

MY STYLE

Gary Clark Jr.'s Juke-Joint Couture

GARY CLARK JR. IS ON A HIGH THE DAY after playing Carnegie Hall, with one regret: "I wanted to re-create Stevie Ray Vaughan's *Live at Carnegie Hall* album cover!" he says in his New York hotel room. Clark has been getting deep into photography on the road, mostly taking photos of his two-year-old son, Zion, "because I'm obsessed." Clark's Fuji camera is one of his many must-have items on tour. He also brings plenty of John Varvatos clothing, prized watches, and a portable studio for use after he and his wife, Nicole Trunfio, put Zion to bed. "I'll make a beat and send it to the band," Clark says, "then I might play a game of NBA 2K." He's looking forward to downtime at his new 50-acre ranch outside his native Austin, where he plans to fill a horse stable and build an "artists' compound." Lately, he's been making music with Leon Bridges and rapper Big K.R.I.T. Says Clark, "2017 is go time."

PATRICK DOYLE



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Bright Lights, Big Style

1. Clark with his trusted 1953 Gibson ES-125, which he calls "Old Faithful." **2.** Fuji X100T camera. **3.** Ray-Ban sunglasses. **4.** Road studio: Akai MPC controller, hard drive and MIDI keyboard. **5.** Raw rolling papers. **6.** A Clipper lighter that doesn't work: "I'm a hoarder." **7.** John Varvatos boots, custom-made for Clark's wedding. **8.** Fingerless glove. **9.** Cartier watch (left) and Gold Daytona Rolex: "That's the big boy. I've always loved a good timepiece." **10.** Custom Worth & Worth hat. **11.** Varvatos blazer.



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