

Dan Rees (b.1982, UK)  
*Lives and works in Berlin*

SELECTED COLLECTIONS

National Museum of Wales, Cardiff, UK  
The Bass, Miami, USA  
Goss Michael Foundation, Dallas, USA  
Henry Art Gallery Collection, University of Washington, USA  
Tang Museum, Skidmore College, New York, USA  
Vanhaerents Art Collection, Brussels, Belgium  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
GAMeC, Bergamo, Italy  
Sammlung Scharpff, Bonn, Germany  
Private Collections worldwide

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024

*Enormous Changes at the Last Minute*, Tanya Leighton, LA

2023

*Aleatory Compensatory*, Tanya Leighton, Berlin

2021

*World Art Trends 1982*, Galeria Nuno Centeno, Porto

2018

*Attachment*, T293, Rome

*Disguised as a Dog*, Assembly Point, London, UK

2016

*Ruins of the Cambrian Age*, Tanya Leighton, Berlin

*Depressed Earth*, Múrias Centeno, Lisbon

*Road Back To Relevance*, Nomas Foundation, Rome

2015

*Stimulate Surprise*, Tanya Leighton, Berlin

*Think Local, Act Global*, MOT International, Brussels

2013

*Top Heavy*, T293, Rome

*Kelp*, MOSTYN, Wales

*Space Invaders 2*, Tanya Leighton, Berlin

*High Tea*, Shane Campbell Gallery, Chicago

*Kelp*, National Museum of Wales, Cardiff

*Gravel Master*, Goss Michael Foundation, Dallas

*Dan Rees*, Tanya Leighton, Berlin

*Civic Pride*, Nuno Centeno, Porto

2012

*Ogni cosa a suo tempo*, Capitolo V, Basilica di Santa Maria Maggiore, Bergamo

*In the ghetto it gets cold but we've got something to warm our soles*, Baronian

Francey, Brussels

*Merthyr Rising*, New Galerie, Paris Skin Deep, Galerie Aliceday, Brussels

2011

*Cryogenic Blue*, T293, Naples

*Philanthropy*, Jonathan Viner Gallery, London

*Ventricles*, Andreas Huber, Vienna

*Green Room: Dan Rees*, Weltkulturn Labor, Frankfurt

2010

*Shakin' Peg Rails (And The Sunsets)*, Wallspace, New York

*Dan Rees*, FIAC, New Galerie, Paris

*French Cricket*, Tanya Leighton, Berlin

*I Coked It Up Trying To Get Loud*, ZINGERpresents, Amsterdam

*Madina Warfare* (with Nicolas Ceccaldi), Sandy Brown, Berlin

2009

*They Don't Make Them Like This Anymore*, T293, Naples

*Present Future* (curated by Adam Carr, with Tanya Leighton, Berlin),

Artissima 16, Turin

*Dan Rees / Fredrik Værlev - Shelf Paintings (Pottery in October)* (decorations by Dan Rees), Standard (Oslo), Oslo

*Junk On a Thing*, Johan Berggren Gallery, Malmö, Sweden

*Stink Myself Dinosaur Love, Landings*, Vestfossen, Norway

*Somewhere Near The Black Mountain Hills* (with Sean Edwards), Tanya Leighton, Berlin

*Art Statements*, Art 40 Basel (with T293, Naples), Basel

*If It Looks Like It and Feels Like It*, Galerie Andreas Huber, Vienna Songs For

*The North Atlantic: Lost At Sea*, Krabbesholm, Skive, Denmark

2008

*Holiday Work*, Collective Gallery, Edinburgh

*Something Completely Separate And Totally Unrelated*, Ten Till Ten, Glasgow

*Alan Brooks and Dan Rees*, MOT International, London

2007

*Something To Fill That Empty Feeling*, T293, Naples

*Things I Did When I Was A Young Man*, Mission Gallery, Swansea

*Three Works in September*, Parade Gallery, London

2006

*Music to my Years*, Galerie Mille D'Air, Berlin

*Variable Peace*, Mission Gallery, Swansea

SELECTED GROUP EXHIBITIONS

2023

*Full House*, Canopy Collections, London

*How Things Hold*, T293, Rome

*No More Lonely Nights*, Canopy Collections, London

*For Nothing Is Simply One Thing*, Canopy Collections, London

2022

*Paper & Clay*, Canopy Collections, London

*The Beauty of Early life. Traces of Early Life*, ZKM Media, Karlsruhe

2021

*Words Don't Come Easy*, Canopy Collections, Paris

2018

*La Collezione Impermanente #1*, GAMeC, Bergamo s

*EVA International*, Ireland Biennial, Limerick

2017

*Notes from a Misunderstood Weed*, ETRO, London

*Navigation - Art as Research*, Oriel Davies Gallery, The Park, Newton, Powys

2016

Bozar, Brussels

*T293-in-residence*, Via Gabba 1, Milan

*Atlante delle immagini e delle forme*, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

*WATER.WAR*, Budafabriek, Dam, Kortrijk, Belgium

*FOOD-Ecologies of the Everyday*, 13. Fellbach Small Sculpture Triennial, Fellbach

2015

*By Boat (farewell)* curated by Adam Carr, Joségarciá, Mexico City

*Les règles du jeu / The rules of the game*, Casa do Povo, Espace 315, Centre Pompidou, Paris

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2014

*LIFE* (curated by The Journal Gallery), Venus Over Manhattan, New York  
*I'm a Painting*, Kumu Gallery of Contemporary Art, Estonia

*Postcodes*, Casa do Povo, São Paulo

*Screen Play*, SWG3 Gallery, Glasgow

*Airports for shadows and dust: pt1* (curated by Andrew Bonacina), Artuner

*New Order: British Art Now II*, Saatchi Gallery, London

*Home Again, Again II*, The Journal Gallery, New York

2013

*Jetztzeit (Present Time) + The Angel's Back* (curated by Manuel Segade),

Centre d'art la Panera, Lleida, Spain

*Sin Motivo Aparente (For No Apparent Reason)* (curated by Javier Hontoria),

Centro de Arte Dos de Mayo, Madrid

*Visions from Beyond: A Foray into Metaphysics and Materiality*, Galerie Isa,

Mumbai

*Gisele Freund 2013*, New York Gallery, New York *Shifting Conditions - Galerie*

Andreas Huber @ New Galerie, New

Galerie, Paris

*Chacun est une Déception Totale*, Mains D'oeuvres, Région Ile de France

*The Glass Show*, Jonathan Viner, London

2012

*Francesco Arena and Dan Rees - Ogni Cosa a Suo Tempo*, Capitolo CARA

DOMANI opere dalla Collezione Ernesto Esposito, MAMbo, Bologna

*Without (Jonathan Monk)*, Meessen De Clercq, Brussels

V, Basilica of Santa Maria Maggiore, GAMeC, Bergamo

*Port*, Galeria Nuno Centeno, Porto

*Paul Cowen, Brendan Fowler, Chadwick Rantanen, Dan Rees*, Shane Campbell

Gallery, Chicago

*You are right it flows much better this way*, Galerie Andreas Huber Mise-en-

scène, Young Art, Los Angeles

*Accidentally on Purpose*, QUAD, Derby, Ireland

*An Incomplete History of Incomplete Works of Art*, Francesca Minini, Milan

*Makeshift*, Galeria Miejska Arsenal, Poznan

*Young British Art*, Dienstgebäude, Zurich

*D'après Giorgio*, Fondazione Giorgio e Isa de Chirico, Rome

*Painting, is a painting, is a painting*, Cul de Sac, London

*Surface to Surface*, Jonathan Viner, London

2011

*Painting Show*, Eastside Projects, Birmingham

*Chopped & Screwed*, MKG127, Toronto

*Somewhere Else* (curated by Direlia Lazo), Nogueras Blanchard, Barcelona

*Segalega*, Giò Marconi, Milan

*The Confidence Man* (curated by Gianni Jetzer), Tanya Leighton, Berlin

*Young British Art*, Limoncello Gallery, London

*Keep Floors and Passages Clear*, White Columns, New York *Outrageous*

*Fortune*, Focal Point Gallery, Essex, UK

*Just Photography*, Martos Gallery, New York

*Anti-Photography* (curated by Duncan Wooldridge), Focal Point Gallery,

Essex

2010

*End Note*, Tanya Leighton, Berlin

*État de Choses*, Darsa Comfort, Zurich

*Before and After*, Balice Hertling, Paris

*Brand New You're Retro*, Andreas Huber, Vienna

*Exhibition, Exhibition* (curated by Adam Carr), Castello di Rivoli, Turin

(catalogue)

*A Simple Catastrophe*, Supplement, London

*Session\_8\_Video*, Am Nuden Da, London

*Die Dritte Dimension*, New Galerie, Paris

*Gallery, Galerie, Galleria* (curated by Adam Carr), Norma Mangione Gallery,

Turin

*Freischuss*, Kleine Humboldt Galerie, Berlin

*A Very, Very Long Coat*, Wallspace Gallery, New York

2009

*Not Created By A Human Hand*, Wildfried Lentz, Rotterdam

*Berlin Los Angeles A Tale of Two (other) Cities*, Massimo De Carlo, Milan

*Collaboration*, Autocenter, Berlin

*First View*, Johan Berggren Gallery, Malmö, Sweden

*In the Interim (Part Two of Three)*, 0.08014440536499023 °WL -

51.52841035161011 °NB - 4.895009994506836 °OL -52.356377979185666

°NB, ZINGERpresents, London

*Richard Prince and the Revolution* (curated by Jonathan Monk), ProjecteSD,  
Barcelona

*Grey Matter*, Talbot Rice Gallery, Edinburgh

*At Five To Ten by the Old Bridge, My Sweetheart*, Neue Alte Bruecke,

Frankfurt

*What Is Not But Could Be If (part one)*, Caribic Residency Frankfurt

2008

*Sink The Boat Before It Sails*, Basis, Frankfurt

*What is my name?* (curated by Lorenzo Bruni), HISK - Higher Institute for  
Fine Arts, Ghent

*September Show*, Tanya Leighton, Berlin

*Per adesso noi siamo qua (part II)*, Villa Roma, Florence

*Library*, The Bookmakers, Berlin

*Playtime*, Betonsalon, Paris

*Weißes Lächeln*, Croy Nielsen, Berlin 18, Center, Berlin

*The Store*, Tulips and Roses, Vilnius

*The World Is Flat*, Overgarden, Copenhagen

*Freunde und Bekannte*, Sparwasser HQ, Berlin

2007

*Rundgang*, Städelschule, Frankfurt am Main

*Off Pages*, The Bookmakers, Turin

*Without* (Curated by Adam Carr), Yvon Lambert, Paris

*Deadpan Exchange*, Super Bien, Berlin

*Future Show*, Zustand, Berlin

*Can Your Eyes See The Love In Our Eyes*, Galerie Mille D'Air Berlin

*Some Time Waiting*, Kadist Art Foundation, Paris

2006

*For One Day Only*, Kadist Art Foundation, Paris

*Beasts of Burden*, General Public, Berlin

*Today Is A Beautiful Day*, Nog Gallery, London

*The Known and the Unknown*, Galleri Nicolai Wallner, Copenhagen

*Home for Lost Ideas*, General Public, Berlin

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SELECTED PUBLICATIONS

*World of Art: Contemporary Painting*, by Suzanne Hudson published by Thames & Hudson, London, 2020 (forthcoming)  
*Dan Rees at Assembly Point*, Art Viewer, September 2018  
*Dan Rees – Road Back to Relevance*, Mousse Publishing, 2016  
*Dan Rees* by John Beeson, Artforum, May 2015  
*An Interview with Dan Rees*, by Adam Carr, Artuner, August 2014  
*Dan Rees, Solidarity*, (cat.), Berlin, 2014  
*Dan Rees*, by Matthew Burbidge, Frieze.com, October 2013  
*Dan Rees: Goss-Michael Foundation, Dallas, 13 April - 27 July*, by Brienne Walsh, Art Review, June 2013  
*Dan Rees, Ymgrych Unoliaeth Cymru Nicaragua Wales Nicaragua Solidarity Campaign*, (cat.) Berlin, 2013  
*The Glass Show at Jonathan Viner*, London, Mousse, January 2013  
*Paul Cowan, Brendan Fowler, Chadwick Rantanen, Dan Rees at Shane Campbell Gallery*, by Randall Miller, DailyServing, July 2012  
*D'après Giorgio*, by Mario Codognato, Artforum, April 2012  
*Surface to Surface*, by Mary Rinebold, Artforum.com, April 2012  
*Dan Rees, Whatever Works, or not!*, by Aude Launay, Zero Deux, 2011  
*02 n°57*, Spring 2011  
*Villa Tokyo*, Raster, Tokyo, 2011  
*Künstler, die uns aufgefallen sind: Dan Rees*, by Elke Buhr, Monopol, October 2010  
*Dan Rees deelt*, by Kees Keijer, Parool, Amsterdam 8 June 2010  
*A Very, Very Long Cat*, by Suzanne Hudson, Artforum, April 2010  
*Exhibition, Exhibition* (curated by Adam Carr), Castello di Rivoli (cat.), Turin, 2010  
*Apestreker DN Lørdag*, 18-19 July, 2009  
*Kopiert, nicht gefälscht*, Der Standard, Vienna, 28 April 2009  
*Swansea Berlin*, Interview with Adam Carr, Mousse Magazine, Milan, April - May 2009, Issue 18, pages 138-140

*Interview with J. Quin*, MAP magazine, Spring Issue 2009, pages 24-25  
*Berlin Los Angeles A Tale of Two (other) Cities*, Massimo De Carlo (cat.), Milan, 2009  
*Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd., 2009  
*Home for Lost Ideas*, by Catherine Griffiths and Dan Rees, Edited by Uovo Magazine, Turin, 2009  
*Rebecca Geldard's Top 10 London Shows This Month*, Alan Brooks/ Dan Rees at MOT, saatchigallery.com  
*Open Frequency: Dan Rees*, by Richard Higlett, axisweb.org, June 2008  
*Parade London*, Frieze, London, Issue 112, January - February 2008  
*Dan Rees*, timeout.com, December 2007  
*Dan Rees, Conversation Peace*, Uovo Magazine, Turin, Issue 15, October - December 2007  
*Mousse magazine*, Milan, Issue 10, September 2007, page 91  
*I paesaggi invisibili dell'inglese Dan Rees*, by D. Ricci, Il Mattino, Naples, October 10, 2007  
*Qualcosa per riempire il vuoto*, by G. Salzano, Il Roma, Naples, October 20, 2007  
*Tedesco I*, Exibart.com, October 18, 2007  
*Quel terribile senso di vuoto da riempire co un 16 mm*, Stella Cervasio, La Repubblica, Naples, October 10, 2007  
*Things I did when I was a young man*, by Adam Carr, booklet printed in occasion of exhibition at Mission Gallery, Swansea, 2007

EDUCATION

Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main (MFA), 2007–2009  
Camberwell College of Arts, London (BA Fine Art), 2001–2004