

Xvive U8 Wireless System


*If you're an acoustic player who loves to move around the stage but hates the leash of a cable, the Xvive U8 could be just what you've been waiting for. Designed specifically for acoustic and classical guitars, this compact wireless system uses a supercardioid mic on a gooseneck to capture your tone naturally – no mods or pickups needed. With low latency, clean 24-bit audio, and a solid 90-foot range, the U8 delivers pro level sound without tying you down. **Nick Jennison** reviews.*

FOR acoustic guitarists, getting your tone right on stage or in the studio can be a bit of a juggling act. Pickups are practical but often sound flat or harsh. Mic'ing up gives you that sweet, natural sound—but comes with stands, cables, feedback risk, and zero mobility. The Xvive U8 offers a smart middle ground: a compact, wireless mic system that sounds great, sets up in seconds, and won't mess with your guitar.

What makes the U8 stand out is that it's purpose-built for acoustic guitar. The setup includes a small gooseneck microphone, a transmitter that clips onto your guitar with a spring-loaded mount, and a receiver that plugs into your desk, amp, or interface. It's entirely non-invasive—no drilling, no tape, and no risk to your guitar's finish. Just clip it on and play.

Everything comes neatly packed in a rugged flight case, including the transmitter, receiver, mic, USB charging cables, foam windshields, and channel stickers for multi-unit setups. Both the transmitter and receiver charge via USB and deliver around five hours of battery life, which should cover most gigs and sessions comfortably. There are four wireless channels, and latency is essentially imperceptible.

Setup is genuinely quick—power everything on, pair your channel, and you're good to go. As with other gear in Xvive's lineup (like their well-regarded in-ear system), the U8 is designed to be intuitive and dependable. Once it's in place, it just works.

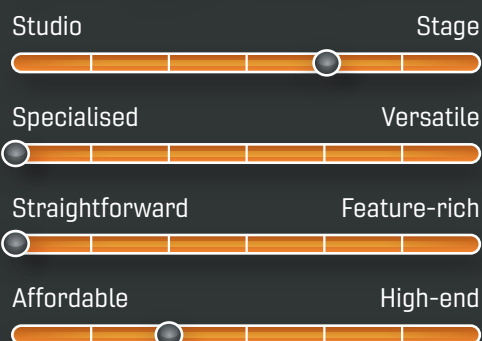
The real highlight, though, is the sound. The gooseneck mic captures a detailed, natural tone with none of the harshness or .

Whether you're a seasoned player seeking a compact addition to your collection or a beginner looking for a quality start, the Performer Series Parlour fits the bill.



Xvive U8 Wireless System

The Breakdown



For fans of

- » Clean signal on the move
- » Easy live acoustic mic'ing
- » Rock solid wireless performance

For more information, please visit:

jhs.co.uk/collections/xvive



Even in a loud studio setup, it stayed clear and stable—no screeching, no drama.

plastic-y feel that onboard pickups often deliver. Better still, the mic's position can be adjusted on the fly. Move it closer to the neck for a crisper, more delicate tone, or swing it toward the soundhole for a fuller, warmer response. It's a simple but powerful way to dial in the sound that fits your playing—or even change it mid-song if you want to get fancy.

If your acoustic already has a built-in pickup, you might be wondering why you'd bother. But in a direct comparison with the Taylor Expression System 2 (a very good pickup system, to be fair), the U8 comes out sounding more open and lifelike. The pickup tone is clean but compressed; the mic tone feels like the actual guitar. And if you want the best of both worlds, you can always blend the two for a rich, studio-worthy mix. ▶







One common concern with mics in live environments is feedback, especially when monitors are involved. But the U8 holds its own here, too. Even in a loud studio setup, it stayed clear and stable—no screeching, no drama.

From a gigging perspective, the system is incredibly portable. Everything fits into the included case and takes up almost no space in your bag. It's quick to mount,

quick to remove, and requires no special tools or permanent modifications. That makes it ideal not just for performers, but also for teachers, buskers, or anyone recording acoustics at home who doesn't want to mess around with a traditional mic setup.

Reliable, flexible, and surprisingly affordable—this one's easy to recommend.

