

# Donner HUSH-I PRO

Donner takes things to the pro level with the HUSH-I PRO. Designed for quiet practice without sacrificing the "real feel" of playing, the HUSH-I PRO features a compact body and full-scale neck. Plug in your headphones, and enjoy its built-in effects and amp simulations, perfect for late-night sessions or on-the-go rehearsals. Here's **Nick Jennison** with the full review.

**TODAY** I'm taking a look at the Donner HUSH-I PRO—a standout in the silent travel guitar market. Part of Donner's travel guitar series, this one stands at the top of the brand's range, offering players some cutting-edge technology. It's the kind of guitar that redefines what a travel guitar can be, especially for musicians who demand portability without sacrificing sound or playability.

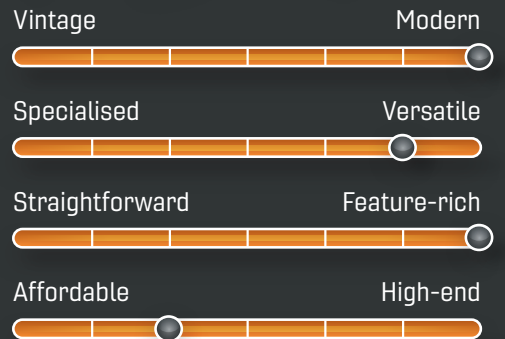
From a design standpoint, the HUSH-I PRO looks sleek, minimal, and futuristic, but don't let its small size fool you—it's a full-scale guitar through and through. One of its coolest features is the detachable body wings, which give the guitar a unique look and make it ultra-portable. They pop off easily when you need to fit the guitar into a tight gig bag, but when assembled, the HUSH-I PRO feels as solid as any traditional six string. The neck and body options, ▶





## Donner HUSH-I PRO

### The Breakdown



### For fans of

- » Travel guitars
- » Silent practice
- » Built-in effects

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available in either maple or mahogany, provide a nice tonal variety, with the maple version (the one we tested) giving off a snappy, bright sound that cuts through nicely.

Playability-wise, out of the box, the guitar might feel a bit stiff—particularly with the factory setup—but nothing a quick adjustment to the truss rod and lighter strings can't fix. The adjustable truss rod is a welcome addition here, allowing players to tweak the action to their personal preference. This is particularly useful if you're the kind of guitarist who likes their action a little lower for faster runs and

cleaner bends.

One area that deserves attention is the tuners. Styled after the Steinberger aesthetic, they fit the guitar's modern vibe, but they're unbelievably stiff right out of the box. Even Nick Jennison, a competitive powerlifter, struggled to get this thing tuned. Once you've got it in tune, though, it holds pitch beautifully, so while the stiff tuners are annoying, it's not a dealbreaker. This could be an issue with the demo model, and some breaking-in might help loosen them up, but it's something to be aware of. ▶



Now, let's get to the tech—the HUSH-I PRO's secret weapon. This guitar is loaded with onboard effects like reverb, delay, modulation, and compression, all controlled through a bright OLED screen. The real star here, though, is its ability to load Impulse Responses (IRs), which means you can mimic different acoustic body types. Want the sound of a dreadnought, jumbo, or concert guitar? No problem—the HUSH-I PRO can deliver that. With just a few taps, you can change your guitar's tone to fit whatever style or genre you're playing. And the best

part? It all happens without any external gear.

The guitar is powered by an internal battery, with a USB-C port for charging and loading custom IRs, and even comes with Bluetooth connectivity for good measure. The preset IRs are fantastic right out of the box, but if you're someone who loves to tweak your tone to perfection, you can load your own IRs to get that exact sound you're looking for. Plus, there's a five-band graphic EQ for even more control over your sound, along with air



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and tone boost controls that help you shape the guitar's plugged-in tone.

Speaking of those air and tone boost controls—this is where things get a little quirky. The air boost affects the low-end frequencies, while the tone boost shapes the high-end. It feels like they should be named the other way around, but once you get used to it, the controls add a lot of depth and realism to the sound.

In terms of portability, this guitar shines. The compact design and included gig bag make it easy to carry around, whether you're traveling to a gig, practice, or just jamming with friends. The bag itself is so compact it looks more like something you'd store a pool cue in, but it fits the guitar perfectly and makes for easy transport.

There are a couple of drawbacks worth mentioning, though. The tuners, as we've mentioned, are stiff and difficult to turn, and the factory setup might feel a bit heavy for newer players. But these are easily fixable issues. Once you've made those tweaks—lighter strings and a quick truss rod adjustment—the guitar becomes a joy to play.

Whether you're practicing at home, recording in the studio, or heading out for a gig, the HUSH-I PRO delivers well for the price—especially when you consider all the effects and tonal flexibility it brings to the table.

