

Paulina Michnowska (b. 1984, Poland)

Lives and works in London

SELECTED COLLECTIONS

Tate Modern, London

MAXXI, Rome

CASS Sculpture Foundation, Goodwood

Private Collections in the UK, France and Belgium.

SELECTED EXHIBITIONS

2022

Paper & Clay, Canopy Collections, Cromwell Place, London

All The Lives We Ever Lived, Canopy Collections, Cromwell Place, London

Capacity does not explain but cultivates a September garden, Whitstable

Biennale, Whitstable

There Are No Strangers Here, Canopy Collections, London

2021

Wild Billboards, Artocene, Chamonix (solo)

Her Dark Materials, Eye of the Huntress, WWAM Arts (online)

Until The Walls Became Walls All Around, Canopy Collections at Van Gogh House, London

2020

Do Not Swear By The Moon, Canopy Collections, London

Living Well Is The Best Revenge, Canopy Collections, London

2019

Nice to Meet You, George & Jørgen, Oxfordshire

2017

Man Bites Dog, Attic, Brussels (solo)

Man Bites Dog, Canopy, Brussels (solo)

Cut-Out Shapes in Secondhand Daylight, Marian Cramer, Amsterdam

Collect 17, Saatchi Gallery, London

2016

Away From The Inhabited Districts, Show Home, London (solo)

2015

Wasters, Edel Assanti, London

Rough Music, CASS Sculpture Foundation, Goodwood

l'MTen, IMT Gallery, London

2014

Show – Off, LeandaKateLouise, London

Head to Head, Standpoint Gallery, London

2013

Now, if one returns to melancholy, FoodFace, London (solo)

Painting Parade, LeandaKateLouise, London

Projects Basel, George & Jørgen, Basel

Copy, PAPER Gallery, Manchester

Prophetic Drawing, George & Jørgen, London

Assemble, Liquid Courage Gallery, Nassau, Bahamas

2012

Lost in Space Forever, George & Jørgen, London (solo)

A Wall is a Surface, Londonewcastle Project Space, London (curated by LeandaKateLouise)

2011

GIC Biennale, Korea Ceramic Foundation, Gyeonggi

2010

New Contemporary Art, George & Jørgen, London

Hogarth Worldwide Ltd Commission, London (wall painting commission)

Project 1, LeandaKateLouise, London

AWARDS & RESIDENCIES

European Ceramic Work Centre (EKWC), The Netherlands, 2017

Athens Sculpture Atelier, Athens, 2017

100 Painters of Tomorrow, Thames & Hudson, 2013

1st Prize Photomobile, Belalcázar, 2012

La Fragua / The Forge Artist Residency, Belalcázar, 2012

Hogarth Worldwide Ltd Commission, London, 2010

KunstVlaai A.P.I., Westergasgabriek, Amsterdam, 2010

Mary Rischgitz Prize, 2009

Utopia Project 2009, Athens School of Fine Arts, Crete, 2009

Nicholas Volley Bursary, 2008

IX Premio Internazionale Massenzio Arte, Rome, 2005

PUBLICATIONS

Imago Mundi, *England: Talking of Art*, published by FABRICA, 2020

The 4th Marmite Prize for Painting, catalogue, 2012

Contemporaneo.doc/DOCVA, published by MAXXI, Rome, 2011

Index, self-published book (limited edition of 5), 2011

605 x 505, Print Project, Tate Modern Collections, 2011

EDUCATION

University of Newcastle, (practice-based Ph.D), 2022-2026

Slade School of Fine Art, London (MA Fine Art), 2008-2010

Accademia di Belle Arti, Rome (BA Painting), 2004-2007