

Vintage Revo Elektra

# Acoustic/Electric

The name is somewhat confusing because the Revo Elektra is a real acoustic guitar. With a pickup, that is.

text Hein van Dongen

'Vintage' is not only a qualification for older things, but also the name of an English brand that makes an extensive repertoire of guitars, which indeed seem to be inspired by nostalgia, but do meet the needs of contemporary guitarists.

## Two guitars in one

At first glance, the Revo Elektra looks like a traditional acoustic guitar, to which someone has screwed the neck of an electric guitar. And that is in fact exactly what this Revo is. The headstock, neck and fingerboard are reminiscent of those of Fenders. The body of our sunburst test model resembles that of a J-45 with a cutaway. There is a magnetic pickup in the soundhole, and on the top we find knobs for volume and tone. The neck is indeed screwed to the body, and therefore easily adjustable.

Because of this construction, the Revo Elektra most resembles guitars like those made by Framus and Eko in the sixties. Such European guitars usually had a fully laminated body and that also applies to this Vintage.

## Sound

Acoustically, the Revo Elektra has a solid sound, with a nice sustain and a good definition. As you would expect from a non-solid instrument, it does not shine in the high or the deep low, but you do get a powerful mid with a high volume because of the large and deep body.

The magnetic pickup is the XS75ND Astrosonic QX developed by Alan Entwistle. In the fifties and sixties, all electro-acoustic guitars had a magnetic element. Such a pickup basically gives the sound of an electric guitar, except that the material and the shape of the body have a great

influence on the overtones that accompany the sound of the magnetic strings. This means that the sound can come quite close to the acoustic sound, but without the finger squeaking and percussive sounds of your touch being excessively amplified, as is the case with piezo pickups under the saddle. You also suffer much less from feedback and you can easily use all the effects that you normally use on your electric guitar.

Finally, you don't need a battery. Ideal for use on stage, which is what this Revo is intended for.

The guitar has a 5-position tone control, of which the '0' position sounds the most natural!, and the other positions sound a bit rougher or more jazzy.

## Conclusion

For electric guitarists who want to work with an acoustic guitar, this may well be the ideal transition. Easy to play, with a solid acoustic and amplified sound and (fortunately?) without a piezo pickup. [G](#)

## VINTAGE REVO ELEKTRA

**TYPE:** Dreadnought with cutaway and pickup.

**COUNTRY OF ORIGIN:** UK (design)

**TOP:** Laminated spruce

**BACK AND SIDES:** Laminated acacia

**BRIDGE:** Rosewood

**FINGERBOARD:** Rosewood

**SCALE:** 650mm

**NECK:** Maple

**PICKUP:** Alan Entwistle XS75ND Astrosonic QX

**CONTROLS:** Volume, tone (5 positions)

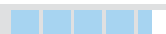
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## VINTAGE REVO ELEKTRA

### VERDICT



“GUITARIST SAYS: Ideal for electric guitarists who also want to play acoustically.”