

Dan Rees (b. 1982, UK)
Lives and works in Berlin

SELECTED COLLECTIONS

National Museum of Wales, Cardiff, UK
The Bass, Miami, USA
Goss Michael Foundation, Dallas, USA
Henry Art Gallery Collection, University of Washington, USA
Tang Museum, Skidmore College, New York, USA
Vanhaerents Art Collection, Brussels, Belgium
Fondazione Sandretto Re Rebaudengo, Turin, Italy
GAMeC, Bergamo, Italy
Sammlung Scharpff, Bonn, Germany
Private Collections worldwide

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2025

Needy Enigma, Galeria Nuno Centeno, Porto (solo)
Class Consciousness, T293 Gallery, Rome (solo)
Playing and Reality, VRB Gallery, Berlin (duo)

2024

Enormous Changes at the Last Minute, Tanya Leighton, LA

2023

Aleatory Compensatory, Tanya Leighton, Berlin

2021

World Art Trends 1982, Galeria Nuno Centeno, Porto

2018

Attachment, T293, Rome
Disguised as a Dog, Assembly Point, London, UK

2016

Ruins of the Cambrian Age, Tanya Leighton, Berlin
Depressed Earth, Múrias Centeno, Lisbon
Road Back To Relevance, Nomás Foundation, Rome

2015

Stimulate Surprise, Tanya Leighton, Berlin
Think Local, Act Global, MOT International, Brussels

2013

Top Heavy, T293, Rome
Kelp, MOSTYN, Wales
Space Invaders 2, Tanya Leighton, Berlin
High Tea, Shane Campbell Gallery, Chicago

Kelp, National Museum of Wales, Cardiff
Gravel Master, Goss Michael Foundation, Dallas
Dan Rees, Tanya Leighton, Berlin
Civic Pride, Nuno Centeno, Porto
2012

Ogni cosa a suo tempo, Capitolo V, Basilica di Santa Maria Maggiore, Bergamo

In the ghetto it gets cold but we've got something to warm our soles, Baronian Francey, Brussels

Merthyr Rising, New Galerie, Paris Skin Deep, Galerie Aliceday, Brussels
2011

Cryogenic Blue, T293, Naples
Philanthropy, Jonathan Viner Gallery, London
Ventricles, Andreas Huber, Vienna

Green Room: Dan Rees, Weltkulturn Labor, Frankfurt

2010

Shakin' Peg Rails (And The Sunsets), Wallspace, New York
Dan Rees, FIAC, New Galerie, Paris
French Cricket, Tanya Leighton, Berlin

I Coked It Up Trying To Get Loud, ZINGERpresents, Amsterdam
Madina Warfare (with Nicolas Ceccaldi), Sandy Brown, Berlin

2009

They Don't Make Them Like This Anymore, T293, Naples
Present Future (curated by Adam Carr, with Tanya Leighton, Berlin), Artissima 16, Turin

Dan Rees / Fredrik Verslev - Shelf Paintings (Pottery in October) (decorations by Dan Rees), Standard (Oslo), Oslo

Junk On a Thing, Johan Berggren Gallery, Malmö, Sweden
Stink Myself Dinosaur Love, Landings, Vestfossen, Norway
Somewhere Near The Black Mountain Hills (with Sean Edwards), Tanya Leighton, Berlin

Art Statements, Art 40 Basel (with T293, Naples), Basel
If It Looks Like It and Feels Like It, Galerie Andreas Huber, Vienna Songs For
The North Atlantic: Lost At Sea, Krabbesholm, Skive, Denmark

2008

Holiday Work, Collective Gallery, Edinburgh
Something Completely Separate And Totally Unrelated, Ten Till Ten, Glasgow

Alan Brooks and Dan Rees, MOT International, London

2007

Something To Fill That Empty Feeling, T293, Naples
Things I Did When I Was A Young Man, Mission Gallery, Swansea
Three Works in September, Parade Gallery, London

2006

Music to my Years, Galerie Mille D'Air, Berlin
Variable Peace, Mission Gallery, Swansea

SELECTED GROUP EXHIBITIONS

2023

Full House, Canopy Collections, London
How Things Hold, T293, Rome
No More Lonely Nights, Canopy Collections, London
For Nothing Is Simply One Thing, Canopy Collections, London

2022

Paper & Clay, Canopy Collections, London
The Beauty of Early life. Traces of Early Life, ZKM Media, Karlsruhe

2021

Words Don't Come Easy, Canopy Collections, Paris

2018

La Collezione Impermanente #1, GAMeC, Bergamo s
EVA International, Ireland Biennial, Limerick

2017

Notes from a Misunderstood Weed, ETRO, London
Navigation - Art as Research, Oriel Davies Gallery, The Park, Newton, Powys

2016

Bozar, Brussels
T293-in-residence, Via Gabba 1, Milan
Atlante delle immagini e delle forme, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

WATER.WAR, Budafabriek, Dam, Kortrijk, Belgium
FOOD-Ecologies of the Everyday, 13. Fellbach Small Sculpture Triennial, Fellbach

2015

By Boat (farewell) curated by Adam Carr, Joségarciá, Mexico City
Les règles du jeu / The rules of the game, Casa do Povo, Espace 315, Centre Pompidou, Paris

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2014

LIFE (curated by The Journal Gallery), Venus Over Manhattan, New York
I'm a Painting, Kumu Gallery of Contemporary Art, Estonia
Postcodes, Casa do Povo, São Paulo
Screen Play, SWG3 Gallery, Glasgow
Airports for shadows and dust: pt1 (curated by Andrew Bonacina), Artuner
New Order: British Art Now II, Saatchi Gallery, London
Home Again, Again II, The Journal Gallery, New York

2013

Jetztzeit (Present Time) + The Angel's Back (curated by Manuel Segade),
Centre d'art la Panera, Lleida, Spain
Sin Motivo Aparente (For No Apparent Reason) (curated by Javier Hontoria),
Centro de Arte Dos de Mayo, Madrid
Visions from Beyond: A Foray into Metaphysics and Materiality, Galerie Isa,
Mumbai
Gisele Freund 2013, New York Gallery, New York
Shifting Conditions - Galerie Andreas Huber @ New Galerie, New
Galerie, Paris
Chacun est une Déception Totale, Mains D'oeuvres, Région Ile de France
The Glass Show, Jonathan Viner, London

2012

Francesco Arena and Dan Rees - Ogni Cosa a Suo Tempo, Capitolo CARA
DOMANI opere dalla Collezione Ernesto Esposito, MAMbo, Bologna
Without (Jonathan Monk), Meessen De Clercq, Brussels
V, Basilica of Santa Maria Maggiore, GAMeC, Bergamo
Port, Galeria Nuno Centeno, Porto
Paul Cowen, Brendan Fowler, Chadwick Rantanen, Dan Rees, Shane Campbell
Gallery, Chicago
You are right it flows much better this way, Galerie Andreas Huber Mise-en-
scène, Young Art, Los Angeles
Accidentally on Purpose, QUAD, Derby, Ireland
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan
Makeshift, Galeria Miejska Arsenal, Poznan
Young British Art, Dienstgebäude, Zurich
D'après Giorgio, Fondazione Giorgio e Isa de Chirico, Rome

Painting, is a painting, is a painting, Cul de Sac, London

Surface to Surface, Jonathan Viner, London

2011

Painting Show, Eastside Projects, Birmingham
Chopped & Screwed, MKG127, Toronto
Somewhere Else (curated by Direlia Lazo), Nogueras Blanchard, Barcelona
Segalega, Giò Marconi, Milan
The Confidence Man (curated by Gianni Jetzer), Tanya Leighton, Berlin
Young British Art, Limoncello Gallery, London
Keep Floors and Passages Clear, White Columns, New York
Outrageous Fortune, Focal Point Gallery, Essex, UK
Just Photography, Martos Gallery, New York
Anti-Photography (curated by Duncan Wooldridge), Focal Point Gallery,
Essex

2010

End Note, Tanya Leighton, Berlin
État de Choses, Darsa Comfort, Zurich
Before and After, Balice Hertling, Paris
Brand New You're Retro, Andreas Huber, Vienna
Exhibition, Exhibition (curated by Adam Carr), Castello di Rivoli, Turin
(catalogue)
A Simple Catastrophe, Supplement, London
Session_8_Video, Am Nuden Da, London
Die Dritte Dimension, New Galerie, Paris
Gallery, Galerie, Galleria (curated by Adam Carr), Norma Mangione Gallery,
Turin
Freischuss, Kleine Humboldt Galerie, Berlin
A Very, Very Long Coat, Wallspace Gallery, New York

2009

Not Created By A Human Hand, Wildfried Lentz, Rotterdam
Berlin Los Angeles A Tale of Two (other) Cities, Massimo De Carlo, Milan
Collaboration, Autocenter, Berlin
First View, Johan Berggren Gallery, Malmö, Sweden
In the Interim (Part Two of Three), 0.08014440536499023 °WL -
51.52841035161011 °NB - 4.895009994506836 °OL -52.356377979185666

°NB, ZINGERpresents, London

Richard Prince and the Revolution (curated by Jonathan Monk), ProjecteSD,
Barcelona

Grey Matter, Talbot Rice Gallery, Edinburgh

At Five To Ten by the Old Bridge, My Sweetheart, Neue Alte Bruecke,
Frankfurt

What Is Not But Could Be If (part one), Caribic Residency Frankfurt

2008

Sink The Boat Before It Sails, Basis, Frankfurt

What is my name? (curated by Lorenzo Bruni), HISK - Higher Institute for
Fine Arts, Ghent

September Show, Tanya Leighton, Berlin

Per adesso noi siamo qua (part II), Villa Roma, Florence

Library, The Bookmakers, Berlin

Playtime, Betonsalon, Paris

Weißes Lächeln, Croy Nielsen, Berlin 18, Center, Berlin

The Store, Tulips and Roses, Vilnius

The World Is Flat, Overgarden, Copenhagen

Freunde und Bekannte, Sparwasser HQ, Berlin

2007

Rundgang, Städelschule, Frankfurt am Main

Off Pages, The Bookmakers, Turin

Without (Curated by Adam Carr), Yvon Lambert, Paris

Deadpan Exchange, Super Bien, Berlin

Future Show, Zustand, Berlin

Can Your Eyes See The Love In Our Eyes, Galerie Mille D'Air Berlin

Some Time Waiting, Kadist Art Foundation, Paris

2006

For One Day Only, Kadist Art Foundation, Paris

Beasts of Burden, General Public, Berlin

Today Is A Beautiful Day, Nog Gallery, London

The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen

Home for Lost Ideas, General Public, Berlin

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SELECTED PUBLICATIONS

World of Art: Contemporary Painting, by Suzanne Hudson published by Thames & Hudson, London, 2020 (forthcoming)
Dan Rees at Assembly Point, Art Viewer, September 2018
Dan Rees – Road Back to Relevance, Mousse Publishing, 2016
Dan Rees by John Beeson, Artforum, May 2015
An Interview with Dan Rees, by Adam Carr, Artuner, August 2014
Dan Rees, Solidarity, (cat.), Berlin, 2014
Dan Rees, by Matthew Burbidge, Frieze.com, October 2013
Dan Rees: Goss-Michael Foundation, Dallas, 13 April - 27 July, by Brienne Walsh, Art Review, June 2013
Dan Rees, Ymgrych Unoliaeth Cymru Nicaragua Wales Nicaragua Solidarity Campaign, (cat.) Berlin, 2013
The Glass Show at Jonathan Viner, London, Mousse, January 2013
Paul Cowan, Brendan Fowler, Chadwick Rantanen, Dan Rees at Shane Campbell Gallery, by Randall Miller, DailyServing, July 2012
D'après Giorgio, by Mario Codognato, Artforum, April 2012
Surface to Surface, by Mary Rinebold, Artforum.com, April 2012
Dan Rees, Whatever Works, or not!, by Aude Launay, Zero Deux, 2011
02 n°57, Spring 2011
Villa Tokyo, Raster, Tokyo, 2011
Künstler, die uns aufgefallen sind: Dan Rees, by Elke Buhr, Monopol, October 2010
Dan Rees deelt, by Kees Keijer, Parool, Amsterdam 8 June 2010
A Very, Very Long Cat, by Suzanne Hudson, Artforum, April 2010
Exhibition, Exhibition (curated by Adam Carr), Castello di Rivoli (cat.), Turin, 2010
Apestreker DN Lørdag, 18-19 July, 2009
Kopiert, nicht gefälscht, Der Standard, Vienna, 28 April 2009
Swansea Berlin, Interview with Adam Carr, Mousse Magazine, Milan, April - May 2009, Issue 18, pages 138-140

Interview with J. Quin, MAP magazine, Spring Issue 2009, pages 24-25
Berlin Los Angeles A Tale of Two (other) Cities, Massimo De Carlo (cat.), Milan, 2009
Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists, by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd., 2009
Home for Lost Ideas, by Catherine Griffiths and Dan Rees, Edited by Uovo Magazine, Turin, 2009
Rebecca Geldard's Top 10 London Shows This Month, Alan Brooks/ Dan Rees at MOT, saatchigallery.com
Open Frequency: Dan Rees, by Richard Higlett, axisweb.org, June 2008
Parade London, Frieze, London, Issue 112, January - February 2008
Dan Rees, timeout.com, December 2007
Dan Rees, Conversation Peace, Uovo Magazine, Turin, Issue 15, October - December 2007
Mousse magazine, Milan, Issue 10, September 2007, page 91
I paesaggi invisibili dell'inglese Dan Rees, by D. Ricci, Il Mattino, Naples, October 10, 2007
Qualcosa per riempire il vuoto, by G. Salzano, Il Roma, Naples, October 20, 2007
Tedesco I, Exibart.com, October 18, 2007
Quel terribile senso di vuoto da riempire co un 16 mm, Stella Cervasio, La Repubblica, Naples, October 10, 2007
Things I did when I was a young man, by Adam Carr, booklet printed in occasion of exhibition at Mission Gallery, Swansea, 2007

EDUCATION

Staatliche Hochschule für Bildende Künste Städelsschule, Frankfurt am Main (MFA), 2007–2009
Camberwell College of Arts, London (BA Fine Art), 2001–2004