Aethan Wills (b. 1974, Japan) Lives and works in London

SELECTED COLLECTIONS

EXPO 58 Pavillion, Prague

Private Collections in the UK, Japan, Austria, Germany, Qatar

The Netherlands, South Korea

SELECTED EXHIBITIONS & PROJECTS

2024

Pourquoi London, Gertrude x Canopy Collections, London

2023

Full House, Canopy Collections, London

night-fall, Canopy Collections x Cucina Mutualité, Paris No More Lonely Nights, Canopy Collections, London

2022

In Between, Spurs Gallery, Beijing

There Are No Strangers Here, Canopy Collections x Modernity, London

2021

Canopy Collections x The Invisible Collection, London

2020

Do Not Swear By The Moon, Canopy Collections, London

2019

Act One: Winter. Artlacuna. London (solo)

0040

Identify your Limitations, Acknowledge the Periphery, Vitrine Gallery, London

2015

N2, Platform Gallery, London

Pause Patina, Camden Arts Centre, London /ege of Art, Royal Danish Academy, Copenhagen

Latching Firm, Camden Arts Centre, London

2014

Nocturne, Dyson Gallery, London

2013

Poetics of Space, Enclave 4, London

Collective Diary, Hal Projects Gallery, Seoul

2012

NewFuture, 66 Space, Kyoto (solo)

In Which Sad Light A Carved Dolphin Swam (Part I), 83 Erlanger Road,

London

2011

Creekside Open (Selected by Phyllida Barlow), APT Gallery, London

Hypnosis of the Spectacle, Backlit Gallery, Nottingham

2010

Shelf, Whitstable Satellite, Whitstable TotalRecall, Concourse Gallery, London

2009

In/Its/Wake, Elevator Gallery, London

2008

Summer Exhibition, Royal Academy of Arts, London

Process, The Hive Gallery, Sheffield

2007

Transformer, The Slade Research Centre, Woburn Square, London

2006

Pan-America, The Nunnery Gallery, London

1999

Spelling Danger, Alternative Arts Space, London

1996

Thales's Leap, Concourse Gallery, London

AWARDS & RESIDENCIES

CASS Sculpture Award, 2015

The Eaton Fund Sculpture Award, 2015 The Eaton Fund Sculpture Award, 2014

EDUCATION

Royal College of Art, London (MA Sculpture), 2013-2015 Byam Shaw School of Art, London (BA Fine Art), 1994-1997