

Irvin Pascal (b. 1987, UK)
Lives and works in Sussex

SELECTED COLLECTIONS

Simmons & Simmons, London

Hogan Lovells International, London

Private collections in United Kingdom, Israel, Nigeria and Los Angeles

SELECTED EXHIBITIONS AND PROJECTS

2025

Irvin Pascal, Canopy Collections at Home House, London

XXS: The Small Works Show, Brintz + County, Palm Beach, Florida, USA

2024

Gestures Towards Telling A New Narrative, (performance), National Maritime Museum, London

Behind Color, Jac Forbes Contemporary, Malibu, USA

2023

Full House, Canopy Collections, London

Tribal Poetics (performance), Liverpool Biennial, The Bluecoat, Liverpool

Sport Games, MCSW Elektrownia, Radom, Poland

Three Kinds of Treasure, GNYP, Liverpool

No More Lonely Nights, Canopy Collections, London ‘

Monolithic Grotto, Koop Projects, Brighton

2022

Grand Style X, Simchowitz Gallery, California (solo)

Paper & Clay, Canopy Collections, London

Tradition, Worship & Celebration, Koop Projects, Gramophone Works, London

2021

Organised Gathering, Akwa Kubuli Gallery (solo)

The Painter's Fruitless Labour, Akwa Kubuli Gallery (solo)

2020

Royal XX XX, Royal Academy of Arts, London (solo)

No End to New Beginnings, County Gallery, Palm Beach, USA (solo)

Diaspora, Jac Forbes Gallery, Malibu, USA

2019

The Nenaissance, Niki Cryan, Lagos (Eko Atlantic), Nigeria (solo)

Crossroads, Ozwald Boateng, hosted by Black Shade Projects, Saville Row,

Mayfair, London

Young Monsters, curated by Marcelle Joseph, Lychee One, London

Full English, Performance Marathon, Curated by Dateagle, Platform Southwark, London

NAE Open, New Art Exchange, Nottingham

The Flat Files, The Pit, Los Angeles

33 Bridges, curated by Charlotte Call, Cork Street, Mayfair, London

Art Los Angeles Contemporary 2019, Ever Gold [Projects], Los Angeles

BFAMI gala 2019, Sotheby's, London

Into the Red Corner, Motion Sickness Project Space, Cambridge

2018

The Sweetest Taboo, GNYP Gallery, Berlin (solo)

Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco

Material, The Cob Gallery, London

Talisman in the age of difference, curated by Yinka Shonibare MBE,

Stephen Friedman Gallery, London

After Cesaire/ Modern Tropiques, Platform Southwark, London

Marks Make Meaning: drawing across disciplines, Grand Parade Gallery, Brighton

Bloomberg New Contemporaries, Block 336, London

BFAMI gala 2018, The Dorchester, London

BFAMI gala 2018, Phillips, Berkley Square, London

Is this wet p\$\$¥ remix no get enemy, nothing like this love that I'm feeling*, Niagara Falls project space, Brighton

Violence over Power, The Rectory project space, London

2017

The Long Count, Von Goetz, London

BHM, Latham & Watkins, London

Bloomberg New Contemporaries 2017, BALTIC 39, Newcastle

PIAF, Copeland Gallery, London

Before Words, MAFA show, University of Brighton, Brighton

MA and other Postgraduates Exhibition, Atkinson Gallery, Somerset

2016

Untitled, Latham Watkins, London

Hot Black Males, Buster Mantis, London

The cross wiring of sex and violence, in the mind of a pygophilist, UoB, Brighton BAOH, Brighton

New work, Made, Brighton

2015

An Ode to Black British Artistry, Hoxton Basement Gallery, London

2014

Stars on canvas, Maddox Arts, London

RESIDENCIES & PROJECTS

La Brea Residency, Los Angeles, 2019

SELECTED PRESS

Art Daily, ‘Alice Black opens a group exhibition which explores the theme of Apollonian & Dionysian duality, December 2020

Financial Times, ‘Adrien Sauvage: ‘If men paid more attention to the details, they might have more party chat’’, September 2020

The Art Newspaper, ‘Frieze London Diary’, October 2019

Business Insider, ‘Meet Irvin Pascal, a professional boxer-turned visual artist whose work now fetches millions’, January 2019

Forbes, ‘50 Exceptional Works By International Artists At Auction For Israeli Art Charities’, January 2019

i-D, ‘After eminem: photos of young british artists’ beds’, September 2018

Fantastic Man, ‘No 45: Irvin Pascal and the Breton-striped T-shirt’, June 2018

Evening Standard, ‘5 up and coming artists you should be investing in’, May 2018

Time Out, ‘Go see these future art superstars at Bloomberg New Contemporaries’, February 2018

Evening Standard, ‘Bloomberg New Contemporaries 2018: 6 new artists you need to know about’, February 2018

EDUCATION

University of Brighton, Brighton (MA Fine Art), 2015-2017

University of Brighton, Brighton (BA Architecture), 2005-2008