

Iain Hales (b. 1977)
Lives and works in London

SELECTED COLLECTIONS

Private Collections in London, Glasgow, Paris

SELECTED EXHIBITIONS

2020

Scenograph, Obiter Architecture, London

2019

Threshold, m2 Gallery, London

Summer Show, Royal Society of Sculptors, London

2018

m2(at)15, m2 Gallery at APT Gallery, London

2016

Head, William Bennington Gallery, London (solo)

2015

Villa Charlotte, 9B Projects, London (solo)

I'm in Love with Rococo, Set the Controls for the Heart of the Sun, Leeds
(curated by (It's All) Tropical)

2014

Post-Model Montage, Standpoint Gallery, London (solo)

Show – Off, LeandaKateLouise, London

Putt Putt #2, Turf Projects, Croydon

2013

Euclidean Display Unit, m2 Gallery, London (solo)

Trade Show, Eastside Projects, Birmingham

Sculpturing, Two Queens, Leicester

2012

Iain Hales, COLE, London (solo)

SWITCH, BALTIC 39, Newcastle (curated by Phyllida Barlow)

A Wall is a Surface, Londonewcastle Project Space, London (curated by
LeandaKateLouise)

2011

Two in the Hand, Space Gallery, Folkestone

26, LeandaKateLouise, London

2010

Underfoot, 93-99 Clerkenwell Road, London

Formal Inquiry, COLE, London

Changing the Nature, Purge Projects, VulPes Vulpes, London

2006

Folly, Hyperground, Edinburgh Annuale, Edinburgh (solo)

Nîmes Biennale, Nîmes, France

2005

Magazine, Edinburgh Sculpture Workshops, Edinburgh

RSA Student Exhibition, Royal Scottish Academy, Edinburgh

2004

Who chewed ma pencil..., Total Kunst, Edinburgh

AWARDS & RESIDENCIES

Mark Tanner Sculpture Award, Standpoint Gallery, London, 2013-2014

Craignish Trust Emerging Artist Residency, Cove Park, Scotland, 2009

Residency at the Merz Barn, Littoral Arts Trust, Ambleside, 2008

Student Awards Agency Scotland, Post-graduate Study Grant, 2007-2009

The Andrew Grant Bequest, Edinburgh College of Art, Edinburgh, 2005

SELECTED PRESS

Ambit Magazine, Issue 241, 'Show - Off', October 2020

EROS Journal, Issue VI, Homotopia, 'Villa Charlotte' by Emma Letizia Jones,
summer 2015

YAC (Young Artists in Conversation), 'Iain Hales' by David McLeavy, April
2015

Ambit Magazine, Issue 217, 'Summer Salon', summer 2014

Standpoint Gallery, 'Post-Model Montage, Iain Hales: Mark Tanner Sculpture
Award' w/ essay by Chris Fite-Wassilak, 2014

The Skinny Magazine, 'Showcase: Iain Hales', November 2012

Surface Magazine, 'Material Man' by Marina Cashdan, New York, April 2012

EDUCATION

Slade School of Fine Art, London (MFA Sculpture), 2007-2009

Edinburgh College of Art, Edinburgh (BA Sculpture), 2001-2005

University of Glasgow, Glasgow (Master of Arts), 1995-1998