

Richard J. Butler (b. 1986, UK)
Lives and works in London

SELECTED COLLECTIONS

Imago Mundi Collection, Italy

Private Collections in the UK, USA, France, The Netherlands and Belgium

SELECTED EXHIBITIONS

2023

Full House, Canopy Collections, London

No More Lonely Nights, Canopy Collections, London

2022

Paper & Clay, Canopy Collections, London

All The Lives We Ever Lived, Canopy Collections, London

Masterpiece Art Fair, Bowman Sculpture, London

When Matter Becomes Form, Bowman Sculpture x Canopy Collections, London

There Are No Strangers Here, Canopy Collections x Modernity, London

2021

Canopy Collections x The Invisible Collection, London

2020

Do Not Swear by the Moon, Canopy Collections, London

2018

Spring Syllabus, J Hammond Projects, London (curated by Lisa Slominski)

The Gathering, Panthera Today, Brussels (curated by Tamara Van San)

2017

The Unlimited Dream Company, Hannah Barry Gallery, London

Business as Usual (SUBMIT YOUR INVOICE), Kreuzberg Pavillion, Berlin

2016

The Brightness is the Color, NAM project, Milan

Richard J. Butler, ATTIC, Brussels (solo)

The Occupants, Canopy Gallery, Brussels

2015

Business as Usual, STCFTHOTS, Leeds; Turf Projects, London; Pyramid Arts Centre, Warrington

Urban Tales #1 The Bank, Poultry, London (organised by Art Night)

Running up that building and diving into the pool, Scena Productions, London

2014

Time Pieces, Rogue Space, Manchester (curated by Perce Jerrom)

A Journey to Avebury, KARST, Plymouth

An Element of Whim, Fokidos 21, Athens (curated by Bobby Dowler & Sofia Stevi)

2013

The Studio Series: Chapter 3. Richard J Butler, FoodFace, London (solo)

Creekside Open 2013, APT Gallery, London (selected by Paul Noble)

2011

Aspidistra Magazine Launch II, New Gallery, London

2010

FoodFace Travel Solutions 2, Camberwell Arts Week, London

agency@The Agency feat. Norn, The Pigeonwing and Microperformance, The Agency Gallery, London

FoodFace Travel Solutions, A Day of Artists' Walks, Twenty For Harper Road, London (curated by Raw Canvas for Tate Modern)

A4 one, one A4, The Pigeon Wing, London

2009

Bricks, Area 10, London

Size Matters: Richard J. Butler & Robin Shepherd, The Pigeon Wing, London

Caught in the Act, Chelsea Futurespace, London

SELECTED PRESS & PUBLICATIONS

Imago Mundi, *England: Talking of Art*, published by FABRICA, 2020

Mouvement Magazine No.90, 2017

Aspidistra Magazine Issue 2, 2011

Aspidistra Magazine Issue 1, 2010

EDUCATION

Chelsea College of Art and Design, London (BA Fine Art), 2005-2008

Leeds College of Art & Design, Leeds (Foundation Diploma in Art and Design), 2004-2005