

William Cobbing (b.1974)

Lives and works in London

SELECTED COLLECTIONS

NOMAS Foundation, Rome
MONA Museum of Old and New Art, Tasmania
Corpus Christi College, Cambridge University, Cambridge
Bouwfonds Art Collection, The Netherlands
Royal Pump Rooms, Art Gallery and Museum, Leamington Spa
Wellcome Trust, London
Kenneth Goldsmith, New York
Suad Garayeva, Baku
Tatyana Franck, Lausanne
Private Collections in London, Paris, Berlin, Amsterdam

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2020

Human After All, Keramiek Museum Princessehof, The Netherlands
Writing and Performance, Royal College of Art, London

2019

Haptic Loop, Cooke Latham Gallery, London
Feÿ Arts Festival, Château du Feÿ, Bourgogne, France

2017

What are words worth, Print Room, Rotterdam

2015

Kammer Klang performance, Cafe OTO, London
The Duddo Field Club Audit, Tintype Gallery, London

2014

Palimpsest, Hayward Gallery Project Space, London (w/ Beth Collar)
Transactions of the Duddo Field Club, Hatton Gallery, Newcastle
Transactions of the Duddo Field Club, mima, Middlesbrough

2010

Man in the Planet, Viafarini DOCVA, Milan
Reversals, Furini Arte Contemporanea, Rome

2009

Thoughts from the bottom of a well, Berwick Gymnasium Gallery, Berwick-upon-Tweed

2007

Gradiva Project, Freud Museum & Camden Arts Centre, London

2006

William Cobbing, Netwerk / Center for Contemporary Art, Aalst

2005

Wall to Wall, TENT, Rotterdam

SELECTED GROUP EXHIBITIONS

2020-2021

Human After All, Keramiekmuseum Princessehof, Leeuwarden
Here, The Art Station, Saxmundham, Suffolk

2019

Lost in Translation, De Warande (curated by The Arab Cartoon Festival)
The Ground We Have in Common, Gallerie delle Prigioni, Treviso

2018

LER! CLAY!, Museum Jorn, Silkeborg
Material Gestures, The Gallery of Contemporary Art, E-WERK, Freiburg
Further Thoughts on Earthy Materials, GAK, Bremen / Kunsthhaus, Hamburg

2016

The Treachery of Objects, Fine Arts Centre Gallery, Arkansas

2015

Terrapolis, French School, Athens (curated by Whitechapel Gallery and NEON)

2014

To Continue / Notes Towards a Sculpture Cycle, NOMAS Foundation, Rome
What's Love Got To Do With It, Hayward Gallery, London
A Journey to Avebury, KARST, Plymouth (curated by Louise Chignac)

2013

The Drawing Biennial, The Drawing Room, London
Introspection, Yarat, Baku

2012

Revolver 3, Matt's Gallery, London
SV12 Annual Member's Exhibition, Studio Voltaire, London

2011

Wake, Dilston Grove, London
RAAK/Touch, S.M.A.K., Ghent
Post Fossil, Design Museum Holon, Israel

Body Gestures, Herzliya Museum of Contemporary Art, Israel

2010

So That I May Come Back, Danielle Arnaud Gallery, London
Visibility Good, Gallery North, University of Northumbria, Newcastle
Post Fossil, 21_21 Design Sight, The Issey Miyake Foundation, Tokyo
TAPS, Matt's Gallery at Dilston Grove, London

2009

SuperStories / Triennial for Art, Design and Fashion, Z33, Hasselt

2008

L'Angelo Sigillato, Museo delle Icone Russe, Peccioli
The Enigma of William Tell and Other Tales, The Agency, London

2007

Medicine Now, Wellcome Trust, London
Cunning Chapters, British Library, London

2006

Let There Be Light, Sotheby's, London
Room With A View, Gemeentemuseum Den Haag, The Hague

2005

The Library of Babel, Courtauld Institute of Art, London

2004

A Secret History of Clay: From Gauguin to Gormley, TATE Liverpool

RESIDENCIES & FELLOWSHIPS

European Ceramic Work Centre (EKWC), The Netherlands, 2021
Creator in Residence, Tokyo Arts and Space Residency, Tokyo, 2015
Norma Lipman Artist in Residence, Newcastle University, Newcastle, 2013
Turquoise Mountain Kabul, Afghanistan, 2011
Arts Council England, Helen Chadwick Fellowship, The British School in Rome, and Ruskin School, University of Oxford, 2005

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PUBLICATIONS

LER! CLAY! published by Museum Jorn, Silkeborg. Ed: Karen Friis (pp.24-35), 2018

Reading Art: Art for Book Lovers, published by Phaidon. Ed: David Trigg (p.271), 2018

The Word is Art, published by Thames & Hudson. Text: Michael Petry (pp.84-85), 2018

Inside The Freud Museum: History, Memory and Site-Responsive Art published by I.B. Tauris, London. Ed: Joanne Morra (pp.108-109), 2018

Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics, published by Phaidon, 2017

Transactions of the Duddo Field Club (solo exh. cat). Texts by Louise Chignac, Beth Collar, Arnaud Desjardin and Jonathan P. Watts. mima, Middlesbrough, 2015

Commercial Road Project, Jonathan P. Watts. CURA, 2013

The Art of Not Making, published by Thames and Hudson. Ed. Michael Petry, (pp. 82-83), 2011

Visibility Good (exh. cat.) Gallery North, Northumbria University, Newcastle (pp.12-17), 2010

Gradiva Project (solo exh. cat.). Texts by Jon Bird, Rebecca Heald, Joanne Morra and Mignon Nixon, The Freud Museum & Camden Arts Centre, London, 2007

A Secret History of Clay: From Gauguin to Gormley, TATE Liverpool. Ed. Simon Groom, 2004

EDUCATION

Middlesex University, London (PhD Fine Art by Practice), 2004-2010

De Ateliers International Artists' Institute, Amsterdam (MA Fine Art), 1998-2000

Central Saint Martins College of Art & Design, London (BA Fine Art: Sculpture), 1994-1997