

Vintage 30th Anniversary V6

The Vintage 30th Anniversary V6 is here to celebrate three decades of Vintage's sonic legacy with some seriously stylish updates. Sporting a striking Gun Hill Blue finish, a silky-smooth maple neck, and a trio of Wilkinson pickups for that punchy vintage tone, this special edition is built for players who want all the vintage vibes—with a few modern twists thrown in. Whether you're jamming at home or gigging all night, this V6 has both the looks and the sound to back you up.

Sam Bell reviews.

VINTAGE Guitars is a UK-based guitar company owned by JHS and partnered with Trev Wilkinson. Their mission is simple: to bring musicians great guitars at an affordable price. Their instruments are based on classic, well-loved designs—but rather than cutting corners when it comes to hardware, electronics, or tonewoods, they focus on reverse-engineering

ideal specifications and let the price follow, rather than allowing cost to dictate the build quality. The result? Musicians get access to the feel and sound of iconic guitars, fitted with pro-level parts, without the boutique price tag.

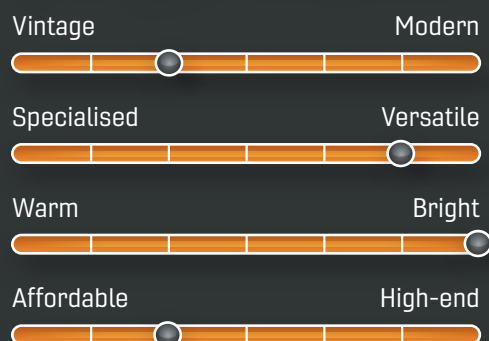
In this issue, I'll be taking a look at a guitar from their limited edition '30th Anniversary' series—a celebration of 30 years of Vintage ▶





Vintage 30th Anniversary V6

The Breakdown



For fans of

- » Vintage quality
- » Tonal versatility
- » Limited Edition Axes

For more information, please visit:

jhs.co.uk/vintage



If you're looking for a visually striking, feature-rich, reliable S-type guitar with modern features, the Vintage V6 in Gun Hill Blue is a standout option.

Guitars. The lineup includes a range of reimagined classics, based on single-cut, SG, T-style, S-style, and J-style designs.

In this review, I'm focusing on the limited edition V6 in Gun Hill Blue. This S-type guitar features a unique two-tone, aged finish and a versatile HSS pickup configuration—all at a fantastic price. Let's dive in!

First off, the Gun Hill Blue looks fantastic. The guitar has a relic finish—even the machine heads have been given a relic treatment—while the neck remains 'new' looking. The guitar certainly stands out, with a hint of classic sunburst hidden behind the Gun Hill Blue top coat. It's truly unique. ▶



The body is made from alder; it's not too heavy and feels balanced. The neck is a one-piece flame maple with a C-shape profile. The maple neck features a 10" radius, medium frets, and block pearl inlays over a standard 25.5" scale length. It plays incredibly well. To me, it feels like a fine balance of modern and vintage.

The pickups are Wilkinson Platinum Series single coils in the neck and middle positions, giving us classic S-type tones—super spanky and articulate, with plenty of glassy warmth in the neck. The bridge position features another Wilkinson Platinum Series pickup, this time a humbucker. This PAF-style bridge pickup works fantastically for classic rock chords all the

way to higher-gain tones. It also features a push-pull coil tap if you want to get a single-coil tone from the bridge as well. I'm a big fan of this kind of setup; it really opens up a whole range of possible musical applications. The electronics feature a master volume and two tone knobs; the bridge tone knob features the push-pull selector. A five-way selector switch keeps things simple, and in combination with the push-pull coil tap, there are many useful pickup combinations available.

I love how this guitar sounds—it's like an S-type on steroids; it really does it all. I feel at home on it, and Vintage has done a brilliant job of making the guitar feel inviting, high-quality, and providing quality hardware and electronics. The bridge is a Wilkinson WVC Vibrato System, featuring a stagger-drilled block and steel saddles. It feels good and it looks good. This type of trem is quite versatile as well, allowing classic surf shimmer and VH-style antics if needed (and set up right!).

Retailing for £599, this is a fantastic bargain. The HSS S-type design is much loved in the session/function world, and the V6 gives us some unique aesthetics as well—it will certainly stand out on stage in a cool way. Vintage has other classic models available in their 30th Anniversary collection that are well worth checking out as well.

If you're looking for a visually striking, feature-rich, reliable S-type guitar with modern features, the Vintage V6 in Gun Hill Blue is a standout option. Go check one out before they're all sold out!



