## Francesca Anfossi (b. 1980, Italy) Lives and works in London

SELECTED COLLECTIONS

House of KOKO, London

Private Collections in the UK, USA, France, Italy

SELECTED EXHIBITIONS & PROJECTS

2025

The Room, WSJ Gallery, London (solo)

In Good Company, LAMB Gallery, London

2024

Subject Platter, Corner7, London

*NADA*, with Whitechapel Gallery, Miami *Domani e' un altro giorno*, Spazio Giallo, Rome

MUDA10, Ten years of Museo Diffuso Albisola, Museo Diffuso Albisola, Italy

Pourquoi London, Gertrude x Canopy Collections, London

2023

Mermaids, Corner7, London

A Tavola con Rochester Square, Museo della Ceramica di Savona, Savona

2022

Paper & Clay, Canopy Collections, London

Supa Venezia, A plus A gallery, Venice

2021

Shape & Colour, Canopy Collections x Turnbull & Asser, London

Double Perspective, Canopy Collections x Anne-Pierre d'Albis-Ganem,

London

Short Lines and Tall Shapes, Rosegger Grundschule, Berlin

*Until the Walls Became the Walls All Around*, Canopy Collections at Van

Gogh House, London

Canopy Collections x The Invisible Collection, London

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Do Not Swear by the Moon, Canopy Collections, London

Recipe for a Book, Whitechapel Gallery, London (workshop and

publication)

Living Well is the Best Revenge, Canopy Collections, London

2019

 ${\it How Small \ a \ Thought}, Marwell \ House, Margate \ (curated \ by \ Andrew \ Child$ 

& Anne Ryan)

Salone del mobile, Milan (collaboration w/ CO-TE)

Square Meal, Frieze Art Fair × Rochester Square, London

2018

Square Meal, Art Licks Weekend, London

Clay Picnic, Jamboree, Darlington

Mustafa Hulusi Posters, Hoxton Square, London

*Implements for Distraction*, CAVE, University of Leeds, Leeds (solo)

2017

Summer Takeover, Camden Arts Centre, London (education programme)

2014

Studio Ceramic, Camden Arts Centre, London

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Endogenous, Maria Stenfors Gallery, London

Golf sale, The Bowery, New York

2010

Francescassecretkitchen, Supper Club, London (w/ Francesca Astesani)

Petrified Paper, Cardi Black Box, Milan (solo)

Dazed × Converse Emerging Artist Award, Stephen Friedman Gallery, London

Loops, Chelsea SPACE, Chelsea College of Art and Design, London

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Rob Pruitt's Flee Market, Tate Modern Live, London

...Goodbye Edelweiss, Hayward Gallery Cafe, London (solo)

2008

In from the Cold, Igloo Cinema, Royal Festival Hall, London (solo)

Flux Capacitor, Galleria Extraspazio, Rome (solo)

S.T.O.R.A.G.E, The Agency, London (solo)

Sunspot Mirage, Bishoff/Weiss, London

Soul Stripper, Projet Midi, Brussels

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Kurzfilmsalon 1., Short film festival, Vienna

Avalanche!!!, Alsop's Architect Space, London (solo)

2006

SV06 Annual Member's Exhibition, Studio Voltaire, London

CanopyCollections

## **AWARDS & RESIDENCIES**

J.B. Blunk Residency, Northern California, 2024

Winner of the Whitegold International Ceramic Prize, St Austell, 2021

 $\label{thm:condition} Creative\ Learning\ Programme\ Residency,\ White chapel\ Gallery,\ London,$ 

2019-2020

AIR Residency Sefrou, Morocco, 2017

Dazed × Converse Emerging Artist Award, London, 2010

Utopia Project 2008, Athens School of Fine Arts, Crete, 2008

The Apthorp Fund, Young Artists First Award, London, 2008

## SELECTED PRESS & PUBLICATIONS

Francesca Anfossi, From the Pot to the Earth at Rochester Square, published

by MIT Press, 2022 (foreword by Emily King).

'Clay to Win' in Konfket issue no.5 (winter 2021).

Ceramic Review, 'Convivial Clay', July/August 2020

Fame Concreta, 'Ceramica e Cibo a Rochester Square', 2020

Mirabilis Apartments, 'Local Hero: Francesca Anfossi', February 2020

Kvadrat Interwoven, 'Moulding the Square', 2019

Vanity Fair Italia, 'Salone del Mobile e Fuorisalone 2019: gli appuntamenti

fashion', April 2019

Vogue Italia, 'Milano Design Week: fashion designer di nuova generazione', April

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Grazia Italia, 'Salone del Mobile 2019: tutti gli eventi fashion della Milano Design

Week', April 2019

Fashion Network, 'La moda e il Salone del Mobile: un secondo excursus sugli

eventi', April 2019

## **EDUCATION**

Slade School of Art, London (MA Fine Art), 2006-2008

Middlesex University, London (BA Fine Art), 2001-2004