

Xvive A58 Guitar Wireless System

*Wireless systems can be a minefield—laggy performance, interference issues, or losing the natural tone of your guitar are enough to make any player second-guess ditching the cable. That's where the Xvive A58 Wireless System comes in. Compact, affordable, and designed to address the common frustrations players face, it operates on the less-crowded 5.8 GHz frequency spectrum. Here's **Nick Jennison** to put the A58 through its paces A58 through its paces.*

RIGHT out of the box, the Xvive A58 Guitar Wireless System feels like a piece of gear ready to hit the road. The transmitter and receiver are compact yet solid, and they come packaged in a durable flight case that's easy to toss into your gig bag. Setup is refreshingly simple: turn the units on, match the channels, and you're good to go.

The design isn't just sturdy; it's thoughtful. The transmitter fits snugly into even a Telecaster's notoriously tricky barrel jack, and the system handles both passive pickups and high-output active pickups with ease. The inclusion of an easy-to-use dual USB-C cable for charging both units simultaneously is a nice touch that shows Xvive understands what working musicians need.

In a word: flawless. The A58 delivers your guitar's natural tone with minimal latency and doesn't colour or muddy your sound. Comparing it to a direct cable connection, you'd be hard-pressed to hear any noticeable difference. Whether you're playing clean,

intricate fingerpicking or high-gain riffs, the A58 keeps up effortlessly.

This isn't just a wireless system for quiet bedroom practice, either. Even in a high-interference environment—a room buzzing with Wi-Fi routers, computers, and other wireless systems—the A58 maintained a solid, reliable signal without any hiccups. For players who regularly gig or rehearse in chaotic, tech-heavy spaces, this is a big deal.

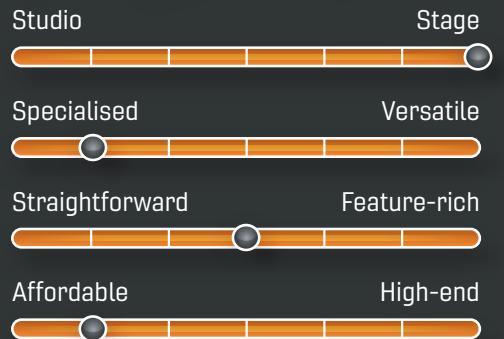
For those worried about compatibility, rest easy. The A58 passed every test thrown its way, including handling a PRS CE24 equipped with Mick Thomson's high-output Fishman Fluence pickups, tuned to drop B. It's not just functional—it's dependable, even under demanding conditions.

And that 5.8 GHz spectrum? It's a game-changer. By avoiding the crowded 2.4 GHz range, the A58 operates on a cleaner, less congested frequency band. This isn't just a smart choice for today—it's where wireless technology is headed, making the A58 a ▶



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The Breakdown



For fans of

- » Practical Design
- » Affordable
- » Built to Last

For more information, please visit:

jhs.co.uk/collections/xvive



Whether you're gigging, rehearsing, or just jamming at home, the A58 handles it all.

forward-thinking option at a price point that feels like a steal.

The Xvive A58 Wireless System does everything you need a wireless system to do—and it does it well. It's compact, durable, and easy to use, with performance that stays true to your tone and doesn't buckle under pressure. Whether you're gigging, rehearsing, or just jamming at home, the A58 handles it all.

For players who want reliable, interference-free wireless performance without breaking the bank, this system delivers. It's straightforward, future-ready, and simply gets the job done. If you've been on the fence about going wireless, the Xvive A58 might just make you wonder why you waited so long.



