

Danelectro Fifty Niner Guitar - Gold Top

Combining vintage charm with modern functionality, the Danelectro Fifty Niner Guitar is a striking six-string featuring a semi-hollow body with a distinctive, resonant tone. The maple neck with a pau ferro fingerboard offers smooth playability, equipped with 21 frets and a 25-inch scale length. The Fifty Niner is fitted with dual Lipstick® humbucker pickups, delivering a unique blend of warm, rich sounds and bright, clear tones. The adjustable wrap-around bridge ensures stable intonation and sustain. With its eye-catching Gold Top finish and retro-inspired design, the Danelectro Fifty Niner is perfect for players seeking both style and substance in their guitar.

Nick Jennison reviews.

I COULD make a very strong argument that the most important thing about a guitar is not the materials it's made of, how it plays, or even how it sounds, but how cool it is. Hear me out on this. A guitar that looks the business will call to you from across the room to pick it up. It'll be the one you keep on display, the one you take to the gig - it'll even

get you more engagement on your socials if that's something that's important to you!

The Danelectro Fifty Niner is just such a guitar (with the added benefits of playing and sounding killer since those things matter too!). It's a semi-hollow take on the classic Dano "Deluxe" body style, complete with the classic slim 3-a-side headstock and ▶





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The Breakdown



For fans of

- » Mid-century good looks;
- » Characterful lipstick tones;
- » Standing out on stage

For more information, please visit:

[jhs.co.uk/collections/danelectro](https://www.jhs.co.uk/collections/danelectro)



dual Lipstick® single coils that defined the originals, but with a cleaner and more elegant look thanks to the single f-hole and lack of a pickguard. It comes in a variety of very attractive sparkle finishes, including the gold top model that I took a look at.

While vintage Danos are undoubtedly some of the sexiest looking guitars out there, they aren't always the most forgiving to play. That's absolutely not the case here. The Fifty Niner's slim neck and 14" radius make for a very fast and easy playing experience without feeling too "fiddly" in the way some more ostensibly high-performance guitars can. If you want to beat on this thing, it'll take it, but if you want to rip and burn, it'll handle that just fine too.

If you've never played lipstick pickups before, I'd urge you to try them at your earliest convenience since they have a totally unique tone all of their own that's quite different from other single coils. Good lipsticks sound very raw and unrefined, with a ton of thumpy low mids that perfectly balance with the extended and sparkly high end, and they're super responsive to your playing dynamics. They're favored by players the world over for surf and slide tones, but they're really great for the more uncivilized end of percussive funk, gnarly classic rock, and characterful ambient chime. You're probably not going to take this guitar to your metal gig, but it'll do fuzz-laden doom with the best of them.

So yes, looks matter, and the Danelectro Fifty Niner looks gorgeous - but it can back those looks up with easy playability and great tones too.



