

William Stein (b. 1977, UK)

*Lives and works in London*

SELECTED COLLECTIONS

Private Collections in the UK, USA, Sweden, Hong Kong, Monaco

SELECTED EXHIBITIONS

2021

*Winter Salon 2022*, Glass Cloud Gallery at Camden People's Theatre, London

*Canopy Collections x The Invisible Collection*, London

2020

*Do Not Swear by the Moon*, Canopy Collections, London

2019

*Colour / Balance*, Frestonian Gallery, London

2018

*Shore Lines*, Frestonian Gallery, London (w/ Ben Nicholson)

2017

*Faith*, Austin Rooms, London

2016

*As Wide As The Space Between Walls*, Tannery Projects, London

*People Who Work Here*, David Zwirner, New York

2015

*My Heart, Red, Bloody, Thumpy*, David Krut Projects, New York (solo)

*Half Living*, Woburn Project Space, Slade School of Fine Art (w/ Actress)

2014

*The Luminous Language*, Art First Projects, London

2013

*Dreams Hurt More in the Dark*, Art First Projects, London (solo)

*The Future Can Wait*, Bloomsbury Square, London

*Painting Over, part 2*, Studio 1.1, London

*Uncle Vern's Dog*, Gallery North, Newcastle upon Tyne (curated by Sarah and Mike Ryder)

*The Fine Line*, Identity Art Gallery, Hong Kong

2012

*Scatter*, Studio 1.1, London (solo)

*First Come First Served*, Lion and Lamb, London

*Ground Control*, Elements Art Space, Bath

*Alter*, VEGAS, London

*Thoughts*, The Chelsea Arts Club, London (solo)

*Summer Exhibition*, Royal Academy of Arts, London

2011

*Afternoon Tea*, WW Gallery, Venice Biennale collateral exhibition, Venice

*The Fort Painting Show*, Fort, London

*The Marmite Prize for Painting*, The Nunnery, London + Lanchester Gallery Projects, Coventry

2010

*The Marmite Prize for Painting*, Central Art Gallery, Tameside

*State of the Newly Incarnate Soul*, Hidde Van Seggelen, London

*No Soul For Sale*, Tate Modern, London (curated by Massimiliano Gioni, Maurizio Cattelan, Cecilia Alemani)

*Painting Over*, Studio 1.1, London

2009

*New Work*, Studio 1.1, London (solo)

*Abstract Investigations*, Macintyre Art Advisory, London

*Back to the Future: Young Artists Look to Old Masters*, Robilant + Voena, London (curated by Mira Dimitrova and Mercier Kinney)

*Objects in the Forest*, Sadlers Wells, London (curated by Sacha Craddock)

*Anger Management*, Alsop Project Space, London

2008

*New Paintings*, Crimes Town, London (solo)

*Edge - Edge*, Woburn Research Space, London

2007

Chelsea Arts Club, London

*Abstract Continuous*, Studio 1.1, London

2006

*Grotto*, Studio 1.1, London,

*Another Product*, Cornerhouse, Manchester

2005

*RCA Secret*, Royal College of Art, London

*Stuff Becomes*, Hollow Contemporary Art, London

*William Stein & John Summers*, Hollow Contemporary Art, London

2004

*The Vanity Project – William Stein & Philip Wyness*, Experiment, London

AWARDS

The Merchant House Residency, Symi, Greece, 2019

Honorary Research Associate, Slade Graduate Painting department, 2014

The Euan Uglow Memorial Scholarship, Slade School of Fine Art, 2008

The Arts Council of England Award for The Vanity Project, 2004

BOC Emerging Artist Award 2004, Finalist, 2004

BIBLIOGRAPHY

'Actress and William Stein get audio-visual', *DAZED Digital*, February 2015

'The artists who drew Ghettoville', *DAZED Digital*, January 2014

'Uncle Vern's Dog', Exhibitions Guide Top 10 by Robert Clark, *The Guardian*, April 2015

'Always on the Run', essay by Jonathan Griffin (*Uncle Vern's Dog* exh. cat.), 2013

'Uncle Vern's Dog', *a-n interface*, review by Bob Gelsthorpe, April 2013

'William Stein', interview by Susie Pentelow, *Traction Magazine*, 2013

*The Future Can Wait* (exh. cat.), 2015

'William Stein', interview by (standard) *INTERVIEW*, October 2011

*Afternoon Tea*, published by WW Gallery for the Venice Biennale collateral exhibition (exh. cat.) w/ essays by Cherry Smyth and Helen Sumpter (p.9 and p.71), 2011

*Back to the Future*, (exh. cat.) published by Robilant + Voena / Stair Sainty (p.27), 2009

EDUCATION

Slade School of Art, London (MA Painting), 2007-2009

Manchester Met University (BA Animation + Illustration), Manchester, 1997-2000

Weston Super Mare College (Art Foundation), 1995-1996