

Charlotte Kingsnorth (b. 1985)

Lives and works in London

SELECTED COLLECTIONS

The Bill and Melinda Gates Foundation, Seattle
Private Collections in London, USA, Hong Kong, Dubai, Greece, Singapore

SELECTED EXHIBITIONS

2024

Pourquoi London, Gertrude x Canopy Collections, London

2023

Design Miami, Side Gallery, Miami

Pad, Side Gallery, London

Thema, Objective Gallery, Paris

II:II, curated by Jan Henzel and Staffordshire St Gallery, London

Three Years At Objective, Objective Gallery, Shanghai

Syphilis Too (II), David Lewis Gallery, East Hampton, USA

Global Tools, Side Gallery, Barcelona

Animalistic Tendencies, Objective Gallery, New York, USA (solo)

2022

Studio Response #3, Saatchi Gallery, London

Design Miami, Objective Gallery, Miami

Art021 Shanghai, Objective Gallery, Shanghai

Casavells, Side Gallery, Costa Brava, Spain

In The Direction of Colour, Fels, London

Nomad Capri, Objective Gallery, Italy

Chris Shao x Marc Jebara - 315 Spring St, Objective Gallery, New York

Nomad st. Moritz, Etage Projects, Switzerland

2021

The Feelings We Wear, Objective Collection, Shanghai

Have a Seat, Etage Projects, Copenhagen

Cast Iron, Emma Scully Gallery, New York

2019

Habitat, Artists Making Furniture Or Things That Might Be Confused As Furniture, JGM Gallery, London (curated by Dominic Beattie & Alice Wilson)

Phantasms, LASSCO Brunswick House, London Design Festival (curated by Charlotte Kingsnorth Studio)

Processing Lichen & Other Matter, The New Craftsmen, London

2018

Reality Check, Studio Marant, Hotel Le Cinq Codet, Paris

A New Breed, 1stDibs, Milan Design Fair, Milan

British Craft: The Miami Edit, The New Craftsmen & The Crafts Council, London

2017

British Craft: The Miami Edit, The New Craftsmen & The Crafts Council, Design Miami, Miami

Wool Fusion, Campaign For Wool, London

2016

Lollypop, Apaplazzo Gallery, Italy

2015

Ribbon of Gold private view, Ampersand, London

2014

Atemporaneo, Apalazzo Gallery, Italy

Future Gathering - From Domestic Craft to Contemporary Process, Design

Museum Holon, Tel Aviv (curated by Lidewij Edelkoort & Philip Fimmano)

The Modern Craft Market, Heals, Tottenham Court Road, London

2013

Furniture Forward, William Bennington Gallery, London

Made by Works, Clerkenwell Gallery, London (solo)

WORKS, Milan Furniture Fair, Milan

Designersblock, Interiors UK, NEC Birmingham

20 Lions, Christie's, London

KAMA. Sesso e Design, Triennale di Milano, Milan Design Museum, Milan

2012

A Spatial Surprise, Mint, London Design Festival, Brompton District, London

Ophelia in Hysteria, Tableau Vivient, The Asylum Chapel, London

Selling Sex, Nick Knight's Show Studio Gallery, London

Show RCA 2012, Testbed 1, London

Paradise, Royal College of Art show at Milan Design Fair, Milan

2011

Craft/Punk, Fendi store opening, Kensington, London

Surreal Women, The Cobb Gallery, London (curated by Guts for Garters)

2010

V&A Friday Late, RCA Open Source Project, Victoria & Albert Museum, London

Designersblock, Bargehouse Oxo Tower Wharf, London

Mint Homeworks, Mint Shop, Brompton District, London

Elephant Parade, Green Park, London

Through the Looking Glass, artist in residency, London (curated by Anonymous Artists)

AWARDS & RESIDENCIES

Residency Elounda Island, Greece, 2020

Wood Awards, 2020

D&AD Award, First Prize, 2008

SELECTED PUBLICATIONS & PRESS

Elle Decoration, 'Four Simple Tips for Decorating with Antiques', July 2020

The Times Magazine, 'Interiors: The new-gen makers who are updating traditional techniques to make beautiful objects for your home', October 2019

Lidewij Edelkoort and Philip Fimmano, *GATHERING: From Domestic Craft to Contemporary Process*, 2014

Lisa Z. Morgan, *Design Behind Desire: The Sensuous Textures of Wanting*, published by Faramedia, 2013

Silvana Annicchiarico, *Kama Sesso e Design*, published by Corraini, 2012
Wallpaper, 'RCA students take over Fendi's new London store', September 2011

EDUCATION

Royal College of Art, London (MA Design Products), 2010-2012

Buckinghamshire University, Wycombe (BA Contemporary Furniture & Product Design), 2006-2009

Kingston University, London (Art Foundation), 2005-2006