuts, all Vintage REVO models, with their individual designs and specifications are what you've been waiting for, but couldn't afford.

All models will exclusively feature a range of Entwistle designed custom pickups for extreme tone and output, along with a host of onboard switching facilities.

Alan Entwistle

Designed in the UK by
World renowned British
guitar builder and designer
Alan Entwistle and the
Vintage design team.

A handwritten signature in white ink on an orange background.



@VintageInstruments



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Vintage® REVO™

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REVO™

VRV800
VISION™

VISION

The new solid bodied double cutaway model, featuring a trio of Entwistle's low-noise ETS2 Astrosonic pickups the Vintage Revo Vision. Renowned for their clarity and tone, with ample output to drive pedals whilst remaining clear and articulate with the guitar volume wound back, the Vintage Revo Vision is extremely versatile with the effortless ability to adapt to any style of music.

With a maple neck, bound 22 fret fingerboard with block inlays, the cute Revo Vision with a 5-way selector switch, Wilkinson machine heads, GraphTech precision-cut nut and a Wilkinson 3-saddle hardtail compensating bridge, is ready to rock with a bound body that features a unique transonic spring cavity in the rear for added sustain.



Unique transonic spring cavity in the rear for added sustain

Spec

- Body: Okoume
- Transonic Spring Cavity
- Binding: Top and Back
- Bridge: Wilkinson® WTBS
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba
- Block inlays
- Frets: 22 Jumbo
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson®
- Pickups: 3 Alan Entwistle Astrosonics
- Controls: Volume, Tone
- 5-Way Selector
- Top Nut: GraphTech®
- Strings: Elixir®



VRV800BK
Boulevard Black



VRV800SB
2 Tone Sunburst



VRV800TO
Trans
Orange

Vintage REVO™

REVO™

VRX6 DELUXE™

DELUXE™

A solid bodied double cutaway model, featuring a trio of Entwistle's low-noise ETS2 Astrosonic pickups. A vintage-inspired pickup featuring 7.5mm Alnico V rod magnets. With power, dynamics and versatility, these low-noise Astrosonic pickups are renowned for their clarity and tone, with ample output to drive pedals whilst remaining clear and articulate. The Vintage Revo Deluxe is extremely versatile with the effortless ability to adapt to any style of music.

With a solid okoume body, maple neck and bound 22 fret jatoba fingerboard with block inlays, features separate on/off pickup slide switches and Entwistle circuitry that includes a variable bass and treble bleed system operable via Tone 1 and Tone 2 controls.

Spec

- Body: Vintage V6 shape – Okoume
- Bridge: Wilkinson® WVS
- Neck: Maple
- Fingerboard: Jatoba / Maple (on Arctic White)
- Frets: 22 Jumbo Frets
- Scale Length: 24.75" / 628.65mm
- Tuners: Wilkinson® WJ55 EZ-Lok™
- Pickups: 3 Alan Entwistle Astrosonics
- Controls: Volume, Tone 1 Variable Bass bleed, Tone 2 Variable Treble bleed
- 3 on/off pickup slide switches
- Top Nut: GraphTech®
- Strings: Elixir®



VRX6GB
Greenburst



VRX6AW
Arctic White



VRX6CAP
Cappuchino

Vintage REVO™

REVO™

VRS65

SURFMASTER QUAD

SURFMASTER QUAD

The new Vintage Revo Surfmaster Quad replicates the unending appeal of the offset solid bodied guitars, feature stunning visuals and highly individual electronics.

With a quartet of Entwistle ETS3 Astrosonic pickups each with individual on/off switches, the Surfmaster Quad offers an incredible 15 pickup combinations and, when combined with the ATN Variator system total a staggering 75 possible tonal options from one guitar. Featuring a maple neck, 22-fret bound fingerboard with block inlays and a sensitive vintage offset vibrato system, where accurate return to pitch, string intonation and stable tuning is assured via Wilkinson E-Z-Lok™ tuners, a precision cut Graphtech nut and roller bridge.

Spec

- Body: Okoume – Thinline Offset
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Medium Jumbo with Zero Fret
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Bridge: Roller
- Vibrato: Vintage Offset
- Pickups: 4 Alan Entwistle Astrosonic VX
- Controls: Volume, Tone with
- 4 On/Off slide switches + ATN5 Variator
- Top Nut: GraphTech®
- Strings: Elixir®

VRS654MW
Metallic White

VRS654FR
Firenza Red

VRS654BK
Boulevard
Black

Vintage REVO™

REVO™

VRS652

**SURFMASTER
THINLINE TWIN**

SURFMASTER SLIMLINE TWIN

The new Vintage Revo semi-hollow Surfmaster Twin replicates the unending appeal of the offset solid bodied guitars, featuring stunning visuals and highly individual electronics.

The Surfmaster Twin features a pair of Entwistle low-noise Nashville Classic pickups with Neodymium magnets, giving exceptionally bright and twangy tones and increased output... making it ideal for Country Rock, Rockabilly, Rock 'n Roll, and early 60's British Rhythm 'n Blues, but if you want to ramp up the gain then the Nashville Classic ND humbucker performs incredibly well.

Featuring a maple neck, 22-fret bound fingerboard with block inlays and a sensitive vintage offset vibrato system, where accurate return to pitch, string intonation and stable tuning is assured via Wilkinson E-Z-Lok™ tuners, a precision cut Graphtech nut and roller bridge.



VRS652AW
Arctic White

VRS652GB
Greenburst

VRS652TO
Trans
Orange

Spec

- Body: Okoume – Thinline Offset
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Medium Jumbo with Zero Fret
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson®
- Bridge: Roller
- Vibrato: Vintage offset vibrato
- Pickups: 2 Alan Entwistle Nashville Classic ND
- Controls: Volume, Tone
- 3-way toggle plus ATN5 Variator
- Top Nut: GraphTech®
- Strings: Elixir®

Vintage REVO™

REVO™

VRS659

SURFMASTER 90

SURFMASTER 90

The REVO Surfmaster 90 models feature thinline offset okoume bodies, maple necks, bound 22 fret fingerboards with block inlays. With Wilkinson E-Z-Lok™ machine heads, GraphTech precision-cut nut and a vintage offset vibrato system matched with a roller bridge, the Surfmaster 90 is ready to jangle with it's two EJM59 alnico V pickups designed by Alan Entwistle. Volume, tone, 3-way selector switch and treble / mid roller controls give you full control of your #VintageTONE.



VRS659AB
Amberburst

VRS659SM
Metallic Silver

VRS659FR
Firenze Red

Spec

- Body: Okoume – Thinline Offset
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson® E-Z Lok™
- Bridge: Roller
- Vibrato: Vintage Offset
- Pickups: 2 Alan Entwistle EJM59, Alnico V magnets
- Controls: Volume, Tone, 3-way selector, Treble + Mid Roller Controls
- Top Nut: GraphTech®
- Strings: Elixir®

Vintage REVO™

REVO™

VRST6512 SURFMASTER THINLINE 12™

SURFMASTER THINLINE 12™

Looking stunning with its bound, chambered body, maple neck, 21 fretbound jatoba fingerboard with block inlays, the Vintage Revo Surfmaster 12 features a trio of Entwistle ETS3 Astrosonic pickups which, along with a 3-way selector and the on-board ATN switching system, delivers glorious 12 string sonics in abundance.

With a straight string-pull from the 6-side Wilkinson tuners, precision-cut GraphTech nut, 12 string bridge and tail-piece, accurate intonation and string tuning is never a problem for this beautiful guitar.



VRST6512BK
Boulevard Black

VRST6512RG
RevoGlo

VRST6512CAR
Candy
Apple Red

Spec

- Body: Okoume – Thinline Offset
- Binding: Top and Back
- Bridge: 12-String LP Bridge, + Tailpiece
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 21 Medium Jumbo with zero fret
- Scale Length: 24.75" / 628.65mm
- Tuners: Wilkinson®
- Pickups: 3 Alan Entwistle Astrosonic VX
- Controls: Volume, Tone, 3-way toggle plus ATN5 Variator
- Top Nut: GraphTech®
- Strings: Elixir®

Vintage REVO™

REVO™

VRS6500 INTEGRA

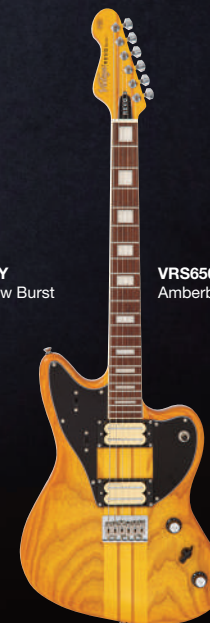
INTEGRA

There's an appealing 70s aura within the new Vintage Revo Integra, with its satin finished ash/mahogany/maple 7-piece body, black pickguard visually offset with a pair of Entwistle low noise, coil-tapped double coil pickups which, when combined with the ATN switching system perform as an exceptionally versatile guitar. A powerful dual-rail ceramic pickup, the X3 performs exceptionally well from clean right through to high-gain and is a great pickup for splitting coils.

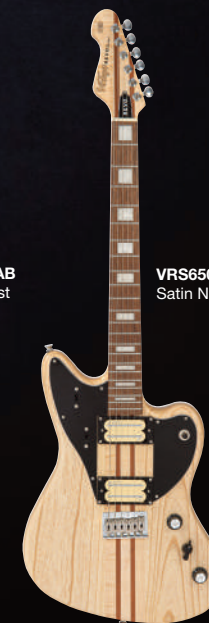
Looking the part with a 22 fret jatoba fingerboard with block inlays, reversed headstock, precision-cut GraphTech nut, Wilkinson tuners and bridge.



VRS6500GY
Green/Yellow Burst



VRS6500AB
Amberburst



VRS6500NS
Satin Natural

Spec

- Body: Multi laminate construction
Ash/Mahogany/Maple
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22 Medium Jumbo
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson® WJ07
- Pickups: 2 Alan Entwistle X3
- Controls: Volume, Tone
- 3-way toggle & 2 coil tap slider switches
plus ATN-5 Variator
- Top Nut: GraphTech®
- Strings: Elixir®

Vintage REVO™

REVO™

VRCT45

COLT HS DUO

COLT HS DUO

Available in three different Entwistle Astrosonic pickup permutations, SS, HS and HH.

The Colt HS sits proud with a 3-way selector, a retro style vibrato and a 22 fret bound jatoba or maple fingerboard with dot position markers.

The Astrosonic vintage-inspired pickups feature 7.5mm Alnico V rod magnets. With power, dynamics and versatility, these low-noise Astrosonic pickups are renowned for their clarity and tone, with ample output to drive pedals whilst remaining clear and articulate.

Spec

- Body: Okoume
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Dot inlays
- Frets: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Vibrato: Combo Bridge-Vibrato
- Pickups: Alan Entwistle Astrosonic (ETS2) Neck, Alan Entwistle (HV72) Bridge
- Controls: Volume, Tone, 3-Way Toggle
- Top Nut: GraphTech®
- Strings: Elixir®



VRCT45BK
Boulevard Black



VRCT45FR
Firenze Red



VRCT45BL
Blueburst

Vintage REVO™

REVO™

VRCT22

COLT SS TWIN

COLT SS TWIN

The Colt SS Twin with a retro style vibrato system features Alan Entwistle Astrosonic (ETS2) Neck and Bridge pickups. A vintage-inspired pickup featuring 7.5mm Alnico V rod magnets. With power, dynamics and versatility, these low-noise Astrosonic pickups are renowned for their clarity and tone, with ample output to drive pedals whilst remaining clear and articulate.

Combined with a maple neck, GraphTech precision-cut nuts, Wilkinson E-Z-Lok™ machine heads and 22 fret jatoba fingerboards and individual on/off pickup switches.



Spec

- Body: Okoume
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Bridge: Vibrato
- Vibrato: Combo
- Pickups: 2 Alan Entwistle Astrosonics
- Controls: Volume, Tone with 2 on/off pickup slide switches plus bass cut
- Top Nut: GraphTech®
- Strings: Elixir®



VRCT22VG
Ventura Green



VRCT22BBL
Bayview Blue



VRCT22VW
Vintage
White

Vintage REVO™

REVO™

VRCT55

COLT HH TWIN
HARDTAIL

COLT HH TWIN HARDTAIL

The Colt HH Twin Hardtail with a retro style vibrato system features Entwistle HV72 Neck and Bridge pickups, a maple neck, GraphTech precision-cut nuts Wilkinson E-Z-Lok™ machine heads and 22 fret jatoba fingerboards and individual on/off pickup switches.



VRCT55LB
Laguna Blue



VRCT55BB
Boulevard Black



VRCT55MG
Sherwood
Green

Spec

- Body: Okoume
- Neck: Maple
- Fingerboard: Maple
Jatoba (Boulevard Black)
- Frets: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson®
- Bridge: Wilkinson® 3 saddle
- Pickups: 2 Alan Entwistle HV72
hot double coils
- Controls: Volume, Tone, 2 on/off
pickup slide switches plus bass cut
- Top Nut: GraphTech®
- Strings: Elixir®

Vintage REVO™

REVO™

VRBT72 TRIO

TRIO

A new single cutaway, solid bodied model designed as a 'players guitar' the Revo Trio, aptly named with 3 Entwistle J90A pickups. P90-style pickups featuring staggered Alnico V rod magnets for a warm, clear, vintage tone.

Renowned for his electronic custom wiring wizardry, the Revo Trio with a doublebound okoume body and maple neck and 22 fret bound fingerboard, features a pair of 3-way selector switchers, offering no less than 7 pickup permutations for immense tonal versatility that's perfect for all styles, from country to metal and everything in between.

With a sensitive vintage offset vibrato system that's perfect for shimmers, dips and scoops, accurate return to pitch, string intonation and stable tuning is assured via Wilkinson E-Z-Lok™ tuners, a precision cut GraphTech nut and roller bridge.

Spec

- Body: Okoume
- Neck: Maple – Bolt On
- Fingerboard: Dot inlays
- Frets: 22
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson® E-Z-Lok™
- Bridge: Roller
- Vibrato: Vintage Offset
- Pickups: 3 Alan Entwistle J90A with Alnico Magnets
- Controls: Volume, Tone 1, Tone 2 midrange
- Two 3-way switches
- Top Nut: GraphTech®
- Strings: Elixir®



REVO™

VRD850 MIDLINE

MIDLINE

With a double bound okoume body and maple neck, bound 22 fret fingerboard with block inlays, the new Revo Midline screams attitude, handling any style of music, whilst delivering the perfect cross between the rich high-end of a single coil and the warmth of a low-noise double coil.

The Nashville Classic ND, with its Neodymium magnet, gives exceptionally bright and twangy tones and increased output... making it ideal for Country Rock, Rockabilly, Rock 'n Roll, and early 60s British Rhythm 'n Blues, but if you want to ramp up the gain then the Nashville Classic ND double coil performs incredibly well.

Spec

- Body: Okoume with single binding top and bottom
- Neck: Maple 10" radius
- Fingerboard: Jatoba Maple (Green Metallic)
- Frets: 22 Medium Jumbo
- Scale Length: 25.5" / 647.7mm
- Tuners: Wilkinson®
- Bridge: Wilkinson® WOF01C
- Pickups: 2 Alan Entwistle Nashville Classic Neodymium
- Controls: 2 Volume, 2 Tone
- 3-way toggle switch
- Top Nut: GraphTech®
- Strings: Elixir®



VRD850TO
Trans Orange

VRD850GM
Metallic Green

VRD850TS
2 Tone
Sunburst

Vintage REVO™

REVO™

VRS550

CUSTOM SUPREME

CUSTOM SUPREME

The Vintage Revo Custom Supreme is themed on the guitar played by the iconic 60s British guitarist, WHO was famous for his scissor kicks and windmill swinging guitar technique.

Semi-acoustic body, neck and fingerboard tonewood construction and 3 low-noise Entwistle RT64 'Toaster' double coils with ceramic magnets, this beautiful model features a vintage style vibrato system.

Spec

- Body: Maple
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22 Medium Jumbo
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson®
- Bridge: Roller
- Vibrato: Vintage Style
- Pickups: 3 Alan Entwistle RT64 Toaster style
- Controls: Volume, Tone1, Tone 2 bass cut
- 3 on/off pickup slide switches
- Top Nut: GraphTech®
- Strings: Elixir®



VRS550AW
Arctic White

Vintage REVO™

REVO™

VRS650

**CUSTOM SUPREME
BARITONE VI™**

CUSTOM SUPREME BARITONE VI™

Whilst there's no denying the mistakable classic sounds of chords and solo note runs played in a lower pitch on baritone guitars, the new Vintage Revo Series Custom Supreme Baritone VI offers a whole new outlook on these popular models. The natural resonance of the maple constructed, double cutaway semi-acoustic body, is enhanced via 3 Entwistle low-noise RT 64 double coils capturing true baritone sonics with clarity and power, with master volume, two tone controls and individual pickup on/off slide switches.

Beautiful on the eye, with a bound body, maple neck and 22 fret, bound jatoba fingerboard with block inlays, GraphTech precision-cut nut and chrome hardware that includes Wilkinson machine heads, roller bridge and vintage offset vibrato system.

Spec

- Body: Maple
- Neck: Maple
- Fingerboard: Jatoba – 22 med jumbo frets, single white binding
- Frets: 22
- Scale Length: 28" / 711mm
- Tuners: Wilkinson®
- Bridge: Roller
- Pickups: 3 Alan Entwistle RT64 Toaster style
- Controls: Volume, Tone 1, Tone 2 bass cut
- 3 on/off pickup slide switches
- Top Nut: GraphTech®
- Strings: Elixir®



VRS650TSB
Tobacco Sunburst

VRS650BK
Boulevard Black

Vintage REVO™

REVO™

VRH300 SUPERTHIN

SUPERTHIN

Fans of big bodied semi-acoustic electric guitars from the 60s, will adore the new Revo Series Superthin with its double bound body, mahogany set neck, 22 fret bound jatoba fingerboard with distinctive patterned inlays and Vintage vibrato design.

Classic style visuals are intensified with a 3-ply scratchplate, Volume, Tone and Bass-Cut switch control panel and individual on/off slide switch panel for the three Entwistle HFS63 low noise mini 'diamond' double coils.

With Wilkinson tulip-button machine heads, a precision-cut GraphTech nut and roller bridge, the Revo Superthin has all the class of a 60s semiacoustic guitar but with a modern approach to playability and sonic versatility.

Spec

- Body: Semi-Acoustic – Multiple binding top, single binding back.
- Neck: Mahogany Set Neck
- Fingerboard: Jatoba
- Frets: 22 Medium Jumbo
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® WJ44
- Bridge: Roller
- Vibrato: Vintage Style
- Pickups: 3 Alan Entwistle HFS63 Mini 'Diamond' Double Coils
- Controls: Volume, Tone 1, Tone 2 mid control, 3 on/off pickup slide switches, and bass cut
- Top Nut: GraphTech®
- Strings: Elixir®

VRH300NAT
Natural

VRH300AB
Amberburst

VRH300CR
Cherry Red

Vintage REVO™

REVO™

VRS450

SUPREME™ BASS

SUPREME™

The MUD4 neck pickup delivers an outstanding size-defying tonal output, with impressive sustain and clarity. Based on the vintage 'Mudbucker' but without 'Mud...' and the RT64B is the Bass version of our RT64 'Toaster' double coil featuring ceramic magnets for brightness.

The maple neck and 22 fret, bound jatoba fingerboard with dot inlays offer superb playability, whilst smooth operative Wilkinson tuners, a precision-cut GraphTech nut and a fully adjustable sturdy chrome bridge enrich the low frequency sustain.



Spec

- Body: Semi-Acoustic – Maple
- Bridge: Adjustable
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 30" / 762mm
- Tuners: Wilkinson® WJBL175
- Pickups: Alan Entwistle MUD4 (neck)
Alan Entwistle RT64 Toaster type (bridge)
- Controls: 2 Volume, 2 Tone
- 3 way selector
- Top Nut: GraphTech®

Vintage REVO™

REVO™

VRB70

CALLAN BASS

CALLAN BASS

The smaller bodied, solid mahogany double cutaway Vintage 4 string Revo Callan bass, with a mahogany set neck, 22 fret jatoba fingerboard. The MUD4 neck pickup delivers an outstanding size-defying tonal output, with impressive sustain and clarity. Based on the vintage 'Mudbucker' but without 'Mud'... and the MH4 is its bridge position counterpart for a classic '60s' bass combination.

Visually spectacular, with chrome hardware including Wilkinson tuners fully adjustable bridge and 3-ply scratchplate.



VRB70CR
See Thru
Cherry Red



VRB70HY
See Thru Honey



VRB70MH
Mahogany

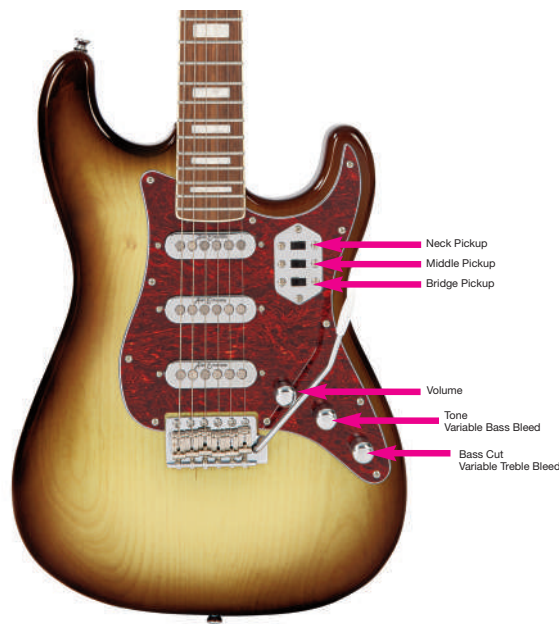
Spec

- Body: Mahogany, edge radius 6mm
- Neck: Mahogany, Set Neck
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 30" / 762mm
- Tuners: Wilkinson WJBL175
- Pickups: Alan Entwistle MUD4 (neck), MH4 (bridge)
- Controls: 2 Volume, Tone with 3-way selector switch
- Top Nut: GraphTech®

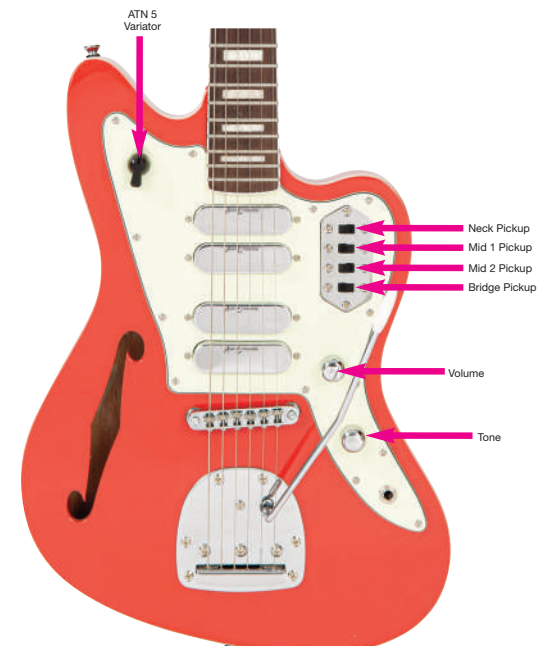
Vintage REVO™



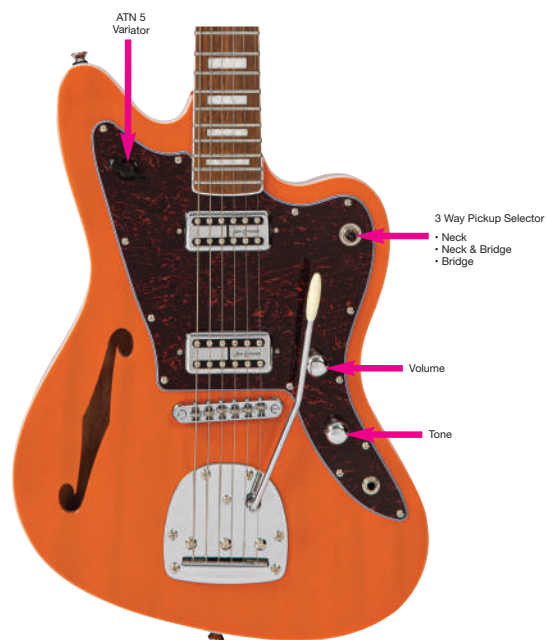
VISION™



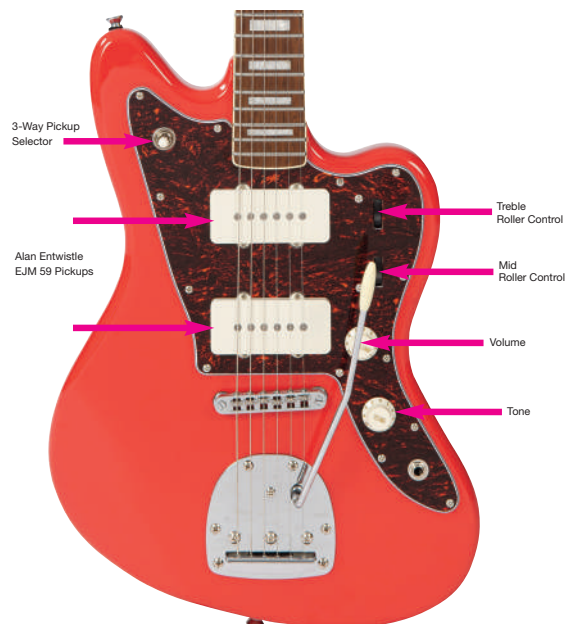
DELUXE™



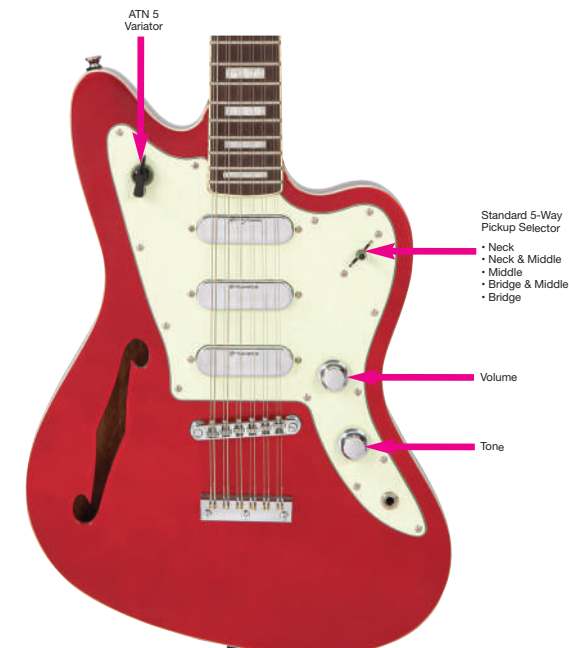
SURFMASTER QUAD



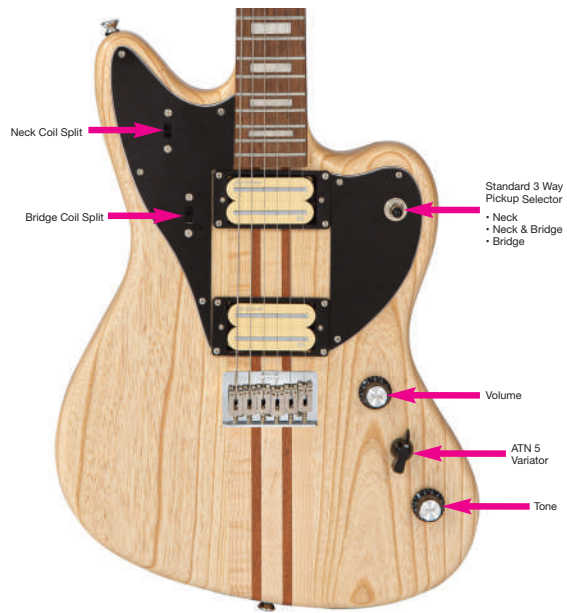
SURFMASTER THINLINE TWIN



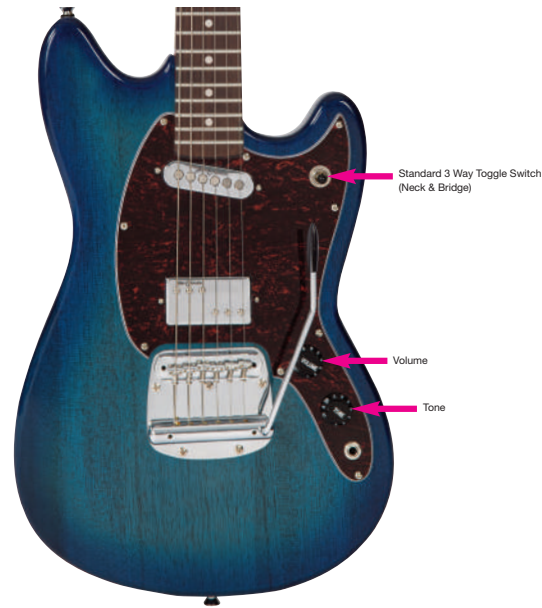
SURFMASTER 90



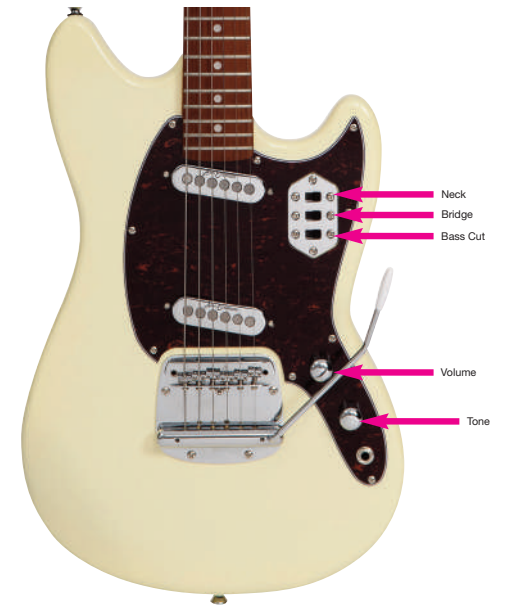
SURFMASTER THINLINE 12



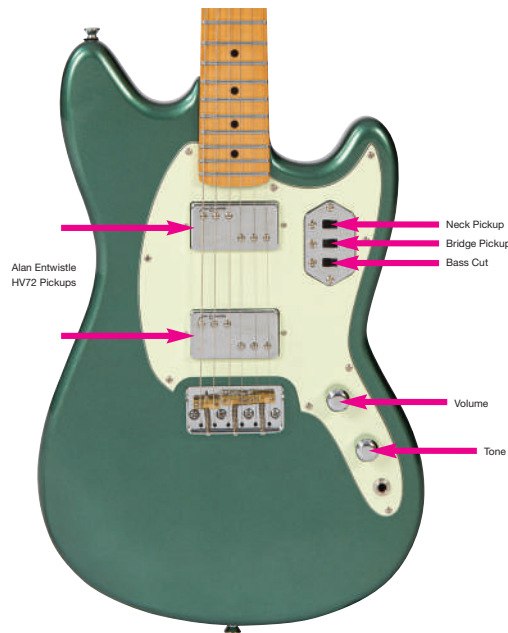
INTEGRA



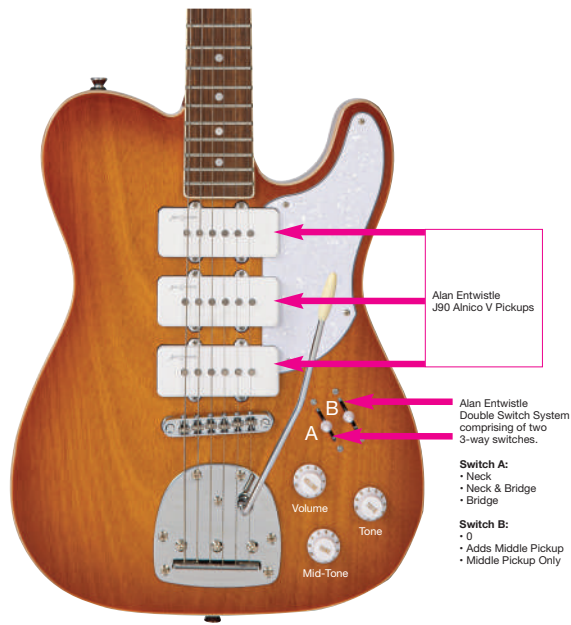
COLT HS



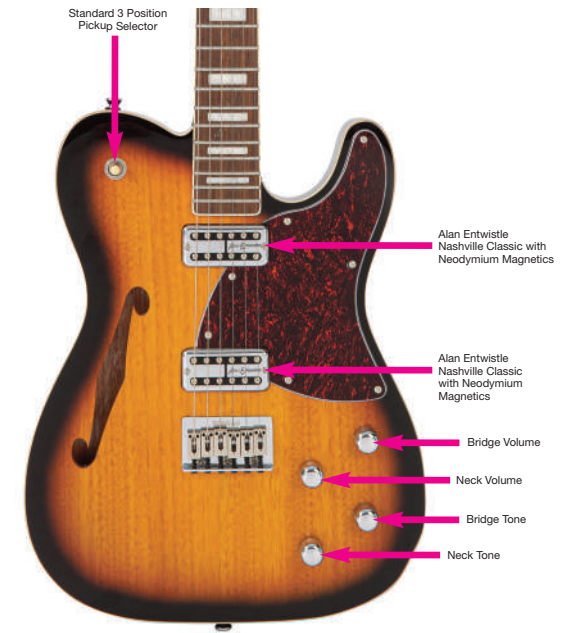
COLT SS



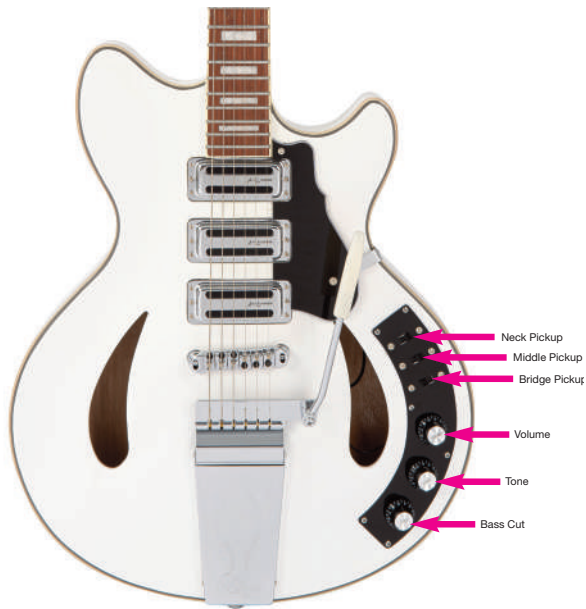
COLT HH



TRIO



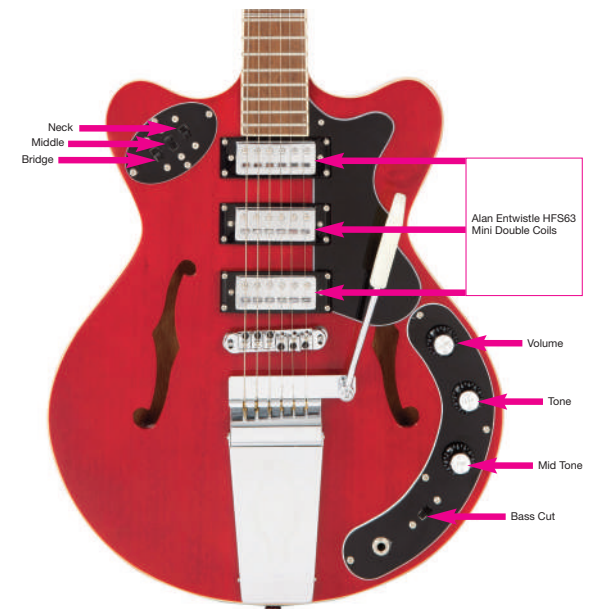
MIDLINE



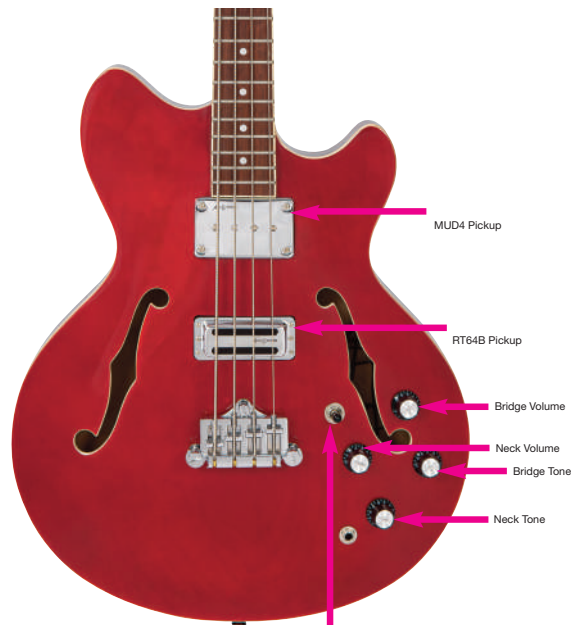
CUSTOM SUPREME



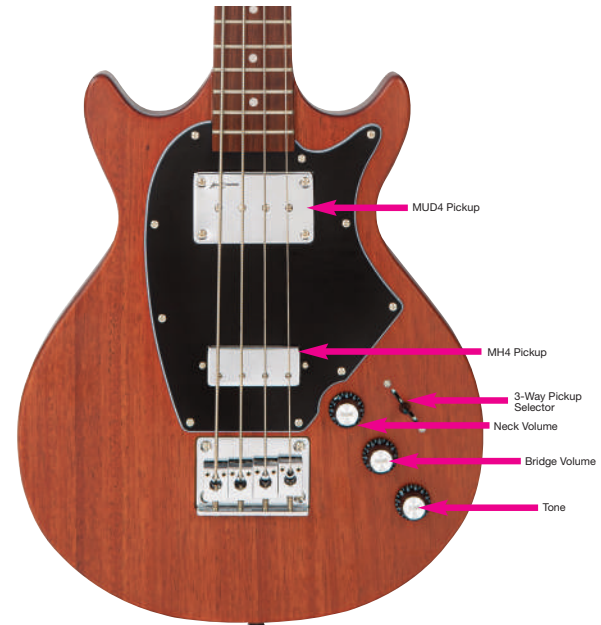
CUSTOM SUPREME BARITONE VI



SUPERTHIN



COLT HH



TRIO



SURFMASTER QUAD REVIEW
BY GUITAR INTERACTIVE MAGAZINE



COLT HH REVIEW
BY BEN SMITH



SURFMASTER THINLINE TWIN REVIEW
BY GUITAR INTERACTIVE MAGAZINE



SURFMASTER QUAD REVIEW
BY PHEROTONE STUDIOS



COLT HS REVIEW
BY GUITAR INTERACTIVE MAGAZINE



SUPREME & TRIO REVIEW
BY GUITARIST MAGAZINE



SURFMASTER THINLINE TWIN REVIEW
BY GUITAR INTERACTIVE MAGAZINE



INTEGRA REVIEW
BY PHEROTONE STUDIOS



SURFMASTER QUAD REVIEW
BY GUITAR INTERACTIVE MAGAZINE



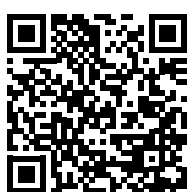
SURFMASTER THINLINE TWIN REVIEW
BY BEN SMITH



MIDLINE REVIEW
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