

Vintage 30th Anniversary VS6

Celebrating three decades of killer tones, Vintage marks its 30th Anniversary with a limited run of six models – and the VS6 could well be the real showstopper of the pack. Dressed in a striking Green Metalflake finish, it boasts a solid build, comfortable neck, and enough tonal flexibility to handle everything from classic rock crunch to smooth blues.

Sam Bell tells us more.

VINTAGE Guitars is a UK-based company owned by JHS and partnered with Trev Wilkinson. Their mission is simple: to bring musicians great guitars at an affordable price. Their instruments are based on classic, well-loved designs—but rather than cutting corners when it comes to hardware, electronics, or tonewoods, they focus on reverse-engineering ideal specifications and let the price fol-

low, rather than allowing cost to dictate build quality. The result? Musicians get access to the feel and sound of iconic guitars, fitted with pro-level parts, without the boutique price tag.

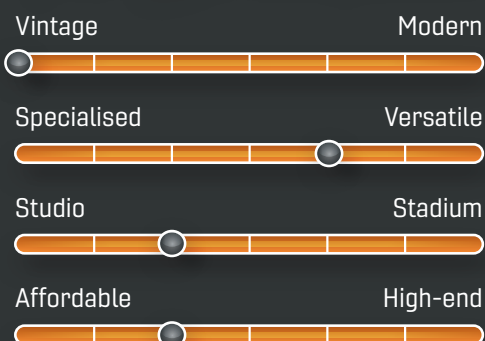
In this issue, I'll be taking a look at a guitar from their limited edition '30th Anniversary' series—a celebration of 30 years of Vintage Guitars. The lineup includes a range of ▶





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The Breakdown



For fans of

- » Stunning looks
- » Killer neck profile
- » Limited Edition Axes

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reimagined classics, based on single-cut, SG, T-style, S-style, and J-style designs.

Here, I'm diving into the stunning VS6 model, finished in a very striking Green Metalflake with a vintage-style vibrato arm.

First off, that Metalflake finish is something to behold. It really pops—with flecks of gold that catch the light beautifully, this one is a guaranteed head-turner. The guitar features an all-mahogany solid body with a double-cut offset shape that allows for excellent upper fret access. It's paired with a mahogany neck and rosewood fingerboard, complete with elegant block inlays. You get 22 medium-jumbo frets on a 12" radius board—super comfortable for both rhythm and lead work.



The guitar uses a classic 24.75" scale length and includes a Graph Tech NuBone nut along with Wilkinson WJ44 tuners. The result is a build that's solid, stable, and absolutely ready to rip. This thing plays like a dream. No wonder players like Allan Holdsworth could be seen back in the mid-'70s shredding his fusion legato licks on a similar double-cut design; this design is the original classic rock shred machine.

Pickup-wise, you're getting dual Wilkinson Platinum Series humbuckers, wired up with CTS pots, twin volume and tone controls, and a 3-way selector. These pickups deliver the classic low-to-medium output vibe of a vintage PAF—perfect for warm cleans, biting leads, sustaining bends, harmonically rich chords, and everything in between. In short, this is a full-on classic rock machine.

The vintage-style trem is based on classic systems found on original versions of this guitar's design. If we think back to Bigsby, Maestro, and Vibrola-inspired hardware, you'll see where this design comes from. It's mounted to the body and paired with a roller bridge, which helps keep the strings moving, reducing friction and aiding tuning stability. This style of trem works great for adding shimmer to surfy chords, haunting single-note lines, and all kinds of quirky expressions. It's very smooth, and the arm itself feels very comfortable—it swivels out of the way when needed.

If you're looking for a vintage SG-style instrument with a bit of flair and uniqueness, the VS6 is well worth a look. For the retail price of £599, it could be considered one of



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Vintage's more expensive guitars, but compared to others on the market, it's very reasonable. For that price, with Vintage, you're getting a lot of bang for your buck. This is a limited edition model, so you'll need to get your hands on one quick before they

sell out! If the SG design isn't to your taste, don't worry—there are other classic models in the 30th Anniversary series. However, if you're looking for a versatile rock/blues guitar with a vintage vibrato and standout finish, check one out now!

