Vintage Retro Amp Range

If you're on the hunt for a budget-friendly amp that delivers killer tones and all the features you need to practice, record or jam, Vintage might just have your back. Their Retro 25 and Retro 15 amplifiers pack an impressive punch for their size and price. Lightweight, easy to use and stylish enough to double as decor. Nick Jennison tells us more.

COMPACT amps often get a bad rap.

They're either too basic to inspire or try too hard to be everything at once. Vintage, however, has struck a balance with the Retro 25 and Retro 15. These affordable, feature-packed amps manage to deliver both simplicity and versatility, all wrapped up in a stylish, portable package.

The Retro 25 and Retro 15 are undeniably cool. Available in retro finishes like Surf

Green, these amps bring serious vintage vibes while keeping things modern where it matters. They're small, lightweight, and portable, with a thoughtful design that includes a leather carry strap for easy transport. They're as much a statement piece as they are a functional tool.

But it's not just about looks. Both amps feature eight amp models that cover a wide tonal range, from clean and jangly to full-on high-gain. Whether you're into shimmering



For those who like to integrate their gear into more complex setups, the MIDI In and Thru support is a huge bonus.

cleans or crushing distortion, these amps have you covered. The Retro 25 gives you extra tonal control with separate bass and treble knobs, while the Retro 15 keeps things simple with a single tone knob—perfect for those who want to plug in and play.

Vintage didn't just stop at great tones—they've packed these amps with practical features that today's guitarists will love. Both models include USB connectivity for recording directly to your DAW or smartphone, a headphone output for quiet practice, and an aux input for jamming along with your favourite tracks. If you want to crank it up, both amps also have an external speaker output and can pair with an optional 10-inch matching cabinet.

The Retro 25 takes things a step further with a built-in drum machine, offering adjustable •



rhythms, tempo, and volume. It's a simple yet genius addition for practice, making it easy to work on timing or come up with ideas on the fly.

Let's cut to the chase: these little amps sound great. The eight-amp models capture everything from warm cleans to aggressive overdrive, and they do it all with clarity and depth. The Retro 25 delivers a bigger, fuller sound, while the Retro 15 offers a more focused, intimate tone—ideal for small spaces.

The onboard effects are another standout feature. Chorus, flanger, vibrato, delay, and reverb are all here, and they're easy to dial in for just the right amount of texture. The Retro 25 even adds a lush stereo reverb, giving it a slight edge in versatility.

If there's one trade-off to note, it's that the Retro 15 doesn't have the drum machine or the dual EQ knobs of its bigger sibling. While the single-tone knob keeps things simple, some players might



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miss the extra flexibility. That said, the Retro 15 is still a stellar option for those who don't need the extras or want an even more portable solution.

The real magic of the Retro 25 and Retro 15 lies in their value. These little amps de-

liver a ton of quality far beyond their price point. Whether you're a beginner looking for your first amp or a seasoned player who wants a versatile practice solution, these amps offer serious bang for your buck.

Vintage has nailed it with the Retro 25

and Retro 15. They're stylish, versatile, and packed with features that make them a joy to play. The Retro 25's added drum machine and stereo reverb give it a slight edge, but both models are winners in their own right.

If you need a compact amp that delivers great tones and modern features without draining your wallet, the Retro 25 and Retro 15 are well worth your attention.

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