

Rose Davey (b.1984)
Lives and works in London

SELECTED COLLECTIONS

Edinburgh College of Art, School of Drawing Collection, Edinburgh
Private Collections in London, San Francisco, Barcelona, Nassau

SELECTED EXHIBITIONS

2020

Rose Davey Drawings, Cooke Latham Gallery, London
Conversations in Colour, Cooke Latham Gallery, London
Show – Off 2020 (Open Rehearsal), hosted by Cooke Latham Gallery, London

The London Art Fair, Beardsmore Gallery, London

2019

Slade 2 Sing, Studio at Thomson, Singapore
The Painting Parade, Glasgow School of Art, Glasgow
The Nomenclature of Colours, Slade Research Centre, Slade School of Fine Art, London

Sculpture Open, RWA, Bristol

2018

Collaborators 5, Roaming Room, London

2016

Something about Failure, Austin Forum, London

2015

Collaborators 4, Roaming Room, London
Summer Mix, Turps Banana Gallery, London

Creekside Open, APT Gallery, London (selected by Lisa Milroy)

Edible Painting, The Tetley, Leeds

Between the Lines, Beardsmore Gallery, London

2014

Show – Off, Battersea, London (curated by LeandaKateLouise)

Tortoise, WW Gallery, London (curated by LeandaKateLouise)

2013

Taking Note or The Curious Eye, NUI Galway Art Gallery, Galway

Creekside Open, APT Gallery, London (selected by Ceri Hand)

Copy, PAPER Gallery, Manchester

2012

Prophetic Diagrams, George & Jørgen, London

Assemble, Liquid Courage Gallery, Nassau, Bahamas

Summer Exhibition 2012, Royal Academy of Arts, London

A Wall is a Surface, Londonewcastle Project Space, London (curated by LeandaKateLouise)

Back & Forth: 8 Artists from London, B55 Gallery, Budapest

2011

Related, Ilminster Arts Centre, Somerset Art Works, Langport

Creekside Open, APT Gallery, London (selected by Phyllida Barlow)

2010

Measured, The Institute of Physics, London

2009

A Singular Pair, Thompson's Gallery, London

RESEARCH & AWARDS

Honorary Research Associate, Postgraduate Painting Department, Slade School of Fine Art, London, 2016-2017

Winner of Adrian Carruthers Studio Award, Acme, London, 2010

Shortlisted for Jerwood Contemporary Painting Prize, 2010

Co-founder of the artist collective LeandaKateLouise, since 2010

PUBLICATIONS

Ambit Magazine, Issue 241, (Co-Arts Editor w/ Sarah Kate Wilson), October 2020

...there are always two deaths, 'Where There is Darkness There is Light' – catalogue essay for Tessa Whitehead's exhibition, curated by Holly Bynoe, National Gallery of the Bahamas, Nassau, 2019

Back & Forth: 8 Artists from London. Estelle Thompson and Tamas Jovanovics, B55 Gallery, Budapest, 2012

Art Licks, 'LeandaKateLouise: A Strategy'. Issue 6, 2012

EDUCATION

Slade School of Fine Art, London (MFA Painting), 2008-2010

Edinburgh College of Art, University of Edinburgh (joint BA in Fine Art and Art History), 2002-2007