

William Cobbing (b.1974)
Lives and works in London

SELECTED COLLECTIONS

NOMAS Foundation, Rome
MONA Museum of Old and New Art, Tasmania
Corpus Christi College, Cambridge University, Cambridge
Bouwfonds Art Collection, The Netherlands
Royal Pump Rooms, Art Gallery and Museum, Leamington Spa
Wellcome Trust, London
Kenneth Goldsmith, New York
Suad Garayeva, Baku
Tatyana Franck, Lausanne
Private Collections in London, Paris, Berlin, Amsterdam

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2025
William Cobbing: Sculptures 2014–2024, Canopy Collections HQ, London
Janus Seasons, The Art Block, Selfridges, London

2023
Social Substance, Airspace Gallery, Stoke-on-Trent

2021
Noggin, Cooke Latham Gallery, London
THINGS IN THINGS, William Cobbing x Maison Margiela

2020
Human After All, Keramiek Museum Princessehof, The Netherlands
Writing and Performance, Royal College of Art, London

2019
Haptic Loop, Cooke Latham Gallery, London
Feÿ Arts Festival, Château du Feÿ, Bourgogne, France

2017
What are words worth, Print Room, Rotterdam

2015
Kammer Klang performance, Cafe OTO, London
The Duddo Field Club Audit, Tintype Gallery, London

2014
Palimpsest, Hayward Gallery Project Space, London (w/ Beth Collar)
Transactions of the Duddo Field Club, Hatton Gallery, Newcastle
Transactions of the Duddo Field Club, mima, Middlesbrough

2010
Man in the Planet, Viafarini DOCVA, Milan

Reversals, Furini Arte Contemporanea, Rome

2009
Thoughts from the bottom of a well, Berwick Gymnasium Gallery, Berwick-upon-Tweed

2007
Gradiva Project, Freud Museum & Camden Arts Centre, London

2006
William Cobbing, Network / Center for Contemporary Art, Aalst

2005
Wall to Wall, TENT, Rotterdam

SELECTED GROUP EXHIBITIONS

2024
POST HUMAN VI, CMJZ ARTS, London
Material Matters, Artists' General Benevolent Institute (AGBI), London
The Smiling Response, Roeselare, Belgium
Pasts to Come, Curiosity Cabinet, King's College London
The Darling of Reflection, Sid Motion Gallery, London
Pourquoi London, Gertrude x Canopy Collections, London
Of the Earth, Messums West, Salisbury

2023
Matter, Curated by Jo Dennis, Flowers Gallery, London
Full House, Canopy Collections, London
After The Performance, Tension Fine Art, London
No More Lonely Nights, Canopy Collections, London
Adattamento Complesso Naturale, Premio Stromboli, Stromboli
Life Is More Important Than Art, Whitechapel Gallery, London
For Nothing Is Simply One Thing, Canopy Collections, London

2022
Paper & Clay, Canopy Collections, London
Pigeon Park 2, Manor Place Warehouse, London
The London Open, Whitechapel Gallery, London
Human Conditions of Clay, Chapter Gallery, Cardiff

2021
Here, The Art Station, Saxmundham, Suffolk

2020
Human After All, Keramiek Museum Princessehof, Leeuwarden

2019

Lost in Translation, De Warande (curated by The Arab Cartoon Festival)
The Ground We Have in Common, Gallerie delle Prigioni, Treviso

2018
LER! CLAY!, Museum Jorn, Silkeborg
Material Gestures, The Gallery of Contemporary Art, E-WERK, Freiburg
Further Thoughts on Earthy Materials, GAK, Bremen / Kunsthaus, Hamburg

2016
The Treachery of Objects, Fine Arts Centre Gallery, Arkansas

2015
Terrapolis, French School, Athens (curated by Whitechapel Gallery and NEON)

2014

To Continue / Notes Towards a Sculpture Cycle, NOMAS Foundation, Rome
What's Love Got To Do With It, Hayward Gallery, London
A Journey to Avebury, KARST, Plymouth (curated by Louise Chignac)

2013

The Drawing Biennial, The Drawing Room, London
Introspection, Yarat, Baku

2012

Revolver 3, Matt's Gallery, London
SV12 Annual Member's Exhibition, Studio Voltaire, London

2011

Wake, Dilston Grove, London
RAAK/Touch, S.M.A.K., Ghent
Post Fossil, Design Museum Holon, Israel
Body Gestures, Herzliya Museum of Contemporary Art, Israel

2010

So That I May Come Back, Danielle Arnaud Gallery, London
Visibility Good, Gallery North, University of Northumbria, Newcastle
Post Fossil, 21_21 Design Sight, The Issey Miyake Foundation, Tokyo
TAPS, Matt's Gallery at Dilston Grove, London

2009

SuperStories / Triennial for Art, Design and Fashion, Z33, Hasselt

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2008

L'Angelo Sigillato, Museo delle Icone Russe, Peccioli
The Enigma of William Tell and Other Tales, The Agency, London

2007

Medicine Now, Wellcome Trust, London
Cunning Chapters, British Library, London

2006

Let There Be Light, Sotheby's, London
Room With A View, Gemeentemuseum Den Haag, The Hague

2005

The Library of Babel, Courtauld Institute of Art, London

2004

A Secret History of Clay: From Gauguin to Gormley, TATE Liverpool

RESIDENCIES & FELLOWSHIPS

European Ceramic Work Centre (EKWC), The Netherlands, 2021
Creator in Residence, Tokyo Arts and Space Residency, Tokyo, 2015
Norma Lipman Artist in Residence, Newcastle University, Newcastle, 2013
Turquoise Mountain Kabul, Afghanistan, 2011
Arts Council England, Helen Chadwick Fellowship, The British School in Rome, and Ruskin School, University of Oxford, 2005

PUBLICATIONS

LER! CLAY! published by Museum Jorn, Silkeborg. Ed: Karen Friis (pp.24-35), 2018
Reading Art: Art for Book Lovers, published by Phaidon. Ed: David Trigg (p.271), 2018
The Word is Art, published by Thames & Hudson. Text: Michael Petry (pp.84-85), 2018

Inside The Freud Museum: History, Memory and Site-Responsive Art published by I.B. Tauris, London. Ed: Joanne Morra (pp.108-109), 2018

Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics, published by Phaidon, 2017

Transactions of the Duddo Field Club (solo exh. cat). Texts by Louise Chignac, Beth Collar, Arnaud Desjardin and Jonathan P. Watts. mima, Middlesbrough, 2015

Commercial Road Project, Jonathan P. Watts. CURA, 2013

The Art of Not Making, published by Thames and Hudson. Ed. Michael Petry, (pp. 82-83), 2011

Visibility Good (exh. cat.) Gallery North, Northumbria University, Newcastle (pp. 12-17), 2010

Gradya Project (solo exh. cat.). Texts by Jon Bird, Rebecca Heald, Joanne Morra and Mignon Nixon, The Freud Museum & Camden Arts Centre, London, 2007

A Secret History of Clay: From Gauguin to Gormley, TATE Liverpool. Ed. Simon Groom, 2004

EDUCATION

Middlesex University, London (PhD Fine Art by Practice), 2004-2010
De Ateliers International Artists' Institute, Amsterdam (MA Fine Art), 1998-2000
Central Saint Martins College of Art & Design, London (BA Fine Art: Sculpture), 1994-1997