

William Cobbing (b.1974)

*Lives and works in London*

SELECTED COLLECTIONS

NOMAS Foundation, Rome  
MONA Museum of Old and New Art, Tasmania  
Corpus Christi College, Cambridge University, Cambridge  
Bouwfonds Art Collection, The Netherlands  
Royal Pump Rooms, Art Gallery and Museum, Leamington Spa  
Wellcome Trust, London  
Kenneth Goldsmith, New York  
Suad Garayeva, Baku  
Tatyana Franck, Lausanne  
Private Collections in London, Paris, Berlin, Amsterdam

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2023

*Social Substance*, Airspace Gallery, Stoke-on-Trent

2021

*Noggin*, Cooke Latham Gallery, London

*THINGS IN THINGS*, William Cobbing x Maison Margiela

2020

*Human After All*, Keramiek Museum Princessehof, The Netherlands

*Writing and Performance*, Royal College of Art, London

2019

*Haptic Loop*, Cooke Latham Gallery, London

*Feÿ Arts Festival*, Château du Feÿ, Bourgogne, France

2017

*What are words worth*, Print Room, Rotterdam

2015

*Kammer Klang performance*, Cafe OTO, London

*The Duddo Field Club Audit*, Tintype Gallery, London

2014

*Palimpsest*, Hayward Gallery Project Space, London (w/ Beth Collar)

*Transactions of the Duddo Field Club*, Hatton Gallery, Newcastle

*Transactions of the Duddo Field Club*, mima, Middlesbrough

2010

*Man in the Planet*, Viafarini DOCVA, Milan

*Reversals*, Furini Arte Contemporanea, Rome

2009

*Thoughts from the bottom of a well*, Berwick Gymnasium Gallery, Berwick-upon-Tweed

2007

*Gradiva Project*, Freud Museum & Camden Arts Centre, London

2006

*William Cobbing*, Network / Center for Contemporary Art, Aalst

2005

*Wall to Wall*, TENT, Rotterdam

SELECTED GROUP EXHIBITIONS

2023

*Matter*, Curated by Jo Dennis, Flowers Gallery, London

*Full House*, Canopy Collections, London

*No More Lonely Nights*, Canopy Collections, London

*Adattamento Complesso Naturale*, Premio Stromboli, Stromboli

*Life Is More Important Than Art*, Whitechapel Gallery, London

*For Nothing Is Simply One Thing*, Canopy Collections, London

2022

*Paper & Clay*, Canopy Collections, London

*Pigeon Park 2*, Manor Place Warehouse, London

*The London Open*, Whitechapel Gallery, London

*Human Conditions of Clay*, Chapter Gallery, Cardiff

2021

*Here*, The Art Station, Saxmundham, Suffolk

2020

*Human After All*, Keramiek Museum Princessehof, Leeuwarden

2019

*Lost in Translation*, De Warande (curated by The Arab Cartoon Festival)

*The Ground We Have in Common*, Gallerie delle Prigioni, Treviso

2018

*LER! CLAY!*, Museum Jorn, Silkeborg

*Material Gestures*, The Gallery of Contemporary Art, E-WERK, Freiburg

*Further Thoughts on Earthy Materials*, GAK, Bremen / Kunsthaus, Hamburg

2016

*The Treachery of Objects*, Fine Arts Centre Gallery, Arkansas

2015

*Terrapolis*, French School, Athens (curated by Whitechapel Gallery and NEON)

2014

*To Continue / Notes Towards a Sculpture Cycle*, NOMAS Foundation, Rome

*What's Love Got To Do With It*, Hayward Gallery, London

*A Journey to Avebury*, KARST, Plymouth (curated by Louise Chignac)

2013

The Drawing Biennial, The Drawing Room, London

*Introspection*, Yarat, Baku

2012

*Revolver 3*, Matt's Gallery, London

*SV12 Annual Member's Exhibition*, Studio Voltaire, London

2011

*Wake*, Dilston Grove, London

*RAAK/Touch*, S.M.A.K., Ghent

*Post Fossil*, Design Museum Holon, Israel

*Body Gestures*, Herzliya Museum of Contemporary Art, Israel

2010

*So That I May Come Back*, Danielle Arnaud Gallery, London

*Visibility Good*, Gallery North, University of Northumbria, Newcastle

*Post Fossil, 21\_21 Design Sight*, The Issey Miyake Foundation, Tokyo

*TAPS*, Matt's Gallery at Dilston Grove, London

2009

*SuperStories / Triennial for Art, Design and Fashion*, Z33, Hasselt

2008

*L'Angelo Sigillato*, Museo delle Icone Russe, Peccioli

*The Enigma of William Tell and Other Tales*, The Agency, London

2007

*Medicine Now*, Wellcome Trust, London

*Cunning Chapters*, British Library, London

2006

*Let There Be Light*, Sotheby's, London

*Room With A View*, Gemeentemuseum Den Haag, The Hague

2005

*The Library of Babel*, Courtauld Institute of Art, London

2004

*A Secret History of Clay: From Gauguin to Gormley*, TATE Liverpool

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RESIDENCIES & FELLOWSHIPS

European Ceramic Work Centre (EKWC), The Netherlands, 2021  
Creator in Residence, Tokyo Arts and Space Residency, Tokyo, 2015  
Norma Lipman Artist in Residence, Newcastle University, Newcastle, 2013  
Turquoise Mountain Kabul, Afghanistan, 2011  
Arts Council England, Helen Chadwick Fellowship, The British School in Rome, and Ruskin School, University of Oxford, 2005

PUBLICATIONS

*LER! CLAY!* published by Museum Jorn, Silkeborg. Ed: Karen Friis (pp.24-35), 2018  
*Reading Art: Art for Book Lovers*, published by Phaidon. Ed: David Trigg (p.271), 2018  
*The Word is Art*, published by Thames & Hudson. Text: Michael Petry (pp.84-85), 2018  
*Inside The Freud Museum: History, Memory and Site-Responsive Art* published by I.B. Tauris, London. Ed: Joanne Morra (pp. 108-109), 2018  
*Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics*, published by Phaidon, 2017  
*Transactions of the Duddo Field Club* (solo exh. cat). Texts by Louise Chignac, Beth Collar, Arnaud Desjardin and Jonathan P. Watts. mima, Middlesbrough, 2015  
*Commercial Road Project*, Jonathan P. Watts. CURA, 2013  
*The Art of Not Making*, published by Thames and Hudson. Ed. Michael Petry, (pp. 82-83), 2011  
*Visibility Good* (exh. cat.) Gallery North, Northumbria University, Newcastle (pp. 12-17), 2010  
*Gradiva Project* (solo exh. cat.). Texts by Jon Bird, Rebecca Heald, Joanne Morra and Mignon Nixon, The Freud Museum & Camden Arts Centre, London, 2007  
*A Secret History of Clay: From Gauguin to Gormley*, TATE Liverpool. Ed. Simon Groom, 2004

EDUCATION

Middlesex University, London (PhD Fine Art by Practice), 2004-2010  
De Ateliers International Artists' Institute, Amsterdam (MA Fine Art), 1998-2000  
Central Saint Martins College of Art & Design, London (BA Fine Art: Sculpture), 1994-1997