

Ian Whittlesea (b. 1967, UK)

*Lives and works in London*

SELECTED COLLECTIONS

The Government Art Collection, London  
Grundy Art Gallery, Blackpool  
The Mercus Barn Collection, Mercus-Garrabet, France  
Private Collections in the UK, USA, France, Belgium, The Netherlands, Germany, Singapore  
His books are in the library collections of Tate, London; MoMA, New York; Stedelijk, Amsterdam and The National Art Library at the V&A, London

SELECTED SOLO EXHIBITIONS

2024  
*Occasionals I: A Breathing Bulb*, Tlön Projects, Rongwong, Amsterdam (solo)

2021  
*Four Texts*, Publics, Helsinki

2020  
*New Viewings*, Galerie Barbara Thumm, Berlin (curated by Andrew Renton)

2018  
*Some books and light to read them by*, PrintRoom, Rotterdam

2017  
*Becoming Invisible*, Bascule Chamber of Tower Bridge, Art Night, London  
*In the beginning...*, 1961 Projects, Singapore

2015  
*After the Light*, SixtyEight Art Institute, Copenhagen (curated by Louise Chignac)  
*Breath is Life*, Grundy Art Gallery, Blackpool

2014  
*Attaining Cosmic Consciousness*, Tenderbooks, London  
*A Breathing Bulb*, Marlborough Contemporary, London  
*Seven Clouds Forming*, Favourbrook, London

2013  
*Becoming Invisible*, Marlborough Contemporary, London

2012  
*The Demonstration of Gentleness*, BFI, London. Video commissioned by the Stanley Picker Gallery (Kingston University) in collaboration w/ Marlborough Contemporary, London  
*Mazdaznan Health & Breath Culture*, Barbican Centre, London in collaboration w/ Stanley Picker Gallery (Kingston University)

2011

*Energy is Eternal Delight*, PayneShurvell, London

2010  
*The Foundations of Judo*, The Narrows, Melbourne

2009  
*The Foundations of Judo*, Cokkie Snoei, Rotterdam  
*Judo Académie de Paris*, The Long Weekend, Tate Modern, London  
*ECONOMY*, Chelsea Space, Chelsea College of Arts, London

2008  
*Occasionals*, Cremer Street, London  
*Ocular Lab*, Melbourne, Australia

2006  
Cairn Gallery, Pittenweem, Scotland

2005  
Newlyn Art Gallery, Cornwall (as part of *Transition 6*)

2003  
Tower Studio, University of Melbourne, Melbourne  
CNR Gallery, Melbourne  
Jerwood Space, London

2001  
Temple Bar Gallery, Dublin

2000  
Window 42, London  
Austrian Cultural Institute, London

SELECTED GROUP EXHIBITIONS

2024  
*Pourquoi London*, Gertrude x Canopy Collections, London  
*The Postcard Show*, Gallery Dodo, Brighton

2023  
*Full House*, Canopy Collections, London  
*No More Lonely Nights*, Canopy Collections, London  
*CEMENT GARDEN*, Asylum Studios, Suffolk  
*ARTIST'S BOOKWORKS #4*, George Paton Gallery, Melbourne

2022  
*Paper & Clay*, Canopy Collections, London  
*THE LIGHTS*, Bury Art Museum and Sculpture Centre, Manchester

2021  
*Mind-forg'd Manacles*, FILET, London  
*A Double Headed Coin*, PRIMEYARC, Original Projects, Great Yarmouth

*Bauhaus: Utopia in Crisis*, Nova Art Space, Bauhaus-Universität Weimar  
*Trois Collectionneurs #8, Été 78*, Brussels  
*Crocodile Cradle*, PEER, London

2020  
*Living Well is the Best Revenge*, Canopy Collections, London  
*A Double Headed Coin*, Project 78, St Leonards-on-Sea  
*Staycation*, Printroom, Rotterdam

2019  
*Bauhaus: Utopia in Crisis*, Camberwell Space, London  
*Copie Machine*, PrintRoom, Rotterdam

2018  
*One Thing Plus Another Thing...*, Tlön Projects, The Hague  
*Empty your lungs as much as possible and repeat the exercise*, Arcade, London  
*Now It is Permitted: 24 Wayside Pulpits*, City of Lincoln  
*Babel Bookspace*, Museum Boijmans van Beuningen, Rotterdam

2017  
*Performances Yves Klein*, BOZAR, Brussels  
*Stedelijk Book Club*, Stedelijk Museum, Amsterdam  
*Poetry*, George Paton Gallery, Melbourne  
*Endless Book Club*, Offprint at Tate Modern, London  
*The Mercus Barn Collection*, Mercus-Garrabet, France  
*Ian Whittlesea & Sarah Dobai*, Roaming ROOM, London  
*New & Recent Acquisitions*, Grundy Art Gallery, Blackpool

2016  
*Now It is Permitted: 24 Wayside Pulpits*, Swedenborg House, London  
*TËMPORARÿ PARADI\$E*, Rainbow Unicorn, Berlin  
*Now is forever lasting constant in the mind*, Van Abbemuseum, Eindhoven  
*Beyond the Frame*, Grundy Art Gallery, Blackpool

2015  
*Exercises in Empathy*, Site Gallery, Sheffield  
*The Porcupine in the Room*, Delfina Foundation, London  
*Business as Usual*, Pyramid Arts Centre, Warrington  
*Resource*, The Bluecoat, Liverpool  
*The Infinite Lawn*, Tenderpixel, London  
*Business as Usual*, Turf Projects, Croydon  
*Urban Tales*, The Bank, London (curated by Louise Chignac)  
*Business as Usual*, Set The Controls For The Heart of The Sun, Leeds  
Drawing Biennial, Drawing Room, London

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*"I never thought I'd see you again" - Painting History*, Marlborough Contemporary, London

2014

*Everything is About to Happen*, Artists Space, New York

*INFRA*, Westminster Reference Library, London

*Everything is About to Happen*, Greengrassi / Corvi-Mora, London

*FOAM*, Wysing Arts Centre, Cambridge

*FOAM*, One Thoresby Street, Nottingham

2013

*Collective Diary*, Space Mass, Hal Project, Seoul

*More than I Dare to Think About*, Marlborough Contemporary, London

*There Will Be Words*, g|39, Cardiff

2012

*John Moores Painting Prize 2012*, Walker Art Gallery, Liverpool

*Forth & Back*, Limoncello, London

*In Conversation*, The Government Art Collection, London

2011

*We are Grammar*, Pratt Manhattan Gallery, New York

*Alles, was Sie über Chemie wissen müssen*, Kunstquartier Bethanien, Berlin

*An Exchange with Sol LeWitt*, MASS MoCA / Cabinet, New York

2010

*Collaborators*, ROOM, London

*One Blue Moment*, Galerie Schütte, Essen-Kettwig

*Summer Exhibition 2010*, Royal Academy of Arts, London

*A Bright and Guilty Place*, PayneShurvell, London

*Field Broadcast*, Projectt, Wysing Arts Presents, Cambridge

2009

*WORD*, Anna Schwartz Gallery, Sydney

*Fundraiser*, The Narrows, Melbourne

*Rendez-vous in Ouagadougou*, Ouagadougou, Burkino Faso

2007

*Irrational Thoughts: In Memory of Sol LeWitt*, Cairn Gallery, Pittenweem

2006

*The October Foundation*, Van Abbemuseum, Eindhoven

*Feint: Our Day Will Come*, Zoo Art Fair, London

2005

*Art is a Word*, Christie's, King Street, London

*Timeline vol. 2*, Bétonsalon, Paris

*The Contemporary Library*, National University Library, Pristina

2004

*Tonight*, Studio Voltaire, London

*Art Futures*, Contemporary Art Society, London

*The Book Show*, The Wordsworth Trust, Lake District

*Light Editor's*, Point Ephémère, Paris

*Timeline*, MAC VAL, Paris

2003

*Out of Place*, Harewood House, Yorkshire

*Six Conjectural Modules*, Tower Studio, University of Melbourne, Melbourne

*Necessary Journeys*, Temple Bar Gallery, Dublin

*Far From the Sea*, Museum Kurhaus, Kleve

*50/50*, Temple Bar Gallery, Dublin

*Out of Place*, Hatton Gallery, Newcastle

2002

*Bibliomania*, Printed Matter, New York

*Here, There, Elsewhere*, London Print Studio Gallery, London

*Year*, Lenbachhaus Museum, Munich (w/ Paul O'Neill)

*Cluster*, Bowes, Dublin (w/ Paul O'Neill)

*Fluent*, Centenary Gallery, Camberwell College of Arts, London

*Strike*, Wolverhampton Art Gallery, Wolverhampton

*This way*, Gennepark, Eindhoven

*Art Extraterritorial*, Austrian Cultural Forum, London

2001

*A Timely Place*, London Print Studio Gallery, London

*The October Foundation*, Galerie Stadtpark, Krems

2000

*297 × 210*, Arthouse, Dublin

*The October Foundation*, Cairn Gallery, Nailsworth

*Snowballing 2*, The Henry Moore Institute, Leeds

1999

*After Jackson Pollock*, Sali Gia, London

*Multiples × 2*, Temple Bar Gallery, Dublin

*A4*, The Firestation, Dublin

1998

*Niet de Kunstvlaai*, Westergasfabriek, Amsterdam

*East 98*, Norwich City Art Gallery, Norwich

1997

*Humanism 20/20*, Fourth Sculpture Biennale, Ein Hod, Israel

*Life/Live*, Centro Cultural de Belém, Lisbon

1996

*Here and There*, Peninsula Gallery, Eindhoven

*Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris

SELECTED PUBLICATIONS

*Two Letter Words*, published by The Everyday Press, London, 2022

*Trataka*, published by The Everyday Press, London, 2020

*Imago Mundi, England: Talking of Art*, published by FABRICA, 2020

*On Colour...*, published by The Everyday Press, London, 2019

*The Egyptian Postures*, published by Bauhaus Imaganista, London, 2018

*Some books and light to read them by*, published by PrintRoom, Rotterdam, 2018

*The Egyptian Postures*, published by The Everyday Press, London, 2017

*Specialism*, published by Open Editions, London, 2016

*Roven Magazine*, published by Les Presses du Réel, Dijon, 2016

*Drawing Biennial Catalogue*, published by Drawing Room, London, 2015

*INFRA (Playing Cards)*, produced by Vision Forum, London, 2014

*Becoming Invisible*, published by The Everyday Press, London, 2014

*The Art Brussels Colouring Book*, commissioned by Art Brussels, Brussels, 2014

*Becoming Invisible - Ian Whittlesea*, published by Marlborough Contemporary, London, 2013

*Mazdaznan Health & Breath Culture*, published by Open Editions & Stanley Picker Gallery, London, 2012

*Forth & Back*, published by Furnished Space & The Everyday Press, London, 2012

*Hostings: Ocular Lab Inc. 2003-2010*, published by Surpluss Press, Melbourne, 2012

*In Conversation*, published by The Government Art Collection, London, 2012

*ECONOMY - Ian Whittlesea*, published by Chelsea Space, London, 2009

*The Foundations of Judo - Yves Klein*, translated and typeset for The Everyday Press, London, 2009

EDUCATION

Royal College of Art, London (MFA Sculpture), 1990-1992

Chelsea College of Art & Design, London (BA Painting), 1987-1990

Saint Martin's School of Art, London (Foundation), 1986-1987