

Laure Prouvost (b. 1978)
Lives and works in London and Antwerp

SELECTED COLLECTIONS

Arts Council England, London, UK
Contemporary Art Society, London, UK
Cranford Collection, London, UK
Saatchi Collection, London, UK
Withworth Collection, Manchester, UK
Zabludowicz Collection, London, UK
FNAC Fonds national d'art contemporain, Paris, France
Fondation Louis Vuitton, Paris, France
FRAC Bourgogne, Dijon, France
FRAC Champagne-Ardenne, France
Kadist Art Foundation, Paris, France
MAC/VAL, Vitry-sur-Seine, France
Musée départemental d'art contemporain de Rochechouart, Rochechouart,
France NMNM Nouveau Musée National de Monaco, Monaco
Art and Science Videoinight® Foundation, Turin, Italy
Collezione Maramotti, Reggio Emilia, Italy
Fondazione Morra Greco, Naples, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Maramotti Collection, Reggio Emilia, Italy
Morra Greco Foundation, Naples, Italy
Sandretto Collection, Turin, Italy
Kunsthalle Luzern, Luzern, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Walker Art Center, Minneapolis, MN, USA
Red Brick Art Museum, Beijing, China
Private Collections worldwide.

SELECTED SOLO EXHIBITIONS

2021

The Long Waited, Weighted, Gathering, Manchester Jewish Museum,
Manchester, UK

Reaching hi her grounds from the rub he she we grow, Galerie Nathalie
Obadia, Brussels, Belgium

Our elastic arm hold in tight through the clauds (curated by Henriette
Bretton-Meyer), Kunsthal Charlottenborg, Copenhagen, Denmark

2020

Re-dit-en-un-in-learning CENTER, Lisson Gallery, London

Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre (curated by
Marie- Amélie Senot), LAM, Villeneuve d'Ascq, France

Melting into one another ho hot chaud it heating dip (curated by Luis Silva
and João Mourão), Kunsthalle Lissabon, Lisbon, Portugal

Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre (curated by
Annabelle Teneze), les Abattoirs, Toulouse, France

2019

In Reflection We Rest, carlier | gebauer, Berlin

You Are Deeper Than What You Think, Art on the Underground, TFL
Transport for London, London

Deep See Blue Surrounding You, Vois Ce Bleu Profond Te Fondre (curated
by Martha Kirszenbaum), French Pavilion, 58th International Venice
Biennale, Venice, Italy

AM-BIG-YOU-US LEGSICON, M HKA - Museum of Contemporary Art
Antwerp, Belgium

2018

You Are My Petrol, My Drive, My Dream, My Exhaust, Studio des Acacias,
Paris, France

Ring, Sing and Drink for Trespassing, Palais de Tokyo, Paris, France

DEEP TRAVEL Ink., Lisson Gallery, New York, NY, USA

They Are Waiting for You, BASS Museum, Miami, FL, USA

They Are Waiting for You, Performance for stage at the McGuire Theatre,
Minneapolis, MN, USA

2017

Laure Prouvost: They Are Waiting for You, Walker Art Center,
Minneapolis, MN, USA; Curtis R. Priem Experimental Media and
Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY,
USA

In-her dreams, High Line Art, New York, NY, USA
softer and rounder so as to shine through your smooth marble, SALT Galata,
Istanbul, Turkey

Laure Prouvost - the wet wet wanderer, as part of 'Para|Fiction', Witte de
With Center for Contemporary Art, Rotterdam, Netherlands

Laure Prouvost, wot hit talk, Laznia Centre for Contemporary Art,
Gdańsk, Poland

2016

And she will say: hi her, ailleurs, to higher grounds..., Kunstmuseum
Luzern, Luzern, Switzerland

GDM - Grand Dad's Visitor Center, Pirelli HangarBicocca, Milan, Italy
Laure Prouvost. all behind, we'll go deeper, deep down and she will say,

Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt, Germany
Dropped here and then, to live, leave it all behind, Le Consortium Dijon,
Dijon, France

Laure Prouvost: Into All That is Here, Red Brick Art Museum, Beijing,
China

C'est l'est not ouest, State of Concept, Athens, Greece

A Way To Leak, Lick, Leek, Fahrenheit by FLAX, Los Angeles, CA, USA

2015

*DER ÖFFENTLICHKEIT - Von den Freuden Haus der Kunst: We would be
floating away from the dirty past*, Haus Der Kunst, Munich, Germany

Dear dirty dark drink drift down deep droll (in der dole), carlier | gebauer,
Berlin, Germany

Laure Prouvost: It, Heat, Hit, e-flux, New York, NY, USA

We Will Go Far, Musée départemental d'art contemporain de
Rochechouart, Rochechouart, France

Burrow Me, Rupert, Vilnius, Lithuania

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2014

Neuer Berliner Kunstverein, Berlin, Germany

Laure Prouvost: While You Weren't Looking, Laboratorio Arte Alameda, Mexico City, Mexico

In Process (performance), FIAC, Grand Palais, Paris, France

Laure Prouvost: This is the visit, Galerie Nathalie Obadia, Paris, France

The Meeting, MOT International, Brussels, Belgium

Polpomotorino, Morra Greco Foundation, Naples, Italy

From the Sky (performance), Danspace Project, New York, NY, USA

For Forgetting, New Museum, New York, NY, USA

From Wantee to Some Signs, Extra City Kunsthall, Antwerp, Belgium

The Wanderer (screening), Art on the Underground, London, UK

2013

Max Mara Art Prize for Women, Collezione Maramotti, Reggio Emilia, Italy; Whitechapel Gallery, London, UK, Morra Greco Foundation, Naples, Italy

Laure Prouvost / Adam Chodzko' as part of 'Schwitters in Britain, Tate Britain, London, UK

The Wanderer, Gallery TPW, Toronto, Canada

no-tea?, The Shtip, Sheffield, UK

DISPLAYS, Contemporary Art Society, London, UK

The Wanderer and selected short films (screening), Institute of Contemporary Arts, London, UK

2012

Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth... (THE WANDERER SEQUENCE 5), MOT International, London, UK, The Hepworth Wakefield, Wakefield, UK

The Wanderer (Betty Drunk), Art Exchange, Colchester, UK

It Heat Hit, Black Box Gallery (part of *Fourth Wall Series*), Vox Populi, Philadelphia, PA, USA

The Wanderer (The Storage) (performance), CCA Glasgow, Glasgow, UK

Laure Prouvost (performance), Whitechapel Gallery, London, UK

The Artist and the Bunker, Shanaynay, Paris, France

Film: Laure Prouvost (screening), London Art Book Fair, Whitechapel Gallery, London, UK

The Wanderer (screening), LOOP Screen Festival, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2021

Force Times Distance on labour and its sonic ecologies: Sonsbeek 20-24:

International Contemporary Art Exhibition (Curated by Bonaventure Ndikung and Zippora Elders), Arnhem, Netherlands

Crash, Surplus Space, Wuhan, Hubei Province, China

Living in art: Sustainable solutions in dialogue with art, science, and architecture (curated by Cornelia Saalfrank), tinyBE Sculpture Village, Metzlerpark Frankfurt, Frankfurt am Main, Germany

Sculpture in the City - 10th Edition, St Marys Axe, London, UK the view from there: an international video exhibition and digital streaming platform, Sadie Coles HQ, Regent Street, London, UK

Beaufort21 Triennial (curated by Heidi Ballet), De Panne, Belgium

BIG! (curated by Reinhard Spieler), Sprengel Museum, Hannover, Germany

Womanology: Colección José Ramón Prieto, Museo de Bellas Artes de Bilbao, Spain

Wild Frictions: The Politics and Poetics of Interruption, Contemporary Arts Center, Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, USA

A Fire In My Belly (curated by Lisa Long and Julia Stoschek), Julia Stoschek Collection, Berlin, Germany

MOTHER (curated by Marie Laurberg), Louisiana Museum of Modern Art, Humlebæk, Denmark

Tactics (curated by Lee Chaeyoung), Nam June Paik Art Centre,

Giheung-gu, Yongin, South Korea

2020

V Moscow International Experimental Film Festival (MIEFF) (screening), Krasnodar Centre for Contemporary Art Typography, Krasnodar, Russia

Positions #6 (curated by Yolande van der Heide), Van Abbemuseum, Eindhoven, The Netherlands

More, More, More (curated by Passing Fancy: X Zhu-Nowell and Frederick Nowell), TANK Shanghai, Shanghai, China

Noire Lumière, HOW Art Museum, Shanghai, China

Risquons-Tout (performance: 'The wanderers, sideways to be hit'), WIELS Contemporary Art Centre, Brussels, Belgium (curated by Dirk Snauwaert)

Unbreakable: Women in Glass, Fondazione Berengo Art Space, Venice, Italy (curated by Nadja Romain and Koen Vanmechelen)

Hybridish, Vienna Festival 'Curated by', Georg Kargl Fine Arts, Vienna, Austria

well, well, well, SUNDY, London, UK

Esoterika, Kunstsaale Berlin, Germany (curated by Anna Redeker)

Freedom is outside the skin (screening), Kunsthall 44 Møen, Askeby, Denmark (curated by Francesca Astesani, South into North)

Galerie Hussenot, Paris, France (curator: Eric Hussenot)

Mascaras, Agora, Galeria Municipal do Porto, Porto, Portugal

NIRIN 22nd Biennale of Sydney (curated by Brook Andrew), Sydney, Australia

Beating around the bush #6: Scenes from the Anthropocene, Bonnefanten, Maastricht, Netherlands

The Most Beautiful Moments (curated by Magnolia de Garza), Fundación CALOSA, Irapuato, Mexico

Occupie Paradit: Laure Prouvost & Alex Cecchetti (curated by Piet Mertens and Pieter Vermoortel), Netwerk Aalst, Aalst, Belgium

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2019

Laure Prouvost & Jonas Staal: Obscure Union (curated by Julia Paoli), Mercer Union, Toronto, Canada
Counter Acts, Lethaby Gallery, Central Saint Martins, University of the Arts, London, UK
Greater than the Sun, Galerie Jahn und Jahn, Berlin, Germany
Feel the Sun in Your Mouth : recent acquisitions, Hirshhorn Museum, Washington DC, USA
Hidden Beauty, Kunsthalle Nürnberg, Germany
Dulle Griet (Mad Meg): rebellion – provocation – despair – feminism, LLS Paleis, Antwerp, Belgium
La Stanza Analoga, Palazzo Biscari, Catania, Italy
Nocturnal Creatures, The Golden Heart, Whitechapel Gallery, London
All His Ghosts Must Do My Bidding, Wysing Arts Centre, Cambridge
AMBERES: Roberto Bolaño's Antwerp, M HKA Museum of Contemporary Art, Antwerp, Belgium
14 Triennale Kleinplastik, Fellbach, Germany
Glasstress, Fondazione Berengo Art Space, Venice, Italy
Material: Textile, Messums Wiltshire, Wiltshire, UK
News!, Kunstmuseum Luzern, Luzern, Switzerland
2018
Collusion, Collision, Illusion, Goethe Pop Up, Minneapolis, MN, USA
IMPA©T, Kunst- und Gewerbeverein Regensburg eV, Regensburg, Germany
Pissing in a River. Again!, Kunstraum Kreuzberg / Bethanien, Berlin, *Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City, Mexico
NOWNESS Experiments: BEYOND PERCEPTION, Tank Space, Shanghai,
Persona Grata, Musée National d'Histoire de l'Immigration, Paris, France
Citoyennes Paradoxaes, Palais du Tau, Reims, France
Strange Days: Memories of the Future, The New Museum of New York at The Store X The Vinyl Factory, 180 The Strand, London, UK

IDEALLY..., Charim Events, Vienna, Austria
Mademoiselle, Crac de Sète, France
Fleeting Exits, Sursock Museum, Beirut, Lebanon
Tissage, Tressage, quand la sculpture défile, Villa Datriis, l'Isle sur la Sorgue,
France 'Eye to Eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York, NY, USA
The Female Gaze - On Body, Love and Sex, Kunsthaus Erfut, Erfut, Germany;
Haus am Lützowplatz / Studiogalerie, Berlin, Germany
Casa Tomada, Calle 22 12BIS, Mexico City, Mexico
Adverbs of Time, CentroCentro institution, Madrid, Spain
The Way Things Go, Walker Art Center, Minneapolis, MN, USA
Persona Grata, Musée National d'Histoire de l'Immigration, Paris, France
The Land We Live In - The Land We Left Behind, Hauser & Wirth Somerset, Somerset, UK
Performance TV, Maison d'Art Bernard-Antonioz (MABA), Nogent sur Marne, France 'Muralnomade', Quadrilatère de Beauvais, Beauvais, France 2017
The Everywhere Studio, Institute of Contemporary Art, Miami, FL, USA 7th Moscow Biennale, Moscow, Russia
Everything at Once, Lisson Gallery x Vinyl Factory, The Store Studios, London, UK
Curator's Series #10. Greater than the Sum by Kunsthalle Lissabon, David Roberts Art Foundation, London, UK
Glasstress, Palazzo Franchetti, Fondazione Berengo, Venice, Italy
Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner, Serpentine Sackler Gallery, London, UK
The Inner Skin. Art and Shame, Marta Herford Museum for Art Architecture, Design, Herford, Germany
Le Quatrième Sexe, Indéfinition des genres, réaffirmation des plaisirs, Le Coeur, Paris,
Tropical Hangover, Tenderpixel, London, UK

Peindre, dit-elle [Chap. 2], Musée des Beaux-Arts de Dole, Dole, France

2016

Lucite. Les nouvelles oeuvres de la collection, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Wirkuta (Mexican Time Slip), Museo Espacio, Aguascalientes, Mexico
CRUISING & SALTSPLEX, Salts, Birsfelden, Switzerland
Art Night London, London, UK
The People's Cinema, Salzburger Kunstverein, Salzburg, Austria
Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General, Vleeshal, Middelburg, Netherlands
FOOD - Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
Jindřich Chalupský Award: Final 2016, National Gallery in Prague, Prague, Czech Republic
Tall Tales, Freud Museum, London, UK
The Shift: Eight Years of Flat Time House, Flat Time House, London, UK
-scape: constructing nature, The Holden Gallery, Manchester School of Art, Manchester, UK
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, UK
All Mounds Can Be Seen From My Window, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Practising habits of the day, Institute of Contemporary Arts Singapore, Singapore
FOUND, Foundling Museum, London, UK
Ce que fait le printemps avec les cerisiers (Pablo Neruda), Galerie Nathalie Obadia, Paris, France
Wasters Exhibition, CASS Sculpture Foundation, Goodwood, UK
2015
ENTROPIE L'Ordre caché, saison 2, FRAC Bourgogne, Dijon, France
This Is Not A Joke, Wolverhampton Art Gallery, Wolverhampton, UK

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Spirit Your Mind, Art Basel Miami Free Spirit Sport Café, Chalet Society, Miami, FL, USA

The Real Thing, National Taiwan Museum of Fine Arts, Taichung City, Taiwan

British Art Show 8, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Talbot Rice Gallery, University of Edinburgh, and Inverleith House, Royal Botanic Garden, Edinburgh, UK; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK

Trust, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

Tu dois changer ta vie, Tripostal, Lille, France

The School of Kyiv, Kyiv Biennial, Kiev, Ukraine

Rough Music, CASS Sculpture Foundation, Goodwood, UK

The House of Ferment, Borough Market, Somewhere, London, UK

Hybridize or Disappear, Museu Nacional de Arte Contemporânea Do Chiado, Lisbon, Portugal

Montage Film, Coreana Museum of Art, Seoul, South Korea

Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers, Darbyshire, London, UK

Rituels, Répétitions, Contraintes, Tentations - Plateforme Roven, Musée Regional d'Art Contemporain Languedoc-Roussillon, Sérignan, France

Natural Beginners, La Rouvraie, Grosrouvre, Paris, France

2014

Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, Me Collectors Room / Olbricht Foundation, Berlin, Germany

REKURZE 1.618: International Exhibition of Video Art, Oblastní galerie Liberec, Liberec, Czech Republic

The Nuisance of Landscape: Grizedale - The Sequel, Abbot Hall Art Gallery, Kendal, UK

58th BFI London Film Festival, London, UK

The Influence of Furniture on Love, Wysing Arts Center, Cambridge, UK
Karaoke(ART), Festival De Keuze / Rotterdamse Schouwburg Festival, Rotterdam, Netherlands

Mirrorcity, Hayward Gallery, London, UK

The Great Acceleration, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

Portraits d'Intérieurs, Nouveau Musée National de Monaco, Monaco
More Real Than Reality Itself, Contemporary Arts Museum Houston, Houston, TX, USA

L'Almanach 14, Le Consortium, Dijon, France

Love Among The Artists, Walden Affairs, The Hague, Netherlands

Summer Exhibition 2014, The Royal Academy, London, UK

#voiceover, KALEIDOSCOPE VIDEOCLUB, Milan, Italy

Attention Economy, Kunsthalle Wien, Vienna, Austria

Far and High, Fahrenheit, Los Angeles, CA, USA

Drowning and swallowing this text, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

Résonance(s), Maison Particulière, Brussels, Belgium

For as Long as You Like, Gaudel de Stampa, Paris, France

Listening: a Hayward Touring Curatorial Open Exhibition, BALTIC B39, Newcastle upon Tyne, UK; Bluecoat, Liverpool, UK; Site Gallery and Sheffield Institute of the Arts Gallery, Sheffield Hallam University, Sheffield, UK; Norwich University of the Arts, Norwich, UK

AWARDS

Chevalier de l'Ordre National du Mérite, 2016

The International Critics' Prize (FIPRESCI Prize), Oberhausen Short Film Festival, Oberhausen, Germany, 2016

Turner Prize, Tate, London, UK, 2013

Max Mara Prize for Women, Whitechapel Gallery, London, 2011

Prize Winner, 57th Oberhausen Short Film Festival, Germany, 2011

EAST Award, East International, Norwich AAP, Artist Placement Associate, UK

EDUCATION

Goldsmiths, University of London, (MFA Fine Art), 2008–2010

Central St Martins, London (BFA), 1999–2002