

Jost Münster (b. 1968, Germany)

*Lives and works in London*

SELECTED COLLECTIONS

Deutsche Bank  
Lepsien Art Foundation, Düsseldorf  
Siggate Collection, UK  
Stadt Ulm, Germany  
Landeskreissammlung Alb-Donau-Kreis, Germany  
Sammlung Alpirsbach, Germany  
Kreissparkasse Biberach, Germany  
Kunstsammlung der Oberschwäbischen Elektrizitätswerke Baden-Württemberg, Germany  
Landessammlung Baden-Württemberg, Germany  
Landesbausparkasse Südwest, Stuttgart  
John Moores Collection, UK  
Private Collections in Europe, Asia and the USA

SELECTED SOLO EXHIBITIONS

2022  
Museum Ulm, Germany  
Bobinska-Brownlee Gallery, London  
2018  
*Flirt Tricks*, 1961 projects, Singapore  
2017  
Mirko Mayer Gallery, Cologne  
*New Neighbours: Casual Encounter*, Stadtgalerie Saarbrücken, Germany  
2016  
*New Neighbours*, Tintype Gallery, London  
2013  
*Together For Now*, Tintype Gallery, London  
2012  
*Doppelgänger*, Victory Gallery, Portland  
2010  
*Ground Control*, Museum 52, London  
2009  
*Refuge*, Kunstverein Friedrichshafen, Germany

2008  
*Home of the former Storyteller*, Monika Bobinska Gallery, London  
2006  
*Still*; Lounge Gallery, London  
2004  
Kunstverein Ulm, Germany (with Joerg Holubitschka)  
2003  
*Painting Practices*, Sevenseven Gallery, London (with Bob Mathews)  
2002  
*24h*, Wuerttembergischer Kunstverein, Stuttgart  
2001  
*Loop*, Kunststiftung Baden-Wuerttemberg, Stuttgart  
2000  
*vorort*, Gallery Zellberg, Berlin  
*zuhören hinschauen – junge Kuenstler im Stadthaus*, Ulm, Germany

SELECTED GROUP EXHIBITIONS

2021  
*All I need is the air that I breathe*, art seen Gallery, Nicosia, Cyprus  
*The most beautiful picture at home*, Ulmer Museum, Germany  
*COME BACK Stuttgart*, Galerie Valentien, Stuttgart  
*It's just a game*, Finch Project London, London  
2020  
*Yesterday, Today and Forever*, art seen Gallery, Cyprus  
*HARDPAINING x2*, Phoenix Art Space, Brighton  
*Slow Burn*, Auxiliary Gallery, Middlesbrough  
*Sweethearts*, Strzeslki Gallery, Stuttgart  
2019  
*More Gravy*, Tintype Gallery, London  
*Dark Lantern*, Sabine Knust, Munich  
*Kein Zufall*, Groelle Pass Projects, Wuppertal, Germany  
*Notes on Painting*, Koppel Project, London  
*Check Mate*, BCMA Gallery, Berlin  
*The Fight, Abstraction vs. Figuration*, Kunstgenerator, Geneva

*LOS Künstlerschmiede*, Museum Fähre, Bad Saulgau, Germany  
2018  
*Painting Notes*, art seen Gallery, Cyprus  
*Interval [ ] still : now*, Tintype Gallery, London  
2017  
*Interval [ ] Stop Gap*, Herbert Read Gallery, Canterbury  
2016  
*Whitstable Biennale [ ] Interval*, The Waiting Room, Whitstable Railway Station, UK  
2015  
*unpainting / resurfacing*, University of Herts Gallery, UK  
*Bread and Jam II*, Bread and Jam, London  
*Abstract Apartment*, Deborah House, Retreat Place, London  
*Multiplicities*, art seen Gallery, Contemporary Art Projects & Editions, Nicosia, Cyprus  
2014  
*Aktion Auktion*, Wuerttembergischer Kunstverein Stuttgart, Stuttgart  
Manchester Contemporary with Tintype Gallery, Manchester  
*WCI & WCI*, Tintype Gallery, London  
2013  
*Limber: spatial painting practices*, Herbert Read Gallery, Canterbury  
Grandes L'Erba, Rouen, France  
2012  
*Crazee Golf*, Tintype Gallery, London  
*Summer Exhibition*, Royal Academy of Art, London  
*Double Vision*, Lion and Lamb, London  
*Hinterland*, Arch402 Gallery, London  
2011  
*A sort of night to the Mind*, Artary Gallery, Stuttgart  
*Mostyn Open 2011*, Mostyn Gallery, Llandudno, Wales  
*MARGINI - Arte Contemporanea*, Massa, Italy  
*Polemically Small*, Charlie Smith Gallery, London  
*Polemically Small (The Future can wait)*, The Torrance Art Museum, Los Angeles

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*Polemically Small*, Garboushian Gallery, Los Angeles

*Zig Zag*, Charlie Dutton Gallery, London

*A sort of night to the Mind*, Arch402 Gallery, London

*Sync Sync*, 401 contemporary/ London projects, London

2010

*Hulahoop*, 401 contemporary / London projects, London

*John Moores 26*, Liverpool Biennial, Walker Art Gallery, Liverpool

*Das Vertraute Unvertraute*, Württembergischer Kunstverein Stuttgart, Stuttgart

*Urban Origami*, PM Gallery and House, London

*Mexican Blanket*, Museum 52, London

2009

*A sort of night to the mind a kind of night for our thoughts*, Herbert Read Gallery, Canterbury

*Saxon*, Schwartz Gallery, London

*The Royal Republic*, Master Piper, London

*Celestial Suitcase*, 476 Jefferson Street, New York

*Borderland*, Collyer Bristow Gallery, London

*Hypersurface FX*, MARGINI - Arte Contemporanea, Massa, Italy

2008

*Grotto*, Museum 52, London

*Space Now*, Triangle, London

*Hypersurface Plus*, Ovada, Oxford

*Aqua Art Miami*, Lounge at Aqua, Miami

*Thames Mudlarks*, CTRL Gallery, Houston, Texas

*Superscope*, Monika Bobinska Gallery, London (co-curator)

2007

*Layer Cake*, Fabio Tiboni Arte Contemporanea, Bologna, Italy

*Year 07*, Lounge at County Hall, London

*Celeste Art Price*, Old Truman Brewery, London (touring to Lyon, France & Turnbull, Edinburgh)

*Close at hand*, Contemporary Art Projects, London

*Artfutures 2007*, Bloomberg, London

*Wood for the Trees and Falling Leaves*, Gimpel Fils, London

2006

*John Moores 24*, Liverpool Biennial, Walker Art Gallery; Liverpool

*Sensous Panorama*, Lounge Gallery, London

*Lounge*, Lounge Gallery, London

2005

*real strange*, Lounge Gallery, London

*Be ready, heart, for parting new endeavour*, Great Eastern Hotel, London (co-curator)

*Space Open*, Triangle, London

*Current Vision*, Sartorial Contemporary Art, London

2004

*The Horizon of Expectation*, Empire Gallery, London

*Revolution, Trailer*, Mare Street, London

*Bonequake*, Wimpole project space, London

*The Exhibition*, Ladbroke Hall, London

*Halbes Haus*, Three Colts Gallery, London

*Goldsmiths College Graduates 2003*, Gallery Mirko Mayer, Cologne

*Unsichere Welten*, Kunstverein Baden-Baden, Baden-Baden, Germany

*One day*, Gallery Corridor, Reykjavik, Iceland

2003

*Junger Sueden*, Gallery Altstadt, Germany

*Made in UK*, Archgalerie, London

*MA Show*, Goldsmiths College of Art, London

2002

*Us & Them*, Great Eastern Hotel, London

*Funky-Bunky*, Ausstellung der Klasse Bunk, Germany

Kulturverein Zehntscheuer e.V., Rottenburg, Germany

2001

*Junge Kunst*, Rathausgalerie, Aalen, Germany (touring exhibition)

Kunstverein Wilhelmshoehe, Ettlingen, Germany

Karlskaserne, Ludwigsburg, Germany

Friedrichsbau, Buehl, Germany

2000

*Junge Kunst*, Kunstverein, Germany (touring exhibition)

1990

*DOWNTOWN - und andere unbekannte Orte*, Wuerttembergischer

Kunstverein, Stuttgart

#### PRIZES & AWARDS

Finalist John Moores 26, 2010

Finalist Celeste Art Price, 2007

Finalist John Moores 24, 2006

Shortlisted Celeste Art Price, 2006

#### SELECTED CATALOGUES

*Notes on Painting* – accompanying the exhibition at Koppel Space, London, 2019 (texts by Moyra Derby, Amelia Bowles, Antoine Langenieux-Villard).

*Interval [ ] still: now* – accompanying the exhibition at Tintype, London, 2018 (texts by the five exhibiting artists).

*Marked and Unmarked Spaces* – accompanying the solo exhibition at Stadtgalerie Saarbrücken, 2017 (texts by Dr. Andrea Jahn and Dr. Ralf Christofori)

*Limber: Spatial Painting Practice* – accompanying the exhibition at Herbert Read Gallery, Canterbury and Grandes Galeries De l'ESADHaR, Rouen, 2015 (texts by Uwe Derksen, Thierry Heynen, Cherry Smyth, Dr. Dominic Rahtz, Maxence, Alcalde, Moyra Derby, Lucile Encrevé and Dr. Stephen Wilson).

*Layer Cake* – accompanying the exhibition at Fabio Tiboni Galeria, Bologna, 2007 (text by Martin Holmann).

*Plan B* – accompanying the solo exhibition at Württembergischer Kunstverein, Stuttgart, 2003 (texts by Jane Bhoyroo and Dr. Andrea Jahn).

*Vorort* – accompanying the solo exhibition at Stadthaus, Ullm, 2000 (text by Dr. Ralf Christofori).

*oben-wichtig-unten* – accompanying the solo exhibition at Alte Stallung, Stuttgart, 1998 (text by Serge de Waha).

#### EDUCATION

Goldsmiths College of Art, London (MA Fine Art), 2002-03

Performance/ Intermedia Art at Fine Art Academy Stuttgart, 1996-98

Art education at Fine Art Academy Stuttgart, 1990-96