Vintage Performer Series Parlour

Launched as part of Vintage Guitars' 30th anniversary, the new Performer Series aims to combine timeless style and rich sound, offering acoustic guitars in parlour, folk and orchestra (OM) sizes. Built with solid mahogany bodies, spruce tops, and rosewood details, they deliver warm, vibrant tones with impressive sustain — while GraphTech nuts, Grover tuners, and elegant rosette inlays add the quality touches you expect from Vintage without breaking the bank.

Nick Jennison reviews the Vintage Performer Series Parlour.

THE Vintage Performer Series Parlour Guitar is here, and let me tell you, it's a little gem. Designed to celebrate two big milestones—30 years of Vintage Guitars and 60 years of the brand's parent company JHS—this guitar is proof that great things come in small packages. Vintage has built a reputation for making high-quality instruments that won't drain your wallet, and this Parlor guitar continues that tradition in style.

Parlour guitars are loved for their focused, intimate sound, and this model delivers beautifully. Despite its compact size, it performs admirably across styles, whether you're flatpicking, strumming, or playing fingerstyle. The sound is rich, dynamic, and warm—perfect for long playing sessions.

A key highlight is the all-solid construction, rare at this price point. With a solid spruce top and solid mahogany back and sides, this guitar offers a full, resonant tone. While many guitars in this range opt for laminate back and sides, the all-solid build elevates the Performer Series Parlour to another level.

The craftsmanship is equally impressive. The headstock features Vintage's classic peghead design with a rosewood overlay and Grover tuners—smooth, reliable, and stylish. The neck is mahogany with a high-gloss finish that's slim and comfortable to play. Combined with a rosewood fingerboard, it provides a familiar, reliable feel.

Details matter, and this guitar has them in spades. The GraphTech nut and saddle •

Whether you're a seasoned player seeking a compact addition to your collection or a beginner looking for a quality start, the Performer Series Parlour fits the bill.





improve sustain and tuning stability, while the rosewood bridge and end pins add un-derstated elegance. The binding and rosette are simple yet tasteful, allowing the natural beauty of the wood to shine through.

In terms of playability, it's effortless. The small body is perfect for songwriters, jam-ming, or travelling musicians who need a portable instrument without compromising on sound quality. Whether you're gently picking out a melody or strumming energetically, it responds beautifully to your touch.

Perhaps most remarkable is the price. It's astonishing that a guitar with this level of

craftsmanship and all-solid construction is so affordable. Vintage has delivered premium features at a fraction of the usual cost, mak-ing this guitar an exceptional value.

Who's it for? Just about everyone. Whether you're a seasoned player seeking a compact addition to your collection or a beginner looking for a quality start, the Performer Se-ries Parlour fits the bill. Versatile, beautifully made, and fantastic sounding —what more could you want?

If you're after a compact acoustic with stand-out quality, this one's a must-try.

0

