

Irvin Pascal (b. 1987, UK)

*Lives and works in Sussex*

SELECTED COLLECTIONS

Simmons & Simmons, London

Hogan Lovells International, London

Private collections in United Kingdom, Israel, Nigeria and Los Angeles

SELECTED EXHIBITIONS AND PROJECTS

2024

*Gestures Towards Telling A New Narrative*, (performance), National Maritime Museum, London

*Behind Color*, Jac Forbes Contemporary, Malibu, USA

2023

*Full House*, Canopy Collections, London

*Tribal Poetics* (performance), Liverpool Biennial, The Bluecoat, Liverpool

*Sport Games*, MCSW Elektrownia, Radom, Poland

*Three Kinds of Treasure*, GNYP, Liverpool

*No More Lonely Nights*, Canopy Collections, London

*Monolithic Grotto*, Koop Projects, Brighton

2022

*Grand Style X*, Simchowitz Gallery, California (solo)

*Paper & Clay*, Canopy Collections, London

*Tradition, Worship & Celebration*, Koop Projects, Gramophone Works, London

2021

*Organised Gathering*, Akwa Kubuli Gallery (solo)

*The Painter's Fruitless Labour*, Akwa Kubuli Gallery (solo)

2020

*Royal XX XX*, Royal Academy of Arts, London (solo)

*No End to New Beginnings*, County Gallery, Palm Beach, USA (solo)

*Diaspora*, Jac Forbes Gallery, Malibu, USA

2019

*The Nenaissance*, Niki Cryan, Lagos (Eko Atlantic), Nigeria (solo)

*Crossroads*, Oswald Boateng, hosted by Black Shade Projects, Saville Row, Mayfair, London

*Young Monsters*, curated by Marcelle Joseph, Lychee One, London

*Full English*, Performance Marathon, Curated by Dateagle, Platform Southwark, London

*NAE Open*, New Art Exchange, Nottingham

*The Flat Files*, The Pit, Los Angeles

*33 Bridges*, curated by Charlotte Call, Cork Street, Mayfair, London

*Art Los Angeles Contemporary 2019*, Ever Gold [Projects], Los Angeles

*BFAMI gala 2019*, Sotheby's, London

*Into the Red Corner*, Motion Sickness Project Space, Cambridge

2018

*The Sweetest Taboo*, GNYP Gallery, Berlin (solo)

*Defying the Narrative: Contemporary Art from West and Southern Africa*, Ever Gold [Projects], San Francisco

*Material*, The Cob Gallery, London

*Talisman in the age of difference*, curated by Yinka Shonibare MBE, Stephen Friedman Gallery, London

*After Cesaire/ Modern Tropiques*, Platform Southwark, London

*Marks Make Meaning: drawing across disciplines*, Grand Parade Gallery, Brighton

*Bloomberg New Contemporaries*, Block 336, London

*BFAMI gala 2018*, The Dorchester, London

*BFAMI gala 2018*, Phillips, Berkley Square, London

*Is this wet p\*\$\$¥ remix no get enemy, nothing like this love that I'm feeling*, Niagara Falls project space, Brighton

*Violence over Power*, The Rectory project space, London

2017

*The Long Count*, Von Goetz, London

*BHM*, Latham & Watkins, London

*Bloomberg New Contemporaries 2017*, BALTIC 39, Newcastle

*PIAF*, Copeland Gallery, London

*Before Words*, MAFA show, University of Brighton, Brighton

*MA and other Postgraduates Exhibition*, Atkinson Gallery, Somerset

2016

*Untitled*, Latham Watkins, London

*Hot Black Males*, Buster Mantis, London

*The cross wiring of sex and violence, in the mind of a pygophilist*, UoB, Brighton

*BAOH*, Brighton,

*New work*, Made, Brighton

2015

*An Ode to Black British Artistry*, Hoxton Basement Gallery, London

2014

*Stars on canvas*, Maddox Arts, London

RESIDENCIES & PROJECTS

La Brea Residency, Los Angeles, 2019

SELECTED PRESS

*Art Daily*, 'Alice Black opens a group exhibition which explores the theme of Apollonian & Dionysian duality, December 2020

*Financial Times*, 'Adrien Sauvage: 'If men paid more attention to the details, they might have more party chat'', September 2020

*The Art Newspaper*, 'Frieze London Diary', October 2019

*Business Insider*, 'Meet Irvin Pascal, a professional boxer-turned visual artist whose work now fetches millions', January 2019

*Forbes*, '50 Exceptional Works By International Artists At Auction For Israeli Art Charities', January 2019

*i-D*, 'After eminem: photos of young british artists' beds', September 2018

*Fantastic Man*, 'No 45: Irvin Pascal and the Breton-striped T-shirt', June 2018

*Evening Standard*, '5 up and coming artists you should be investing in', May 2018

2018

*Time Out*, 'Go see these future art superstars at Bloomberg New Contemporaries', February 2018

*Evening Standard*, 'Bloomberg New Contemporaries 2018: 6 new artists you need to know about', February 2018

2018

2018

EDUCATION

University of Brighton, Brighton (MA Fine Art), 2015-2017

University of Brighton, Brighton (BA Architecture), 2005-2008