

Ian Whittlesea (b. 1967, UK)

Lives and works in London

SELECTED COLLECTIONS

The Government Art Collection, London
Grundy Art Gallery, Blackpool
The Mercus Barn Collection, Mercus-Garrabet, France
Private Collections in the UK, USA, France, Belgium, The Netherlands, Germany, Singapore
His books are in the library collections of Tate, London; MoMA, New York; Stedelijk, Amsterdam and The National Art Library at the V&A, London

SELECTED SOLO EXHIBITIONS

2026

Once More, 1961 Projects, Singapore

2025

Drawings from the Rosicrucian Papers of Sissarrad G. Balyan, Canopy Collections HQ, London

Ian Whittlesea & The Everyday Press - The Rosicrucian Papers of Sissarrad G. Balyan and other esoterica, London Centre for Book Arts, London

2024

Occasionals I: A Breathing Bulb, Occasionals, Rongwong, Amsterdam

2021

Four Texts, Publics, Helsinki

2020

New Viewings, Galerie Barbara Thumm, Berlin (curated by Andrew Renton)

2018

Some books and light to read them by, PrintRoom, Rotterdam

2017

Becoming Invisible, Bascule Chamber of Tower Bridge, Art Night, London

In the beginning..., 1961 Projects, Singapore

2015

After the Light, SixtyEight Art Institute, Copenhagen (curated by Louise Chignac)

Breath is Life, Grundy Art Gallery, Blackpool

2014

Attaining Cosmic Consciousness, Tenderbooks, London

A Breathing Bulb, Marlborough Contemporary, London

Seven Clouds Forming, Favourbrook, London

2013

Becoming Invisible, Marlborough Contemporary, London

2012

The Demonstration of Gentleness, BFI, London. Video commissioned by

the Stanley Picker Gallery (Kingston University) in collaboration with Marlborough Contemporary, London

Mazdaznan Health & Breath Culture, Barbican Centre, London in collaboration w/ Stanley Picker Gallery (Kingston University)

2011

Energy is Eternal Delight, PayneShurvell, London

2010

The Foundations of Judo, The Narrows, Melbourne

2009

The Foundations of Judo, Cokkie Snoei, Rotterdam

Judo Académie de Paris, The Long Weekend, Tate Modern, London

ECONOMY, Chelsea Space, Chelsea College of Arts, London

2008

Occasionals, Cremer Street, London

Ocular Lab, Melbourne, Australia

2006

Cairn Gallery, Pittenweem, Scotland

2005

Newlyn Art Gallery, Cornwall (as part of *Transition 6*)

2003

Tower Studio, University of Melbourne, Melbourne

CNR Gallery, Melbourne

Jerwood Space, London

2001

Temple Bar Gallery, Dublin

2000

Window 42, London

Austrian Cultural Institute, London

SELECTED GROUP EXHIBITIONS

2025

CANOPY, Canopy Collections at 14 Cavendish, London

Leesmap 2, PrintRoom, Rotterdam

2024

Pourquoi London, Gertrude x Canopy Collections, London

The Postcard Show, Gallery Dodo, Brighton

2023

Full House, Canopy Collections, London

No More Lonely Nights, Canopy Collections, London

Artist's Bookworks #4, George Paton Gallery, Melbourne

Cement Garden, Asylum Studios, Suffolk

2022

Paper & Clay, Canopy Collections, London

The Lights, Bury Art Museum and Sculpture Centre, Bury

2021

Mind-forg'd Manacles, FILET, London

A Double Headed Coin, PRIMEYARC, Original Projects, Great Yarmouth

Bauhaus: Utopia in Crisis, Nova Art Space, Bauhaus-Universität Weimar

Trois Collectionneurs #8, Été 78, Brussels

Crocodile Cradle, PEER, London

2020

Living Well is the Best Revenge, Canopy Collections, London

Healthy Wealthy / Total Art School, Publics, Helsinki, Finland

A Double Headed Coin, Project 78, St Leonards-on-Sea

2019

Bauhaus: Utopia in Crisis, Camberwell Space, London

Copie Machine, PrintRoom, Rotterdam

2018

One Thing Plus Another Thing..., Tlön Projects, The Hague

Empty your lungs as much as possible and repeat the exercise, Arcade, London

Now It is Permitted: 24 Wayside Pulpits, City of Lincoln

Babel Bookspace, Museum Boijmans van Beuningen, Rotterdam

2017

Performances Yves Klein, BOZAR, Brussels

Stedelijk Book Club, Stedelijk Museum, Amsterdam

Poetry, George Paton Gallery, Melbourne

Endless Book Club, Offprint at Tate Modern, London

The Mercus Barn Collection, Mercus-Garrabet, France

Ian Whittlesea & Sarah Dobai, Roaming ROOM, London

New & Recent Acquisitions, Grundy Art Gallery, Blackpool

2016

Now It is Permitted: 24 Wayside Pulpits, Swedenborg House, London

Im Inneren der Stadt (Zentrum für Künstlerpublikationen), Bremen

T€MPORAR¥ PARADI\$€, Rainbow Unicorn, Berlin

Now is forever lasting constant in the mind, Van Abbemuseum, Eindhoven

Beyond the Frame, Grundy Art Gallery, Blackpool

2015

Exercises in Empathy, Site Gallery, Sheffield

The Porcupine in the Room, Delfina Foundation, London

Business as Usual, Pyramid Arts Centre, Warrington

Resource, The Bluecoat, Liverpool

The Infinite Lawn, Tenderpixel, London

CanopyCollections

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Business as Usual, Turf Projects, Croydon
Urban Tales, The Bank, London (curated by Louise Chignac)
Business as Usual, Set The Controls For The Heart of The Sun, Leeds
Drawing Biennial, Drawing Room, London
"I never thought I'd see you again" - *Painting History*, Marlborough
Contemporary, London
2014
Everything is About to Happen, Artists Space, New York
INFRA, Westminster Reference Library, London
Everything is About to Happen, Greengrassi / Corvi-Mora, London
FOAM, Wysing Arts Centre, Cambridge
FOAM, One Thoresby Street, Nottingham
2013
Collective Diary, Space Mass, Hal Project, Seoul
More than I Dare to Think About, Marlborough Contemporary, London
There Will Be Words, g139, Cardiff
2012
John Moores Painting Prize 2012, Walker Art Gallery, Liverpool
Forth & Back, Limoncello, London
In Conversation, The Government Art Collection, London
2011
We are Grammar, Pratt Manhattan Gallery, New York
Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin
An Exchange with Sol LeWitt, MASS MoCA / Cabinet, New York
2010
Collaborators, ROOM, London
One Blue Moment, Galerie Schütte, Essen-Kettwig
Summer Exhibition 2010, Royal Academy of Arts, London
A Bright and Guilty Place, PayneShurvell, London
Field Broadcast, Projekt, Wysing Arts Presents, Cambridge
2009
WORD, Anna Schwartz Gallery, Sydney
Fundraiser, The Narrows, Melbourne
Rendez-vous in Ouagadougou, Ouagadougou, Burkino Faso
2007
Irrational Thoughts: In Memory of Sol LeWitt, Cairn Gallery, Pittenweem
2006
The October Foundation, Van Abbemuseum, Eindhoven
Feint: Our Day Will Come, Zoo Art Fair, London
2005
Art is a Word, Christie's, King Street, London

Timeline vol. 2, Bétonsalon, Paris
The Contemporary Library, National University Library, Pristina
2004
Tonight, Studio Voltaire, London
Art Futures, Contemporary Art Society, London
The Book Show, The Wordsworth Trust, Lake District
Light Editor's, Point Ephémère, Paris
Timeline, MAC VAL, Paris
2003
Out of Place, Harewood House, Yorkshire
Six Conjectural Modules, Tower Studio, University of Melbourne, Melbourne
Necessary Journeys, Temple Bar Gallery, Dublin
Far From the Sea, Museum Kurhaus, Kleve
50/50, Temple Bar Gallery, Dublin
Out of Place, Hatton Gallery, Newcastle
2002
Bibliomania, Printed Matter, New York
Here, There, Elsewhere, London Print Studio Gallery, London
Year, Lenbachhaus Museum, Munich (w/ Paul O'Neill)
Cluster, Bowes, Dublin (w/ Paul O'Neill)
Fluent, Centenary Gallery, Camberwell College of Arts, London
Strike, Wolverhampton Art Gallery, Wolverhampton
This way, Genneper Parken, Eindhoven
Art Extraterritorial, Austrian Cultural Forum, London
2001
A Timely Place, London Print Studio Gallery, London
The October Foundation, Galerie Stadtpark, Krems
2000
297 × 210, Arthouse, Dublin
The October Foundation, Cairn Gallery, Nailsworth
Snowballing 2, The Henry Moore Institute, Leeds
1999
After Jackson Pollock, Sali Gia, London
Multiples × 2, Temple Bar Gallery, Dublin
A4, The Firestation, Dublin
1998
Niet de Kunstvlaai, Westergasfabriek, Amsterdam
East 98, Norwich City Art Gallery, Norwich
1997
Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel

Life/Live, Centro Cultural de Belém, Lisbon
1996
Here and There, Peninsula Gallery, Eindhoven
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris

SELECTED PUBLICATIONS

The Rosicrucian Papers of Sissarrad G. Balyan, published by The Everyday Press, London, 2025
Figures (with Moosje M Goosen), published by PrintRoom, Rotterdam, 2025
A Breathing Bulb / Body Electric, published by Tlön Projects, Amsterdam, 2024
Concentric Spectrum, published by Peter Foolen Editions, Eindhoven, 2023
Two Letter Words, published by The Everyday Press, London, 2022
Trataka, published by The Everyday Press, London, 2020
Imago Mundi, England: Talking of Art, published by FABRICA, 2020
On Colour..., published by The Everyday Press, London, 2019
The Egyptian Postures, published by Bauhaus Imaganista, London, 2018
Some books and light to read them by, published by PrintRoom, Rotterdam, 2018
The Egyptian Postures, published by The Everyday Press, London, 2017
Specialism, published by Open Editions, London, 2016
Roven Magazine, published by Les Presses du Réel, Dijon, 2016
Drawing Biennial Catalogue, published by Drawing Room, London, 2015
INFRA (Playing Cards), produced by Vision Forum, London, 2014
Becoming Invisible, published by The Everyday Press, London, 2014
The Art Brussels Colouring Book, commissioned by Art Brussels, Brussels, 2014
Becoming Invisible - Ian Whittlesea, published by Marlborough Contemporary, London, 2013
Mazdaznan Health & Breath Culture, published by Open Editions & Stanley Picker Gallery, London, 2012
Forth & Back, published by Furnished Space & The Everyday Press, London, 2012
Hostings: Ocular Lab Inc. 2003-2010, published by Surplus Press, Melbourne, 2012
In Conversation, published by The Government Art Collection, London, 2012
ECONOMY - Ian Whittlesea, published by Chelsea Space, London, 2009
The Foundations of Judo - Yves Klein, translated and typeset for The Everyday Press, London, 2009

EDUCATION

Royal College of Art, London (MFA Sculpture), 1990-1992
Chelsea College of Art & Design, London (BA Painting), 1987-1990
Saint Martin's School of Art, London (Foundation), 1986-1987