



# HENSCHKE

150 YEARS OF FAMILY WINEMAKING



## 2013 MARBLE ANGEL

### GRAPE VARIETY

100% single-vineyard cabernet sauvignon grown at Light Pass in the Barossa Valley, planted over 40 years ago.

### TECHNICAL DETAILS

Harvest Date: 22 February | Alcohol: 14.5% | pH: 3.57 | Acidity: 6.42g/L

### MATURATION

Matured in 41% new and 59% seasoned French hogsheads for 18 months prior to blending and bottling.

### WINE DESCRIPTION

Deep crimson in colour. Fragrant and rich aromas of ripe blackberry, cassis, dark plum and blackcurrant compote, lifted by violets and hints of black olive, bramble, cedar and vanilla. Fleshy and textural, the palate is beautifully balanced by complex plum and blackcurrant flavours and supported by soft, succulent red currant and briary notes, with layered fine-grained tannins and excellent length.

### BACKGROUND

The Barossa has been home to the history and heritage of grapegrowing and winemaking for over five generations. The Barossa was also home to Stephen's great-uncle Julius Henschke, a famous craftsman, artist and sculptor. Julius was recognised for his ornate headstones and angel sculptures at Gnadenberg Cemetery, as well as his most famous work, the inspiring War Memorial on North Terrace in Adelaide. The Angel of Compassion and Duty sculptures are acclaimed across the country. His craft focused on the most pristine white Angaston marble quarried next to the cabernet sauvignon vineyard at Light Pass, planted on ancient red clay and limestone soil, which brings out exquisite flavour and structure in the wine.

### VINTAGE DESCRIPTION

The lead-up to the 2013 vintage saw an early onset of summer, with occasional thunderstorms and only four heat spikes, into the 40s, over summer. A cooler than average January followed by a warm February, brought the predicted early vintage even further forward. Fortunately, a desperately needed 16mm of rain came, the first for nearly six months, at the beginning of March to help the dry-grown vines struggle through to full maturity. The roller-coaster weather ride continued through March with almost weekly cycles of hot and cold. Cool drizzly weather at the end of March nearly brought the harvest to a halt, but a return to the Indian summer conditions in early April gave us a chance to get the late varieties in Eden Valley over the line for another great vintage of average yields and fabulous, rock-solid quality.

### ACCOLADES

2017/18 The Adelaide Review Hot 100 Wines - Red with Power and Presence

### CELLARING POTENTIAL

Excellent vintage,  
20+ years (from vintage).

**REVIEWED** October 2017