

Sarah Lederman (b. 1986, UK)

Lives and works in London

SELECTED COLLECTIONS

University Art Collection, University of the Arts, London
The David Roberts Art Collection, London
Newhall Art Collection, Cambridge
Private Collections in the UK, USA, Hong Kong, Italy, South Korea

SELECTED EXHIBITIONS

2024

Pourquoi London, Gertrude x Canopy Collections, London

2023

Women and Water, The Women's Art Collection, Murray Edwards College, Cambridge

Full House, Canopy Collections, London

No More Lonely Nights, Canopy Collections, London

Nineteen, The Bomb Factory Art Foundation, London

A Little Closer, Aleph Contemporary, London

2022

All The Lives We Ever Lived, Canopy Collections, London

2021

Double Perspective, Canopy Collections x Anne-Pierre D'albis-Ganem Collection, London

2020

Do Not Swear By The Moon, Canopy Collections, London

Crowds and Spit, C4RD, London

Mirage, Sawyer Yard, Texas

2017

London Now, Space K, Gyeonggi-do, Korea

Art Central Hong Kong, Orion Contemporary, Hong Kong

2016

And they Leapfrogged through the night, 53 Beck Road, London (solo)

Parus Major, Orion Contemporary, London

2015

Straight up, Hopper Projects, Los Angeles

2014

A least Random number, 53 Beck Road, London (curated by Lola Bunting)

The Griffin Art Prize 2014, The Griffin Gallery, London

2012

Notions of longing, Rollo Contemporary Art, London (solo)

2011

Migration, Proteus Gowanus Gallery, New York

25th Anniversary of the Catlin Art Prize, The Tramshed, London

2010

Sarah Lederman, Centre for Recent Drawing, London (solo)

Hand Joy, C4RD, London (curated by Paul Kindersley)

The Body in Women's Art Now Flux: Part 2 – Flux, Rollo Gallery, London

(w/ Cecily Brown, Tracey Emin, Nathalie Djurberg)

2009

Creekside open, APT Gallery, London (selected by Mark Wallinger)

The Catlin Art Prize, London

2008

Anticipation, London (curated by Catriona Warren and Kay Saatchi)

AWARDS & RESIDENCIES

Eastside International, Los Angeles, 2019

Griffin Residency, Griffin Gallery, London, 2018

Griffin Art Prize, London, 2014

Hooper Projects, Los Angeles, 2015

Resident Artist at the Centre for Recent Drawing, London, 2009-2012

A Group Residency of Students From Goldsmiths MFA Fine Art Course,

Joya Arte+Ecologia, Alicante, 2012

Jerwood Contemporary Painters, London, 2010

Sovereign European Art Prize, London, 2010

Hatley Residency, Cambridge, 2010

Winner of *The Catlin Art Prize*, London, 2009

Creekside Open, London, 2009

PUBLICATIONS

ON FIGURE/S, edited by Michael Newman, Sharon Kivland and Kate Macfarlane, published by MA BIBLIOTHÈQUE in collaboration w/ Drawing Room on the occasion of the exhibition *FIGURE/S: Drawing after Bellmer*, 2021

Yellow sunshine by Sarah Lederman, published by 53 Beck Road, 2020

Boy they try and mourn ya, text by Sarah Lederman and Lola Bunting,

published by 53 Beck Road, 2017

Tracey Warr, 'The Hysterical Sense of Leaking' in *The Body in Women's Art Now: Part 2 – Flux*, ROLLO Contemporary Art, London, 2010

Philippa Found, 'In between bodies: transgression, rebellion and flux' in

The Body in Women's Art Now: Part 2 – Flux, ROLLO Contemporary Art,

London, 2010

SELECTED PRESS

'The Body in Women's Art: Interview with Exhibition Curator Philippa Found' by Paul Carey-Kent, *Saatchi Online Magazine*, September 2010

'Critic's Choice' by Jackie Wullschlager, *The Financial Times*, 4-5 September 2010

'It's Not Just for Women Anymore', by Daniel Kunitz, *Modern Painters*, September 2010

'Body of Work' by Sophie Bishop, *The Portman Magazine*, Autumn 2010

'The Body in Women's Art Now' by Anabel Brotons, *Art Taxi Magazine*, October 2010

EDUCATION

Goldsmiths College of Art, London (MA Fine Art), 2012-2014

Chelsea College of Art and Design, London (BA Fine Art), 2005-2008