

William Stein (b. 1977)
Lives and works in London

SELECTED COLLECTIONS

Private Collections in United Kingdom, Hong Kong, Monaco

SELECTED EXHIBITIONS

2019

Colour / Balance, Frestonian Gallery, London

2018

Shore Lines, Frestonian Gallery, London (w/ Ben Nicholson)

2017

Faith, Austin Rooms, London

2016

As Wide As The Space Between Walls, Tannery Projects, London

People Who Work Here, David Zwirner, New York

2015

My Heart, Red, Bloody, Thumpy, David Krut Projects, New York (solo)

Half Living, Woburn Project Space, Slade School of Fine Art (w/ Actress)

2014

The Luminous Language, Art First Projects, London

2013

Dreams Hurt More in the Dark, Art First Projects, London (solo)

The Future Can Wait, Bloomsbury Square, London

Painting Over, part 2, Studio 1.1, London

Uncle Vern's Dog, Gallery North, Newcastle upon Tyne (curated by Sarah and Mike Ryder)

The Fine Line, Identity Art Gallery, Hong Kong

2012

Scatter, Studio 1.1, London (solo)

First Come First Served, Lion and Lamb, London

Ground Control, Elements Art Space, Bath

Alter, VEGAS, London

Thoughts, The Chelsea Arts Club, London (solo)

Summer Exhibition, Royal Academy of Arts, London

2011

Afternoon Tea, WW Gallery, Venice Biennale collateral exhibition, Venice

The Fort Painting Show, Fort, London

The Marmite Prize for Painting, The Nunnery, London + Lanchester Gallery Projects, Coventry

2010

The Marmite Prize for Painting, Central Art Gallery, Tameside

State of the Newly Incarnate Soul, Hidde Van Seggelen, London

No Soul For Sale, Tate Modern, London (curated by Massimiliano Gioni, Maurizio Cattelan, Cecilia Alemani)

Painting Over, Studio 1.1, London

2009

New Work, Studio 1.1, London (solo)

Abstract Investigations, Macintyre Art Advisory, London

Back to the Future: Young Artists Look to Old Masters, Robilant + Voena, London (curated by Mira Dimitrova and Mercier Kinney)

Objects in the Forest, Sadlers Wells, London (curated by Sacha Craddock)

Anger Management, Alsop Project Space, London

2008

New Paintings, Crimes Town, London (solo)

Edge - Edge, Woburn Research Space, London

2007

Chelsea Arts Club, London

Abstract Continuous, Studio 1.1, London

2006

Grotto, Studio 1.1, London,

Another Product, Cornerhouse, Manchester

2005

RCA Secret, Royal College of Art, London

Stuff Becomes, Hollow Contemporary Art, London

William Stein & John Summers, Hollow Contemporary Art, London

2004

The Vanity Project – William Stein & Philip Wyness, Experiment, London

AWARDS

The Merchant House Residency, Symi, Greece, 2019

Honorary Research Associate, Slade Graduate Painting department, 2014

The Euan Uglow Memorial Scholarship, Slade School of Fine Art, 2008

The Arts Council of England Award for The Vanity Project, 2004

BOC Emerging Artist Award 2004, Finalist, 2004

BIBLIOGRAPHY

'Actress and William Stein get audio-visual', *DAZED Digital*, February 2015

'The artists who drew Ghettoville', *DAZED Digital*, January 2014

'Uncle Vern's Dog', Exhibitions Guide Top 10 by Robert Clark, *The Guardian*, April 2013

'Always on the Run', essay by Jonathan Griffin (*Uncle Vern's Dog* exh. cat.), 2013

'Uncle Vern's Dog', *a-n interface*, review by Bob Gelsthorpe, April 2013

'William Stein', interview by Susie Pentelow, *Traction Magazine*, 2013

The Future Can Wait (exh. cat.), 2013

'William Stein', interview by (standard) *INTERVIEW*, October 2011

Afternoon Tea, published by WW Gallery for the Venice Biennale collateral exhibition (exh. cat.) w/ essays by Cherry Smyth and Helen Sumpter (p.9 and p.71), 2011

Back to the Future, (exh. cat.) published by Robilant + Voena / Stair Sainty (p.27), 2009

EDUCATION

Slade School of Art, London (MA Painting), 2007-2009

Manchester Met University (BA Animation + Illustration), Manchester, 1997-2000

Weston Super Mare College (Art Foundation), 1995-1996