

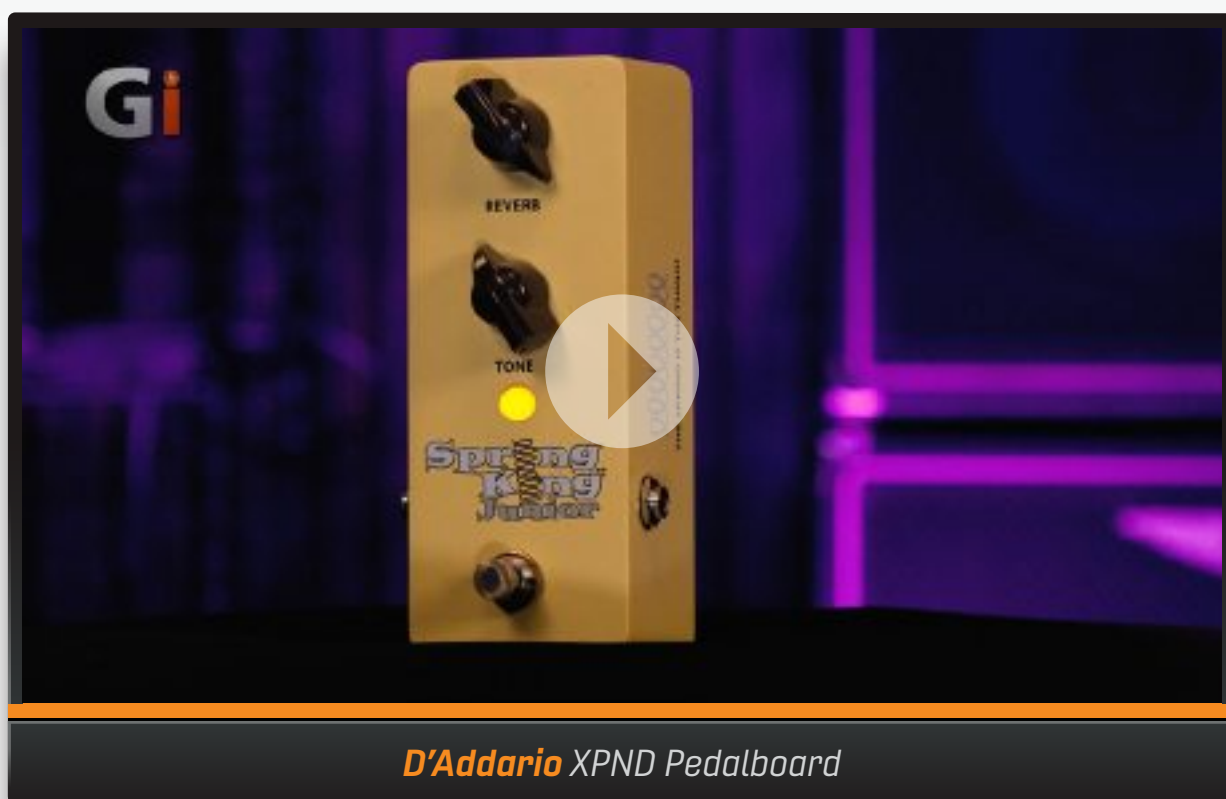
# Danelectro SKJ-1 Spring King Junior

Packing genuine spring reverb into a pint-sized pedal, the Danelectro SKJ-1 Spring King Junior brings a splash of vintage ambience to any board. Analogue circuitry, a real spring tank, and straightforward controls make it easy to dial in everything from subtle space to surfy drench—without taking up much room. **Nick Jennison** tells us more.

**WHEN** it comes to real spring reverb in a pedal, there's nothing quite like the Danelectro Spring King Junior. While digital reverbs do a fine job, there's just something about an actual spring tank that digital can't fully capture—and that's exactly what this pedal brings to the table. Inside its compact, retro-styled enclosure, you get three genuine springs, making for an authentic, tactile reverb experience.

One of the first things you'll notice is the classic Danelectro look. It's got that vintage vibe, a big LED, and a soft-touch footswitch, all without any artificial relic treatment—thankfully. The controls are simple and familiar, so you'll get the hang of it straight away.

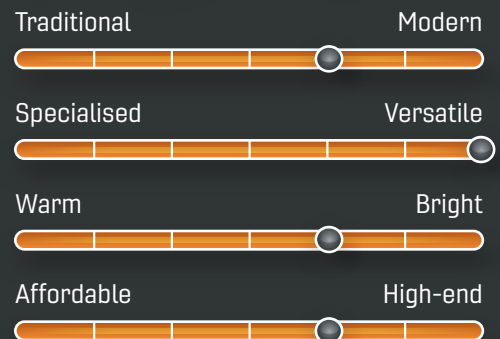
Plug it in and you'll immediately hear the difference. Instead of endless, cavernous “drip,” the Spring King Junior delivers a ▶





## Danelectro SKJ-1 Spring King Junior

### *The Breakdown*



### *For fans of*

- » Quality reverb tones
- » Great build quality
- » Small footprint

For more information, please visit:

[jhs.co.uk/products/spring-king-junior](https://jhs.co.uk/products/spring-king-junior)



*The Danelectro SKJ-1 Spring King Junior is a rare find: a compact, affordable pedal that delivers true spring reverb, not a digital copy.*

lively, slappy reverb—closer to what you'd hear from a smaller amp tank, with those percussive, immediate echoes that feel alive under your fingers. It shines with clean amps like a PRS DGT or a Marshall Plexi, adding just the right vintage sparkle. Kick things up with a dirty amp or run it after a fuzz, and the pedal responds in kind, getting rowdy and chaotic in all the best ways.

What really sets the Spring King Junior apart is its physical interactivity. You're not just dialing in your sound—you can pick up the pedal, kick it, or give it a gentle smack for those classic, warbly spring crashes. It turns your reverb into a performance tool, not just a background effect.

The built-in tone control is genuinely useful, letting you tame the high end if things get too splashy or dial it back in for that full surf-rock sizzle. This extra flexibility makes it

easy to find your sweet spot, no matter what style you're after.

If you already have an amp with built-in spring reverb, you might wonder if you really need this. The answer is yes—if you want the option to run real spring reverb into drive pedals or stack it with your amp's onboard tank for a richer, layered sound. The Spring King Junior brings a flavor and placement flexibility that amp reverb just can't match.

The Danelectro SKJ-1 Spring King Junior is a rare find: a compact, affordable pedal that delivers true spring reverb, not a digital copy. It's fun, hands-on, and sounds great, whether you're after subtle ambience or want to make the reverb itself part of your show. If classic spring sound is your thing, this pedal is more than worth a look.



REV

TONE

Spring King Junior

EVEN BETTER THAN THE 1999 ORIGINAL!

**Danelectro®**