

David Batchelor (b. 1955, UK)

Lives and works in London

SELECTED COLLECTIONS

Tate, London
Arts Council Collection, UK
British Council, UK
Government Art Collection, UK
Leeds City Art Gallery, Leeds
Edinburgh University, Edinburgh
Albright Knox Art Gallery, UK
The McManus: Dundee's Art Gallery and Museum, Dundee
Aberdeen Art Gallery, Aberdeen
The Saatchi Gallery, London
Soho House, London
UBS Art Collection
MAC, Santiago, Chile
Private Collections in UK, Europe, USA, Brazil, Australia

SELECTED SOLO EXHIBITIONS

2022
David Batchelor: Colour Is, Compton Verney, Warwickshire
2021
Found Monochromes, HOP Projects, Folkestone
2019
My Own Private Bauhaus, Ingleby Gallery, Edinburgh
2018
Sixty Minute Spectrum Redux (commission), Chromatic clock for Hayward Gallery, London
Psychogeometry 2, Site Eight, Melbourne
Colour Is, Margaret Lawrence Gallery, University of Melbourne, Melbourne
2017
Psychogeometry, Matt's Gallery London
Chromatology, Ab-Anbar, Tehran
2016
Reef, Handel Street Projects, London
Glowsticks, Galeria Leme, São Paulo
2015
Flatlands Remix, Virginia Commonwealth University in Qatar, Doha, Qatar,

in association with the British Council

2014
Concretos, Roche Court, New Art Centre, Salisbury
Monochrome Archive 1997-2015, Whitechapel Gallery, London
Chromolocomotion, St Pancras International, London
2013
Parede por Parede (Wall to Wall), Centro Universitário Maria Antonia, São Paulo
Flatlands, Fruitmarket Gallery, Edinburgh, UK, touring to Spike Island, Bristol
2012
Magic Hour, Gemeentemuseum, The Hague
Brighton-Palermo ReMix, Brighton Festival, Brighton
HOUSE 2012, The Regency Town House, Hove
Slugfest, Leme Gallery, São Paulo
Magic Pavement, Pavement Gallery, Manchester
2011
2D3D: David Batchelor, Karsten Schubert, London
2010
Big Rock Candy Fountain, Archway tube station, London
Chromophilia, Paco Imperial, Rio de Janeiro
2008
Backlights, Galeria Leme, Sao Paulo
2007
Unplugged, Talbot Rice Gallery, University of Edinburgh
Unplugged (Remix), Wilkinson Gallery, London
2006
South Bank Spectrum, South Bank Centre, London (Christmas Lights Commission)
Candela V & VI, Ingleby Gallery (off-site), Old Royal High School, Edinburgh
Candela 7/450 (For the Death Star), Victorian Palmhouse, Royal Botanic Garden, Edinburgh
David Batchelor, Wilkinson Gallery, London
2005
Ten Silhouettes, Gloucester Road Underground Station, London

2004

Shiny Dirty, Ikon Gallery, Birmingham

2003

Spectrum of Hackney Road, Wilkinson Gallery, London

2002

Barrier, 38 Langham Street, London

2001

Shiny Dirty, Habitat, London

2000

Electric Colour Tower, Sadlers Wells Theatre, London

Apocalypstick, Anthony Wilkinson Gallery, London

1998

Monochromobiles, The Economist Plaza, London

1997

Shelf-Like, Frame-Like, Note-Like, Byam Shaw School of Art, London

Polymonochromes, Henry Moore Institute, Leeds

1996

Polymonochrome Drawings, Soho House, London

1995

Serial Colour, Curtain Road Arts, London

SELECTED GROUP EXHIBITIONS

2022

David Batchelor and Alfredo Volpi, Cecilia Brunson Projects, London

Chromophilia, Hauser and Wirth, Zurich

Art is the Antidote, Museum Voorlinden, Wassenaar, The Netherlands

Simple Truths, Newlyn Art Gallery, Cornwall

2021

Light: Works from Tate's Collection, Museum of Art Pudong, Shanghai

House Share, Firstsite, Colchester

Colour Space, Mucciaccia Gallery, Rome

2020

Shadows and Light, Southampton City Art Gallery, Southampton

Reduct: Abstraction and Geometry in Scottish Art, Royal Scottish Academy, Edinburgh

Edinburgh

New Work, Waddington Custot, London

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Ideas Travel Faster Than Light, Mecklenburgh Square Garden Project, London

Summer Exhibition, Royal Academy, London

2019

David Batchelor and Alfredo Vollpi, Case Leme, Sao Paulo

Summer Exhibition, Royal Academy, London

Habitat: Artists Making Furniture Or Things That Might Be Confused As Furniture, JGM Gallery, London

Colour is a Verb, Dominik Mersch Gallery, Sydney

Objects of Wonder: British Sculptures from 1950s - present, Palais Populaire, Berlin

Criminal Ornamentation, Royal Albert Memorial Museum, Exeter

2018

PRISM: The Art and Science of Light, The Glucksman, Cork

TWENTY, Ingleby Gallery, Edinburgh

The Monochrome: New Beginnings, JPNF Museum, Dubai

Summer Exhibiton, Royal Academy, London

The Everyday and Extraordinary, Birmingham Museums and Art Gallery, Birmingham

Monochrome: Empty and Full, Margaret Lawrence Gallery, University of Melbourne

Criminal Ornamentation, Royal Albert Memorial Museum, Exeter

Great Artists / Great Teachers, The Levinsky Gallery, University of Plymouth

A Certain Darkness, CaixaForum, Barcelona

Sette Opere per la Misericordia, Chiesa del Pio Monte della Misericordia, Naples

2017

Totem: Spirit Beings & Sacred Objects, Saatchi Gallery, London

Art of the Postcard, Handel Street Projects, London

Purity is a Myth, Roesler Hotel, Sao Paolo

Colour Is, Waddington Custot, London

Between Poles and Tides, Talbot Rice Gallery, Edinburgh

A Certain Kind of Light, Towner Art Gallery, Eastbourne

2016

Night in the Museum, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham

Five Years, Pippy Houldsworth Gallery, London

Three Triptychs, Intra Gallery, Naples

Neon: The Charged Line, Grundy Art Gallery, Blackpool

Night in the Museum, Longside Gallery, Yorkshire Sculpture Park

Seeing Round Corners, Turner Contemporary, Margate

Light Show, CorpArtes, Santiago

FOUND, The Foundling Museum, London

2015

Light Show, Sharjah Art Foundation, Al Mareija, Arts Area, Sharjah

Sprayed, Gagosian Gallery, London

Light Show, Museum of Contemporary Art, Sydney

Trial/Error/Art, Holden Gallery, Unievrstiy of Manchester

In Light of Monochrome, Dye House Gallery, Bradford

2014

Abstract Drawing, Drawing Room, London

Light Show, Auckland Art Gallery Toi o Tamaki, New Zealand

The Social Bases of Abstract Art, Uptown Gallery, Ramsgate

Colour on Paper, Galeria Leme, Sao Paulo

Leaping the Fence, Hestercombe House, Taunton, UK

Summer Exhibition, Royal Academy of Art, London

50 Years On: The Centre of Contemporary Cultural Studies, MAC Birmingham

Somewhat Abstract, Nottingham Contemporary, Nottingham

Uniquo, Galeria Carbono, Sao Paulo

Shelf Show, Galerie Tom Christofferson, Copenhagen

2013

Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh

Why Painting Now?, Vienna

White, Nederlands Fotomuseum, Rotterdam

Touching Colour, Hatton Gallery, Newcastle-Upon-Tyne

Just what is it that makes today's homes so different, so appealing?, New Art Centre, Salisbury

Drawing Biennial 2013, Drawing Room, London

Tell me whom you haunt: Marcel Duchamp and the contemporary readymade,

Blain Southern, London

Fragile, Isola di San Maggiore, Venice

Light Show, Hayward Gallery, London

2012

Illuminated, QUAD Gallery, Derby

Luz na Cidade, Centro Cultural Justiça Federal, Rio de Janeiro

Summer Exhibition, Royal Academy of Art, London

The Curator's Egg Altera Pars, Anthony Reynolds Gallery, London

Phantom Limb, LiMAC, Museo de Arte Contemporaneo de Lima, Lima

With an Apple I Will Astonish, Large Glass, London

2011

Gravity's Rainbow, Ingleby Gallery, Edinburgh

Lumiere, various venues, Durham, UK

Richard Of York Gave Battle In Vain, Whitechapel Gallery, London

The Shape of Things to Come: New Sculpture Part 1, The Saatchi Gallery, London

A Painting Show, Autocentre, Berlin

2010

Kupferstichkabinett: Between Thought and Action, White Cube, London

Fast Forward - Arte Contemporanea Britannica no Brasil, Sao Paulo

Biennale für Internationale Lichtkunst, Unna, Germany

The Gathering, Longside Gallery, Yorkshire Sculpture Park, Yorkshire

FIAT LUX, Meuse de Arte Contemporaneo Gas Natural de la Coruna, Spain

Open Light in Private Spaces Biennale fur Internationale Lichtkunst, Unna, Germany

Party, New Art Gallery, Walsall, UK

2009

Almost Nothing, Laure Genillard Gallery, London

Boule to Braid, Lisson Gallery, London

Repeat Please, Stedelijk Museum's, Hertogenbosch, The Netherlands

Presque Rien III, Laure Genillard Gallery, London

Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool

The Sculpture Show, V22, London, UK

Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Beijing and Total Museum of Contemporary Art, Seoul

Better than Grey, Bury St Edmunds Art Gallery, Suffolk

London Calling: Who Gets to Run the World? - Far from England, Total Museum of Contemporary Art, Seoul

A Twilight Art, Harris Lieberman Gallery, New York

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2008

Sculpture from the Scrapyard, Henry Moore Institute, Leeds
Conversations, Kettle's Yard Museum & Art Gallery, Cambridge
Irony & Gesture, Kukje Gallery, Seoul
Color Chart: Reinventing Colour, 1950 to Today, MoMA, New York
1st Folkestone Triennale - Tales of time and space, Folkestone

2007

David Batchelor & Nikolai Suetin, Ingleby Gallery, Edinburgh
Echo Room, Alcalá 31, Madrid, Spain (organized in collaboration with the British Council)
Passion Complex: Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa
Shifting Ground, Angel Row Gallery, Nottingham
Front Room / Killing Room, David Risley Gallery, London
Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester
Light, Winchester Cathedral, Winchester
Abstraction: Extracting from the World, Millenium Galleries, Sheffield

2006

Thread, Ingleby Gallery, Edinburgh
A noir, E blanc, I rouge, U vert, O bleu. Farben, Kunstmuseum Magdeburg - Kloster Unser Lieben Frauen, Magdeburg, Germany
Edinburgh Art Festival: off-site projects at the Palm House, Botanic Gardens and Old School, Edinburgh
Multiplication, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Material World - Sculpture from the Arts Council Collection, Gallery of Modern Art, Glasgow
Backdrop, Bloomberg Space, London

2005

Radiance, Off-site projects in the Merchants' Quarter, Glasgow
Double Meaning, Galeria Leme, São Paulo
David Batchelor and Joao Paulo Feliciano, Galerie Leme, Sao Paulo (curated by Jacopo Crivelli Visconti)
The Art of White, The Lowry, Salford
Extreme Abstraction, Albright Knox Art Gallery, Buffalo, New York
Tall Stories, MOT, London

Contrabandistas de Imágenes, Museum of Contemporary Art, Santiago, Chile
Colour my World, Riflemaker, London

Untitled, Marc Selwyn Gallery, Los Angeles (curated by Melissa Dalrymple)

2004

26th Biennial de Sao Paulo, Sao Paulo
Sodium and Asphalt, Museo Rufino Tamayo, Mexico City
Some Versions of Light, The Telephone Repeater Station, Richmond, North Yorkshire
Chromosexuals, Galleri Bouhlou, Bergen
One Night Stand, PEARL at El Montan Motor Hotel, Mexico

2003

In Good Form: Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, UK
Primary Colours, City Gallery, Leicester
Embargo, Aubery Square, London

Days Like These: Tate Triennial of Contemporary British Art 2003, Tate Britain, London

2002

Furori Uso, Ferrotel, Pescara, Italy
Colour Love, Johnson County Community College, Kansas, USA
New Religious Art, Liverpool Biennial, Liverpool
Henry Peacock Gallery, London

2001

Ruby, PEARL, London
The Magic Hour: Art and Las Vegas, Neue Galerie, Graz
Another Britannia, Tecla Sala, Barcelona touring to Fundacion Marcelino Botin, Santander
Amidst Concrete, Clay and General Decay, Konstfack Gallery, Stockholm

2000

Perfidy, Monastere de la Tourette, France and Kettles Yard, Cambridge
British Art Show 5, Edinburgh, Southampton, Cardiff and Birmingham
Fact and Value, Charlotttenberg Palace, Copenhagen

1999

NINENINENINETYNINE, Wilkinson Gallery, London
Postmark - An Abstract Effect, Site Santa Fe, Santa Fe, New Mexico, USA
Limitless, Galerie Krinzinger, Vienna

1998

Then and Now, Lisson Gallery, London

1997

East International, The Sainsbury Centre/Norwich School of Art, Norwich

1996

Station Transformation, Central Bus Station, Tel Aviv

1993

July, Victoria Miro Gallery, London

1991

Approaches to Realism, Bluecoat Gallery, Liverpool

1990

Rotation, Esther Schipper Gallery, Cologne

COMMISSIONS

2019

King's Xmas, site-specific sculpture, Kings Cross Station, London

2018

Richard of York Gave Battle In Vain, site-specific sculpture, Eddington, Cambridge

Homage to Doctor Mirabilis, site-specific sculpture, Westgate Centre, Oxford

2017

Sixty Minute Spectrum, commission, Chromatic clock for Hayward Gallery, London

2016

Dublin Glowstick, site-specific sculpture, Fidelity Offices, Dublin

2015

Plato's Disco, site-specific sculpture, Whitworth Art Galleries, Manchester

19-20-21, site-specific installation, Lyric Theatre, London

Chromocochere, temporary site-specific sculpture MK Gallery, Milton Keynes

Chromorama, site specific installation, Broadgate, London

2014

Chromolocomotion, site-specific installation, St. Pancras International Station, London

2010

Spectrum on the Hill, site-specific installation, Haman the Hill, Seoul

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Big Rock Candy Fountain, site-specific installation, Archway tube station, London

2009

Walldella, site-specific installation, McManus Galleries, Dundee

Spectrum of 1st Street, site-specific installation, 1011 1st Street, Washington

2008

Hong Kong Fesdalla, site-specific installation, The British Council, Hong Kong

2005

Bloomberg Centre, London

Against Nature, site specific installation, University of Warwick, Coventry

2004

Treasury Magic Hour, site-specific installation, The Treasury, London

West Wing Spectrum, site-specific installation, St Bart's Hospital, London

2003

Evergreen, site-specific outdoor work, More London Development, Tower Bridge, London

2001

Electric Colour Picture, edition of 75 three-dimensional works, The Multiple Store, London

1999

Chromodesks, site-specific installation, Pier Trust, London

Quick Change Room, site-specific installation, Sadler's Wells Theatre, London

SELECTED BOOKS & PUBLICATIONS

Richard of York Gave Battle in Vain, published by Contemporary Art Society, 2018

The October Colouring-in Book, published by Common Editions, London, 2015

The Luminous and the Grey by David Batchelor, published by Reaktion Books, London, 2014

David Batchelor: Flatlands, published by Fruitmarket Gallery, Edinburgh and Spike Island, Bristol, 2013

Found Monochromes by David Batchelor, published by Ridinghouse, London, 2010

Colour: Documents of Contemporary Art by David Batchelor, published by Whitechapel, London / MIT Press, 2008

Unplugged by David Batchelor, published by Talbot Rice Gallery, Edinburgh, 2007

Shiny Dirty by David Batchelor, David Noble and Clarrie Wallis, published by Ikon Gallery, Birmingham, 2004

Minimalism: Movements in Modern Art by David Batchelor, Tate Publications, London (reprint)

Chromophobia by David Batchelor, published by Reaktion Books, 2000

Minimalism: Movements in Modern Art by David Batchelor, Tate Publications, London (English, Spanish, Portugese, Brazillian, Dutch, Danish Swedish editions), 1997

EDUCATION

Centre of Contemporary Cultural Studies, University of Birmingham (MA Cultural Studies), 1978-1980

Trent Polytechnic, Nottingham (BA Fine Art), 1975-1978

Watford College of Art (Foundation Course), 1973-1975