Here are some of the other great craft kits in our **mySyle** range.



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Made in China. Designed and manufactured by:

Interplay UK Ltd.

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Jewellery created by Lauren Batten.



WARNING!



For Ages 8 years + Not suitable for children under 36 months due to small parts which represent a choking

FOR USE UNDER ADULT **SUPERVISION**

Do not place the material in the mouth. Do not exceed a temperature of 130°C or harmful gases may be produced. Do not exceed a hardening time of 30 min. The hardening process of the clay is not part of the function of the toy and should be carried out by the supervising adult.

Use a domestic oven thermometer, e.g. the bimetal thermometer built into the oven, to measure the temperature. Do not use a glass thermometer. Do not use a microwave oven. Do not heat the material and cook food at the same time in a domestic oven.

Keep away from ignition sources. Do not allow product to come into contact with the skin or eyes.

Do not inhale vapours. Keep younger children and animals away from the activity area.

Store chemical toys out of reach of young children

Wash hands after carrying out activities. Clean all equipment after use.

Do not use any equipment which has not been supplied with the set or recommended in the instructions for use. Do not eat, drink or smoke in the activity area.

In case of accidental overheating and inhalation of poisonous gases:

Remove person to fresh air and seek immediate medical advice.

In case of doubt seek medical advice without delay. Take the chemical and/or product together with the container with you. In case of injury always seek medical advice.

ADVICE FOR SUPERVISING ADULT

Read and follow these instructions, the safety rules and the first aid information and keep them for reference.

Incorrect use of chemicals can cause injury and damage to health. Only carry



out those activities which are listed in the instructions.

Because children's abilities vary so much, even within age groups, supervising adults should exercise discretion as to which activities are suitable and safe for them. The instructions should enable supervisors to assess any activity to establish its suitability for a particular child.

The supervising adult should discuss the warnings, safety information and the possible hazards with the child or children before commencing the activities.

The area surrounding the activity should be kept clear of any obstructions and away from the storage of food. It should be well lit and ventilated and close to a water supply. A solid table with a heat resistant top should be provided.

The working area should be cleaned immediately after carrying out the activity. Polymer clays are PVC-based.



• 3 x Key Rings • 3 x Clips 3 x Chains

Design

0

Contents:

- Polymer Clay 4 Colours Satin Ribbon - 3 Colours

- 3 x Marabou Feathers
- 3 x Clamshell Clasp
- 8 x Jump Rings
- 2 x Heart Shaped Beads
- 2 x Star Shaped Beads
- 2 x Pink 'Diamond Cut' Beads
- 2 x Purple 'Diamond Cut' Beads
- I.5m Plastic Coated Wire
- 4 x Toothpicks
- A pair of scissors is also required but not included in this kit

Introduction

This kit is all about making your own gorgeous dangly key rings and bag-tags using polymer clay, feathers, ribbons and beads. They are fun and easy to make... Just follow the instructions to learn how.

This booklet is in three parts:

Part I - shows you how to work with polymer clay to make beads and charms.

Part 2- takes you through the whole process of making a Dangly Charm from start to finish.

Part 3- shows you some more Dangly Charm designs to make or use as inspiration for your very own creations.



Part I:



Before starting the beads, the clay should be 'conditioned' as this remixes the colour and makes the clay soft and easy to work with.

Cut off a small piece of clay and knead it in your hands for about a minute or until it goes soft. The warmth of your hands will soften the clay. Re-condition the clay if it is left unused for several days.

Top Tip: If you find the clay becomes too soft and gooey when working with it, pop it in a

fridge or freezer for a few minutes to cool down.

It will soon stiffen up and become easier to

3. Join the pieces together and twist them around each other, then roll them into a ball





work with.



It's easy to mix two clays together to make a different colour:

I. Take a small amount of clay and roll it into a thin log about 4cm long.

2. Then do the same with a different coloured clay.

Twisting the clay together!

4. Split the ball into two equal pieces and repeat the blending process.

5. Continue to do this until both clays have mixed into a new colour.



WARNING!

Always ask an adult to help you when using an oven.

Always wear oven gloves when putting anything in or taking anything out of a hot oven.

I. Pre-heat oven to 130°C (gas mark 1/2).

2. Place the clay on an oven tray lined with baking paper and pop in the oven.

3. Bake for 15 minutes, then remove the tray from the oven

4. Allow the clay to cool for a few minutes before handling.

The clay should now be hard and ready to use. If it is still a little soft, bake for a further few minutes.



6

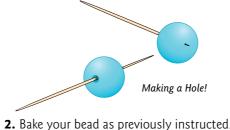


Store unused clay in an air tight container or wrap it in cling film to avoid drying out. Store the clay out of reach of young children.

Making Clay Beads of Various Shapes & Sizes

Take small pieces of clay and roll into balls between your hands. You can make different sizes (from a pea size to a marble) and different shapes - be inventive! To make a cube bead, simply mould a ball into shape using your fingers. Round beads that are slightly flattened also look good.

I. Once you have created your bead, make a hole through the middle using a toothpick. Twist the toothpick through the clay until it just breaks the surface of the other side. Remove toothpick and then push it in through the other side to create a clean hole.







Marbled Beads

Beads made from marbled effect clay look great!

I. Take two colours of clay and roll a long log from each approximately 4cm long by 1/2 cm wide.

2. Twist both logs together.

Pressing balls

into bead

Twisting the clay together!

3. Roll the clay until the two pieces have mixed together.

4. Fold the log in half and twist, then roll again. Do this until the clay takes on a swirly, marbled effect.

5. The clay is now ready to turn into beads.

Polka Dot Beads

Polka dot beads are fun to make!

I. Make a round bead in a plain colour **2.** Use a different colour clay and make several very small (pin head sized) balls. 3. Press these into the larger plain bead. **4.** You can either let the small beads stand proud, or you can roll the bead on a flat surface so they merge into the clay. **5.** Make a hole through the bead and bake.

Clay Charms

You can make your very own clay charms just by taking small pieces of clay and moulding them into shapes. It's best to use simple shapes to begin with. Have a look at the images below to give you some ideas.



Small heart in a single colour is simple and effective.



Large Heart

Small Hear

Large heart with lettering made from very thinly rolled clay.





A round charm with flower motif. To make the flower use one small ball of clay pressed into the centre of the disc. then around it use five larger balls of clay for the petals.

Marbled Charm



A small marbled charm



An oval charm with diagonal piping.

I. After making a charm, use a toothpick to make a small hole close to the edge.



2. Your charm is now ready to bake.

Once you have made a selection of clay beads and charms it's time to create your first dangly charm.



Part 2:

In this section we show you how to make one complete charm from scratch. Once you have learnt the techniques, you can then use your creative talents to make other charms to your own designs.

To make this charm we have used the following:

- I x Purple feather
- I x Hand-made purple square bead
- I x Hand-made small purple bead
- I x Hand-made small pink bead
- I x Hand-made purple charm with pink piping
- I x Pink star shaped bead
- 2 x Pink 'diamond cut' beads
- Clamshell Clasp
- Plastic coated wire
- 3 x lump rings
- I x Bag tag

The bag tag comes with a length of chain attached to it. From this chain we are going to hang the beads and feather etc.

8



Bag Tag with Chair

Attaching the First two Beads

From the second link of the chain we are going to attach a hand-made pink bead and a pink 'diamond cut' bead.

I. Take 8cm of bead wire. **Note:** The wire can be easily cut with a pair of scissors.

2. Make a small loop at one end by wrapping it tightly around a toothpick.

Making a small loop with wire

3. Next, thread on the pink 'diamond cut' bead followed by a small handmade pink bead.



10

4. Now attach the beads to the second link in the chain. Thread the wire through the link until the beads are about 1/2cm from the link. Fold the wire around the link and wrap it two times around itself to secure. Finish by cutting off the spare wire.



Attaching the Third Bead

On the third link of the chain we are going to add a small pink star shaped bead. This is done in the same way as the first two beads, but with a small variation

I. Cut approximately 6cm of wire. Make a loop as shown earlier.

2. Next grip the loop between your thumb and index finger and twist the wire two or three times around the loop to make a spiral.

Creating a Spiral

3. Thread on the bead and attach it to the third link as shown previously. You will see that the spiral adds a further decorative element to your Dangly Charm.

Attaching the Fourth Bead.

The next bead we used is a small hand-made purple bead. It is attached exactly as above to the other side of the third link.

Attaching a Charm

To the fourth link we have added a hand-made charm using two 'jump rings'. The charm we have used is a small purple one with pink piping.

I. Find two jump rings from your bag of components (these are the small silver rings about 1/2cm in diameter)

2. Open one of the jump rings by holding it tightly in your fingers and pushing one end forward and the other back.



interplay

Two jump rings used together in this way will make the charm hang nicely. However it can be a very fiddly operation, especially if the charm is too thick or the hole too far from the edge of the charm. If this happens you can always use a length of wire to attach the charm.

3. Once open, thread it through the fourth link in the chain and close by twisting the ends back to the original position.

4. Open the other jump ring. Thread it through the hole in your charm then onto the other jump ring attached to the chain. Close the ring.



Attaching charm with jump ring

Attaching the Last Two Beads

To the fifth and seventh link we have added a small square hand-made bead and a pink diamond cut bead. These have been attached in exactly the same way as shown earlier.



Attaching Ribbon

Adding Ribbon to your charm adds a burst of colour. With this example we have used pink ribbon and attached it to the first link.

I. Cut a 10-15cm length of ribbon.

Note: always cut at an angle as this will help prevent fraying.



the ribbon at an angle!

2. Thread the ribbon through the link and tie a simple knot to secure. You can then either tie a bow or leave it as two long tassels.

Note: Another way to attach the ribbon is to fold it in half, thread the folded part through the link and thread the two loose ends through the loop.

Attaching the ribbon

Attaching the Feather

The last item to add is the feather. We have made this the last job because the feather is delicate and could get damaged when attaching to the other parts. It is attached using a 'clamshell clasp'.



Clamshell Class



secure the feather. chain using a jump ring.

Attaching a feather to the Clamshell Clasp







I. Thread the spine of the feather through the hole in the bottom of the clamshell clasp. Then pinch the clamshell clasp tightly together to

2. Secure the clamshell clasp to the

Beg Teg 1

18

Your first Dangly Charm is now finished.



Part 3: Constructing more Dangly Charms

You should now be ready to have a go at making your own designs.

In this kit we have attached bag-tags, key-rings and mobile phone loops. Look at the following examples for inspiration. There should be enough material in the kit to make up to nine Dangly Charms.



You don't need a lot of charms, beads and feathers to create an elegant look. This design used one large charm with a flower motif and ribbon.

14



Another simple but effective design uses mainly red beads and feathers with a hint of blue for contrast. Note that we have used the red rat-tail cord tied in a bow.



Key-Ring 1



This design uses four red beads attached to a chain with red rat-tail cord and blue ribbon.

When making key-rings, slide on one of the chains supplied in the kit. The chain can be shortened if necessary by undoing a link at the desired length. Alternatively it can be lengthened by adding another chain by using a jump ring.





This is another lovely design that uses light blue beads and a contrasting dark blue feather and ribbon. Note the feather has been attached further down the chain than in other designs.

