

Marianne Thoermer (b. 1987, Germany)

*Lives and works in Yorkshire*

SELECTED COLLECTIONS

Goetz Collection, Munich

Haus N Collection, Kiel and Athens

Private Collections in the UK, USA, Germany, Sweden

SELECTED EXHIBITIONS

2025

*The Periphery*, Canopy Collections HQ, London (solo)

*CANOPY*, Canopy Collections at 14 Cavendish, London

2023

*What Remains*, Galerie Sechzig, Feldkirch (solo)

*Full House*, Canopy Collections, London

*For Nothing Is Simply One Thing*, Canopy Collections, London

2022

*There Are No Strangers Here*, Canopy Collections x Modernity, London

2021

*Words Don't Come Easy*, Canopy Collections, Paris

*Double Perspective*, Canopy Collections x Anne-Pierre d'Albis-Ganem Collection, London

*Smooth Operating // Flausch*, Mañana Bold e.V., Düsseldorf (curated by Aileen Treusch)

*Care Don't Care*, Basis, Frankfurt

*SONDERLAGE 5/5*, LAGE EGAL, Berlin (curated by P. Granoux & W. Schübel)

*Fund-Art-Benefit Auction* in collaboration w/ Sotheby's, Vienna

2020

*Living Well Is The Best Revenge*, Canopy Collections, London

*Summer (Winter) Exhibition*, Royal Academy of Arts, London

*BOXENSTOPP*, Kwadrat Galerie, Berlin

*SOFTPARADE*, Rodzłø Gallery, Berlin

*Due To*, LAGE LEGAL, Berlin

*Elf*, Schau Fenster, Berlin

*Hallo Köln*, Anke Schmidt Gallery, Cologne (curated by Rolf Ricke)

2019

*Parade*, Broadway Gallery, Letchworth (curated by Kristian Day)

*Habitat*, JGM Gallery, London

*Rijswijk Textile Biennale*, Museum Rijswijk, Rijswijk

*Automatics*, Frestonian Gallery, London

*Volta Art Fair* (w/ Fiumano Clase Gallery), Basel

*RA Schools Annual Auction*, Royal Academy of Arts, London

*Subversive Stitch*, TJ Boulting, London

2018

*Bataillon d'amour*, Galerie Kleindienst, Leipzig

*RA Schools Graduation Show*, Royal Academy of Arts, London

2017

*Dear Worm Hole / Totem*, RA Schools, Royal Academy of Arts, London

*Art + iPad*, Apple HQ, London

*Woolwich Contemporary Print Fair*, Royal Arsenal River Side, London

*Premiums Interim Projects*, Royal Academy of Arts, London

*Up Hill and Down Dale – EinWand II*, Konrad-Adenauer Stiftung, Berlin (solo)

2016

*Es überwiegt eigentlich beides*, Kwadrat Galerie, Berlin

*How to find true love and happiness in the present day*, Bikini Haus, Berlin

*The London Original Print Fair*, Royal Academy of Arts, London

2015

*Vom Grossen & Ganzen Teil II – Sammlung Haus N*, Gerisch-Stiftung, Neumünster

*Cool Runnings*, Kühlhaus, Berlin

*Vom Grossen & Ganzen Teil I – Sammlung Haus N*, Gerisch-Stiftung, Neumünster

*Don't call it a context*, Kreuzberg Pavillon, Berlin

*It's oh so cute*, Eigen + Art Lab, Berlin

AWARDS & RESIDENCIES

Residency at The Royal Drawing School, Dumfries House, Dumfries, 2019

André Dunoyer de Segonzac Award, London, 2018

Apprentice Award by Past Overseers Society, London, 2018

Vincent Harris Award, London, 2017

EHF 2010 Grant Konrad-Adenauer Stiftung, Berlin, 2016

London Original Print Fair, MARA / LOPF NOW Prize, Royal Academy of Arts, London, 2016

PUBLICATIONS

*À La Card*, artist's book produced by kitchen productions (limited edition of 100), Berlin, 2017

*How to...tie a knot / make it stick together / show off / make it sharp and edgy / You think that's funny?* (limited edition of 30), Berlin, 2015

EDUCATION

Royal Academy Schools, London (MA Fine Art), 2015-2018

Chelsea College of Art and Design, London (BA Fine Art), 2012-2013

Kunsthochschule Berlin Weissensee, Berlin (MA Fine Art), 2009-2015

CanopyCollections