

Ian Whittlesea (b. 1967, UK)

Lives and works in London

SELECTED COLLECTIONS

The Government Art Collection, London

Grundy Art Gallery, Blackpool

The Mercus Barn Collection, Mercus-Garrabet, France

Private Collections in the UK, USA, France, Belgium, The Netherlands, Germany, Singapore

His books are in the library collections of Tate, London; MoMA, New York; Stedelijk, Amsterdam and The National Art Library at the V&A, London

SELECTED SOLO EXHIBITIONS

2025

Drawings from the Rosicrucian Papers of Sissarrad G. Balyan, Canopy Collections HQ, London

Ian Whittlesea & The Everyday Press – The Rosicrucian Papers of Sissarrad G. Balyan and other esoterica, London Centre for Book Arts, London

2024

Occasionals I: A Breathing Bulb, Occasionals, Rongwong, Amsterdam

2021

Four Texts, Publics, Helsinki

2020

New Viewings, Galerie Barbara Thumm, Berlin (curated by Andrew Renton)

2018

Some books and light to read them by, PrintRoom, Rotterdam

2017

Becoming Invisible, Bascule Chamber of Tower Bridge, Art Night, London
In the beginning..., 1961 Projects, Singapore

2015

After the Light, SixtyEight Art Institute, Copenhagen (curated by Louise Chignac)

Breath is Life, Grundy Art Gallery, Blackpool

2014

Attaining Cosmic Consciousness, Tenderbooks, London
A Breathing Bulb, Marlborough Contemporary, London
Seven Clouds Forming, Favourbrook, London

2013

Becoming Invisible, Marlborough Contemporary, London

2012

The Demonstration of Gentleness, BFI, London. Video commissioned by the Stanley Picker Gallery (Kingston University) in collaboration with

Marlborough Contemporary, London

Mazdaznan Health & Breath Culture, Barbican Centre, London in collaboration w/ Stanley Picker Gallery (Kingston University)

2011

Energy is Eternal Delight, PayneShurvell, London

2010

The Foundations of Judo, The Narrows, Melbourne

2009

The Foundations of Judo, Cokkie Snoei, Rotterdam

Judo Académie de Paris, The Long Weekend, Tate Modern, London

ECONOMY, Chelsea Space, Chelsea College of Arts, London

2008

Occasionals, Cremer Street, London

Ocular Lab, Melbourne, Australia

2006

Cairn Gallery, Pittenweem, Scotland

2005

Newlyn Art Gallery, Cornwall (as part of *Transition 6*)

2003

Tower Studio, University of Melbourne, Melbourne

CNR Gallery, Melbourne

Jerwood Space, London

2001

Temple Bar Gallery, Dublin

2000

Window 42, London

Austrian Cultural Institute, London

SELECTED GROUP EXHIBITIONS

2025

Leesmap 2, PrintRoom, Rotterdam

2024

Pourquoi London, Gertrude x Canopy Collections, London

The Postcard Show, Gallery Dodo, Brighton

2023

Full House, Canopy Collections, London

No More Lonely Nights, Canopy Collections, London

Artist's Bookworks #4, George Paton Gallery, Melbourne

Cement Garden, Asylum Studios, Suffolk

2022

Paper & Clay, Canopy Collections, London

The Lights, Bury Art Museum and Sculpture Centre, Bury

2021

Mind-forg'd Manacles, FILET, London

A Double Headed Coin, PRIMEYARC, Original Projects, Great Yarmouth

Bauhaus: Utopia in Crisis, Nova Art Space, Bauhaus-Universität Weimar

Trois Collectionneurs #8, Été 78, Brussels

Crocodile Cradle, PEER, London

2020

Living Well is the Best Revenge, Canopy Collections, London

Healthy Wealthy / Total Art School, Publics, Helsinki, Finland

A Double Headed Coin, Project 78, St Leonards-on-Sea

2019

Bauhaus: Utopia in Crisis, Camberwell Space, London

Copie Machine, PrintRoom, Rotterdam

2018

One Thing Plus Another Thing..., Tlön Projects, The Hague

Empty your lungs as much as possible and repeat the exercise, Arcade, London

Now It is Permitted: 24 Wayside Pulpits, City of Lincoln

Babel Bookspace, Museum Boijmans van Beuningen, Rotterdam

2017

Performances Yves Klein, BOZAR, Brussels

Stedelijk Book Club, Stedelijk Museum, Amsterdam

Poetry, George Paton Gallery, Melbourne

Endless Book Club, Offprint at Tate Modern, London

The Mercus Barn Collection, Mercus-Garrabet, France

Ian Whittlesea & Sarah Dobai, Roaming ROOM, London

New & Recent Acquisitions, Grundy Art Gallery, Blackpool

2016

Now It is Permitted: 24 Wayside Pulpits, Swedenborg House, London

Im Inneren der Stadt (Zentrum für Künstlerpublikationen), Bremen

TEMPORARY PARADISE, Rainbow Unicorn, Berlin

Now is forever lasting constant in the mind, Van Abbemuseum, Eindhoven

Beyond the Frame, Grundy Art Gallery, Blackpool

2015

Exercises in Empathy, Site Gallery, Sheffield

The Porcupine in the Room, Delfina Foundation, London

Business as Usual, Pyramid Arts Centre, Warrington

CanopyCollections

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Resource, The Bluecoat, Liverpool

The Infinite Lawn, Tenderpixel, London

Business as Usual, Turf Projects, Croydon

Urban Tales, The Bank, London (curated by Louise Chignac)

Business as Usual, Set The Controls For The Heart of The Sun, Leeds

Drawing Biennial, Drawing Room, London

"I never thought I'd see you again" – *Painting History*, Marlborough

Contemporary, London

2014

Everything is About to Happen, Artists Space, New York

INFRA, Westminster Reference Library, London

Everything is About to Happen, Greengrassi / Corvi-Mora, London

FOAM, Wysing Arts Centre, Cambridge

FOAM, One Thoresby Street, Nottingham

2013

Collective Diary, Space Mass, Hal Project, Seoul

More than I Dare to Think About, Marlborough Contemporary, London

There Will Be Words, g|39, Cardiff

2012

John Moores Painting Prize 2012, Walker Art Gallery, Liverpool

Forth & Back, Limoncello, London

In Conversation, The Government Art Collection, London

2011

We are Grammar, Pratt Manhattan Gallery, New York

Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin

An Exchange with Sol LeWitt, MASS MoCA / Cabinet, New York

2010

Collaborators, ROOM, London

One Blue Moment, Galerie Schütte, Essen-Kettwig

Summer Exhibition 2010, Royal Academy of Arts, London

A Bright and Guilty Place, PayneShurvell, London

Field Broadcast, Projekt, Wysing Arts Presents, Cambridge

2009

WORD, Anna Schwartz Gallery, Sydney

Fundraiser, The Narrows, Melbourne

Rendez-vous in Ouagadougou, Ouagadougou, Burkino Faso

2007

Irrational Thoughts: In Memory of Sol LeWitt, Cairn Gallery, Pittenweem

2006

The October Foundation, Van Abbemuseum, Eindhoven

Feint: Our Day Will Come, Zoo Art Fair, London

2005

Art is a Word, Christie's, King Street, London

Timeline vol. 2, Bétonsalon, Paris

The Contemporary Library, National University Library, Pristina

2004

Tonight, Studio Voltaire, London

Art Futures, Contemporary Art Society, London

The Book Show, The Wordsworth Trust, Lake District

Light Editor's, Point Ephémère, Paris

Timeline, MAC VAL, Paris

2003

Out of Place, Harewood House, Yorkshire

Six Conjectural Modules, Tower Studio, University of Melbourne, Melbourne

Necessary Journeys, Temple Bar Gallery, Dublin

Far From the Sea, Museum Kurhaus, Kleve

50/50, Temple Bar Gallery, Dublin

Out of Place, Hatton Gallery, Newcastle

2002

Bibliomania, Printed Matter, New York

Here, There, Elsewhere, London Print Studio Gallery, London

Year, Lenbachhaus Museum, Munich (w/ Paul O'Neill)

Cluster, Bowes, Dublin (w/ Paul O'Neill)

Fluent, Centenary Gallery, Camberwell College of Arts, London

Strike, Wolverhampton Art Gallery, Wolverhampton

This way, Genneper Parken, Eindhoven

Art Extraterritorial, Austrian Cultural Forum, London

2001

A Timely Place, London Print Studio Gallery, London

The October Foundation, Galerie Stadtpark, Krems

2000

297 × 210, Arthouse, Dublin

The October Foundation, Cairn Gallery, Nailsworth

Snowballing 2, The Henry Moore Institute, Leeds

1999

After Jackson Pollock, Sali Gia, London

Multiples × 2, Temple Bar Gallery, Dublin

A4, The Firestation, Dublin

1998

Niet de Kunstvlaai, Westergasfabriek, Amsterdam

East 98, Norwich City Art Gallery, Norwich

1997

Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel

Life/Live, Centro Cultural de Belém, Lisbon

1996

Here and There, Peninsula Gallery, Eindhoven

Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris

SELECTED PUBLICATIONS

The Rosicrucian Papers of Sissarrad G. Balyan, published by The Everyday Press, London, 2025

Figures (with Moosje M Goosen), published by PrintRoom, Rotterdam, 2025
A Breathing Bulb / Body Electric, published by Tlón Projects, Amsterdam, 2024

Concentric Spectrum, published by Peter Foolen Editions, Eindhoven, 2023

Two Letter Words, published by The Everyday Press, London, 2022

Trataka, published by The Everyday Press, London, 2020

Imago Mundi, England: Talking of Art, published by FABRICA, 2020

On Colour..., published by The Everyday Press, London, 2019

The Egyptian Postures, published by Bauhaus Imaganista, London, 2018

Some books and light to read them by, published by PrintRoom, Rotterdam, 2018

The Egyptian Postures, published by The Everyday Press, London, 2017

Specialism, published by Open Editions, London, 2016

Roven Magazine, published by Les Presses du Réel, Dijon, 2016

Drawing Biennial Catalogue, published by Drawing Room, London, 2015

INFRA (Playing Cards), produced by Vision Forum, London, 2014

Becoming Invisible, published by The Everyday Press, London, 2014

The Art Brussels Colouring Book, commissioned by Art Brussels, Brussels, 2014

Becoming Invisible – Ian Whittlesea, published by Marlborough Contemporary, London, 2013

Mazdaznan Health & Breath Culture, published by Open Editions & Stanley

Picker Gallery, London, 2012

Forth & Back, published by Furnished Space & The Everyday Press, London, 2012

Hostings: Ocular Lab Inc. 2003-2010, published by Surpluss Press, Melbourne, 2012

In Conversation, published by The Government Art Collection, London, 2012

ECONOMY – Ian Whittlesea, published by Chelsea Space, London, 2009

The Foundations of Judo – Yves Klein, translated and typeset for The Everyday Press, London, 2009

EDUCATION

Royal College of Art, London (MFA Sculpture), 1990-1992

Chelsea College of Art & Design, London (BA Painting), 1987-1990

Saint Martin's School of Art, London (Foundation), 1986-1987