

Sarah Ryder (b. 1978)
Lives and works in North Wales

SELECTED COLLECTIONS

Private Collections in United Kingdom, Norway and Greece

SELECTED EXHIBITIONS

2021

Galeri, Caernarfon (solo)

2019

ArtHouses, Whitley Bay, Sui Generis, Plas Bodfa, Anglesey

2018

John Street, LLAWN Festival, Llandudno

2017

Boobs - The Semiology of Breast, The Art Foundation, Athens

Re-Creation Day, Rochester Square, London

2016

LlanDada, CALL Freehaus Art School, Llandudno

2014

You Never Fail Until You Stop Trying, York College Gallery, York (solo)

Stop Frame: BROADCAST! Wirksworth Festival commissioned artist, Wirksworth

STUFT all over again, RED Gallery, Hull

We Are Not Friends, Platform 1 Gallery, London

2013

«A«Tri»Lick», PEER, London

Impulsive Structure Pop-Up, Project Space Hobin, Korea

Uncle Vern's Dog, Gallery North, Newcastle upon Tyne (curated w/ Mike Ryder)

COPY, Paper Gallery, Manchester

2012

Temporary Surfaces, Surface Gallery, Nottingham

Malerei: Painting as Object, NewBridge Space, Newcastle upon Tyne and Transition Gallery, London

Sculpture Show, Construction Gallery, London

2011

Next to Nothing, Unit Space, The Light, Leeds and SWG3 Gallery, Glasgow

2010

Under That Big Thing in the Window, LEDGE, London (solo)

Wife Drawing, 38b Peckham, London

If You Can Hold Your Breath, Ceri Hand Gallery, Liverpool

Get on, Get in, Get out, Holster Projects, London

2009

Mezzo Tempo, Oriel Sycharth Gallery, Wrexham

Games People Play, Home Project, Milan

Ishihara, KUBE, Poole

Pondering in Low Light, Crimes Town, London

2008

Human Resources, V22 Wharf Project, London

Scene in the Making, Concrete and Glass, London

2007

New Contemporaries 2007, The New Art Gallery, Walsall, Rochelle School, London, and Cornerhouse, Manchester

Uncanned, Foreign Press Association, London

Avalanche!!!, Alsop's Architect Space, London (w/ Francesca Anfossi)

2004

RCA Secret, RCA, London (annually since 2004)

Bermondsey Open, Café Gallery Projects, London

2003

Nuts, Bluecoat Gallery Project Space, Liverpool

RESEARCH & RESIDENCIES

CALL FreeHaus Art School, Llandudno, 2016

Symposium, FreeHaus, Llandudno, 2016

Lecturer in Fine Art (Painting), Lancaster University, 2015-2017

South London Gallery, London, 2015

Chisenhale Gallery, London, 2012

Construction Gallery, London, 2012

Leeds Metropolitan, Leeds, 2008

Hull School of Art and Design, Hull, 2007

Slade Research Centre, Woburn Square, London, 2007

SELECTED PUBLICATIONS

Shoulder Crunching, collection of drawings for 38b book fair, 2015

Uncle Vern's Dog, w/ essay by Jonathan Griffin, 2013

Next to Nothing, published by Almanac, 2011

IRP12, published by Impulsive Random Publication, 2010

Garden Sinks in to Cave, handmade book, 2010

Younger than Jesus: Artist Directory, published by New Museum and Phaidon, 2009

New Contemporaries 2007, exhibition catalogue, 2007

SELECTED PRESS

'Uncle Vern's Dog', Exhibitions Guide Top 10 by Robert Clark, *The Guardian*, April 2013

'Uncle Vern's Dog', *a-n interface*, review by Bob Gelsthorpe, April 2013

'Temporary Surfaces', *Nottingham Visual Arts*, review and interview by Jennifer Gleadell, 2012

'Temporary Surfaces', *a-n interface*, review by Rebecca Scofield, 2012

'Temporary Surfaces', *Left Lion*, review by Tom Norton, 2012

'Malerei: Painting as Object', *Idol Magazine*, review by Sarah Osborne, 2012

'Malerei: Painting as Object', *Art Nouveau*, review by Kendrick Day, 2012

'If You Can Hold Your Breath', *The Guardian*, 2010

'New Contemporaries 2007', *BBC Online*, 2007

'New Contemporaries 2007', *Art Monthly*, 2007

EDUCATION

Slade School of Art, London (MA Painting), 2006-2008

Warsaw Academy of Fine Arts, Poland, 1999

University of Lincolnshire and Humberside, Hull (BA Fine Art), 1997-2000