

David Batchelor (b. 1955, UK)

Lives and works in London

SELECTED COLLECTIONS

Tate, London
Arts Council Collection, UK
British Council, UK
Government Art Collection, UK
Leeds City Art Gallery, Leeds
Edinburgh University, Edinburgh
Albright Knox Art Gallery, UK
The McManus: Dundee's Art Gallery and Museum, Dundee
Aberdeen Art Gallery, Aberdeen
The Saatchi Gallery, London
Soho House, London
UBS Art Collection
MAC, Santiago, Chile
Private Collections in UK, Europe, USA, Brazil, Australia

SELECTED SOLO EXHIBITIONS

2024
Transparent Things, Galeria Leme, São Paulo
2023
David Batchelor: I-Cons and Ex-Cons, Kestle Barton, Cornwall
2022
David Batchelor, Salisbury Cathedral, Wiltshire
David Batchelor: Colour Is, Compton Verney, Warwickshire
2021
Found Monochromes, HOP Projects, Folkestone
2019
My Own Private Bauhaus, Ingleby Gallery, Edinburgh
2018
Sixty Minute Spectrum Redux (commission), Chromatic clock for Hayward Gallery, London
Psychogeometry 2, Site Eight, Melbourne
Colour Is, Margaret Lawrence Gallery, University of Melbourne, Melbourne
2017
Psychogeometry, Matt's Gallery London
Chromatology, Ab-Anbar, Tehran
2016
Reef, Handel Street Projects, London

Glowsticks, Galeria Leme, São Paulo
2015
Flatlands Remix, Virginia Commonwealth University in Qatar, Doha, Qatar, in association with the British Council
2014
Concretos, Roche Court, New Art Centre, Salisbury
Monochrome Archive 1997-2015, Whitechapel Gallery, London
Chromolocomotion, St Pancras International, London
2013
Parede por Parede (Wall to Wall), Centro Universitário Maria Antonia, São Paulo
Flatlands, Fruitmarket Gallery, Edinburgh, UK, touring to Spike Island, Bristol
2012
Magic Hour, Gemeentemuseum, The Hague
Brighton-Palermo ReMix, Brighton Festival, Brighton
HOUSE 2012, The Regency Town House, Hove
Slugfest, Leme Gallery, São Paulo
Magic Pavement, Pavement Gallery, Manchester
2011
2D3D: David Batchelor, Karsten Schubert, London
2010
Big Rock Candy Fountain, Archway tube station, London
Chromophilia, Paco Imperial, Rio de Janeiro
2008
Backlights, Galeria Leme, Sao Paulo
2007
Unplugged, Talbot Rice Gallery, University of Edinburgh
Unplugged (Remix), Wilkinson Gallery, London
2006
South Bank Spectrum, South Bank Centre, London (Christmas Lights Commission)
Candela V & VI, Ingleby Gallery (off-site), Old Royal High School, Edinburgh
Candela 7/450 (For the Death Star), Victorian Palmhouse, Royal Botanic Garden, Edinburgh
David Batchelor, Wilkinson Gallery, London

2005

Ten Silhouettes, Gloucester Road Underground Station, London

2004

Shiny Dirty, Ikon Gallery, Birmingham

2003

Spectrum of Hackney Road, Wilkinson Gallery, London

2002

Barrier, 38 Langham Street, London

2001

Shiny Dirty, Habitat, London

2000

Electric Colour Tower, Sadlers Wells Theatre, London

Apocalypstick, Anthony Wilkinson Gallery, London

1998

Monochromobiles, The Economist Plaza, London

1997

Shelf-Like, Frame-Like, Note-Like, Byam Shaw School of Art, London

Polymonochromes, Henry Moore Institute, Leeds

1996

Polymonochrome Drawings, Soho House, London

1995

Serial Colour, Curtain Road Arts, London

SELECTED GROUP EXHIBITIONS

2023

Full House, Canopy Collections, London

No More Lonely Nights, Canopy Collections, London

2022

Paper & Clay, Canopy Collections, London

David Batchelor and Alfredo Volpi, Cecilia Brunson Projects, London

Chromophilia, Hauser and Wirth, Zurich

Art is the Antidote, Museum Voorlinden, Wassenaar, The Netherlands

Simple Truths, Newlyn Art Gallery, Cornwall

2021

Light: Works from Tate's Collection, Museum of Art Pudong, Shanghai

House Share, Firstsite, Colchester

Colour Space, Mucciaccia Gallery, Rome

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2020

Shadows and Light, Southampton City Art Gallery, Southampton
Reduct: Abstraction and Geometry in Scottish Art, Royal Scottish Academy, Edinburgh
New Work, Waddington Custot, London
Ideas Travel Faster Than Light, Mecklenburgh Square Garden Project, London
Summer Exhibition, Royal Academy, London

2019

David Batchelor and Alfredo Vollpi, Case Leme, Sao Paulo
Summer Exhibition, Royal Academy, London
Habitat: Artists Making Furniture Or Things That Might Be Confused As Furniture, JGM Gallery, London
Colour is a Verb, Dominik Mersch Gallery, Sydney
Objects of Wonder: British Sculptures from 1950s – present, Palais Populaire, Berlin
Criminal Ornamentation, Royal Albert Memorial Museum, Exeter

2018

PRISM: The Art and Science of Light, The Glucksman, Cork
TWENTY, Ingleby Gallery, Edinburgh
The Monochrome: New Beginnings, JPNF Museum, Dubai
Summer Exhibiton, Royal Academy, London
The Everyday and Extraordinary, Birmingham Museums and Art Gallery, Birmingham
Monochrome: Empty and Full, Margaret Lawrence Gallery, University of Melbourne
Criminal Ornamentation, Royal Albert Memorial Museum, Exeter
Great Artists / Great Teachers, The Levinsky Gallery, University of Plymouth
A Certain Darkness, CaixaForum, Barcelona
Sette Opere per la Misericordia, Chiesa del Pio Monte della Misericordia, Naples

2017

Totem: Spirit Beings & Sacred Objects, Saatchi Gallery, London
Art of the Postcard, Handel Street Projects, London
Purity is a Myth, Roesler Hotel, Sao Paolo
Colour Is, Waddington Custot, London
Between Poles and Tides, Talbot Rice Gallery, Edinburgh
A Certain Kind of Light, Towner Art Gallery, Eastbourne

2016

Night in the Museum, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham
Five Years, Pippy Houldsworth Gallery, London
Three Triptychs, Intra Gallery, Naples
Neon: The Charged Line, Grundy Art Gallery, Blackpool
Night in the Museum, Longside Gallery, Yorkshire Sculpture Park
Seeing Round Corners, Turner Contemporary, Margate
Light Show, CorpArtes, Santiago
FOUND, The Foundling Museum, London

2015

Light Show, Sharjah Art Foundation, Al Mareija, Arts Area, Sharjah
Sprayed, Gagosian Gallery, London
Light Show, Museum of Contemporary Art, Sydney
Trial/Error/Art, Holden Gallery, Unievrsity of Manchester
In Light of Monochrome, Dye House Gallery, Bradford

2014

Abstract Drawing, Drawing Room, London
Light Show, Auckland Art Gallery Toi o Tamaki, New Zealand
The Social Bases of Abstract Art, Uptown Gallery, Ramsgate
Colour on Paper, Galeria Leme, Sao Paulo
Leaping the Fence, Hestercombe House, Taunton, UK
Summer Exhibition, Royal Academy of Art, London
50 Years On: The Centre of Contemporary Cultural Studies, MAC Birmingham
Somewhat Abstract, Nottingham Contemporary, Nottingham
Uniquo, Galeria Carbono, Sao Paulo
Shelf Show, Galerie Tom Christofferson, Copenhagen

2013

Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh
Why Painting Now?, Vienna
White, Nederlands Fotomuseum, Rotterdam
Touching Colour, Hatton Gallery, Newcastle-Upon-Tyne
Just what is it that makes today's homes so different, so appealing?, New Art Centre, Salisbury
Drawing Biennial 2013, Drawing Room, London
Tell me whom you haunt: Marcel Duchamp and the contemporary readymade, Blain Southern, London
Fragile, Isola di San Maggioro, Venice

Light Show, Hayward Gallery, London

2012

Illuminated, QUAD Gallery, Derby
Luz na Cidade, Centro Cultural Justiça Federal, Rio de Janeiro
Summer Exhibition, Royal Academy of Art, London
The Curator's Egg Altera Pars, Anthony Reynolds Gallery, London
Phantom Limb, LiMAC, Museo de Arte Contemporaneo de Lima, Lima
With an Apple I Will Astonish, Large Glass, London

2011

Gravity's Rainbow, Ingleby Gallery, Edinburgh
Lumiere, various venues, Durham, UK
Richard Of York Gave Battle In Vain, Whitechapel Gallery, London
The Shape of Things to Come: New Sculpture Part 1, The Saatchi Gallery, London
A Painting Show, Autocentre, Berlin

2010

Kupferstichkabinett: Between Thought and Action, White Cube, London
Fast Forward – Arte Contemporanea Britannica no Brasil, Sao Paulo
Biennale für Internationale Lichtkunst, Unna, Germany
The Gathering, Longside Gallery, Yorkshire Sculpture Park, Yorkshire
FIAT LUX, Meuse de Arte Contemporaneo Gas Natural de la Coruna, Spain
Open Light in Private Spaces Biennale fur Internationale Lichtkunst, Unna, Germany
Party, New Art Gallery, Walsall, UK

2009

Almost Nothing, Laure Genillard Gallery, London
Boule to Braid, Lisson Gallery, London
Repeat Please, Stedelijk Museum's, Hertogenbosch, The Netherlands
Presque Rien III, Laure Genillard Gallery, London
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool
The Sculpture Show, V22, London, UK
Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Beijing and Total Museum of Contemporary Art, Seoul
Better than Grey, Bury St Edmunds Art Gallery, Suffolk
London Calling: Who Gets to Run the World? - Far from England, Total Museum of Contemporary Art, Seoul
A Twilight Art, Harris Lieberman Gallery, New York

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2008

Sculpture from the Scrapyard, Henry Moore Institute, Leeds
Conversations, Kettle's Yard Museum & Art Gallery, Cambridge
Irony & Gesture, Kukje Gallery, Seoul
Color Chart: Reinventing Colour, 1950 to Today, MoMA, New York
1st Folkestone Triennale - Tales of time and space, Folkestone

2007

David Batchelor & Nikolai Suetin, Ingleby Gallery, Edinburgh
Echo Room, Alcalá 31, Madrid, Spain (organized in collaboration with the British Council)
Passion Complex: Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa
Shifting Ground, Angel Row Gallery, Nottingham
Front Room / Killing Room, David Risley Gallery, London
Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester
Light, Winchester Cathedral, Winchester
Abstraction: Extracting from the World, Millenium Galleries, Sheffield

2006

Thread, Ingleby Gallery, Edinburgh
A noir, E blanc, I rouge, U vert, O bleu. Farben, Kunstmuseum Magdeburg - Kloster Unser Lieben Frauen, Magdeburg, Germany
Edinburgh Art Festival: off-site projects at the Palm House, Botanic Gardens and Old School, Edinburgh
Multiplication, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Material World - Sculpture from the Arts Council Collection, Gallery of Modern Art, Glasgow
Backdrop, Bloomberg Space, London

2005

Radiance, Off-site projects in the Merchants' Quarter, Glasgow
Double Meaning, Galeria Leme, São Paulo
David Batchelor and Joao Paulo Feliciano, Galerie Leme, Sao Paulo (curated by Jacopo Crivelli Visconti)
The Art of White, The Lowry, Salford
Extreme Abstraction, Albright Knox Art Gallery, Buffalo, New York
Tall Stories, MOT, London
Contrabandistas de Imágenes, Museum of Contemporary Art, Santiago, Chile

Colour my World, Riflemaker, London

Untitled, Marc Selwyn Gallery, Los Angeles (curated by Melissa Dalrymple)

2004

26th Biennial de Sao Paulo, Sao Paulo
Sodium and Asphalt, Museo Rufino Tamayo, Mexico City
Some Versions of Light, The Telephone Repeater Station, Richmond, North Yorkshire

Chromosexuals, Galleri Bouhlou, Bergen

One Night Stand, PEARL at El Montan Motor Hotel, Mexico

2003

In Good Form: Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, UK
Primary Colours, City Gallery, Leicester
Embargo, Aubery Square, London
Days Like These: Tate Triennial of Contemporary British Art 2003, Tate Britain, London

2002

Furori Uso, Ferrotel, Pescara, Italy

Colour Love, Johnson County Community College, Kansas, USA

New Religious Art, Liverpool Biennial, Liverpool

Henry Peacock Gallery, London

2001

Ruby, PEARL, London

The Magic Hour: Art and Las Vegas, Neue Galerie, Graz

Another Britannia, Tecla Sala, Barcelona touring to Fundacion Marcelino Botin, Santander

Amidst Concrete, Clay and General Decay, Konstfack Gallery, Stockholm

2000

Perfidy, Monastere de la Tourette, France and Kettles Yard, Cambridge

British Art Show 5, Edinburgh, Southampton, Cardiff and Birmingham

Fact and Value, Charlotttenberg Palace, Copenhagen

1999

NINENINENINETYNINE, Wilkinson Gallery, London

Postmark - An Abstract Effect, Site Santa Fe, Santa Fe, New Mexico, USA

Limitless, Galerie Krinzinger, Vienna

1998

Then and Now, Lisson Gallery, London

1997

East International, The Sainsbury Centre/Norwich School of Art, Norwich

1996

Station Transformation, Central Bus Station, Tel Aviv

1993

July, Victoria Miro Gallery, London

1991

Approaches to Realism, Bluecoat Gallery, Liverpool

1990

Rotation, Esther Schipper Gallery, Cologne

COMMISSIONS

2019

King's Xmas, site-specific sculpture, Kings Cross Station, London

2018

Richard of York Gave Battle In Vain, site-specific sculpture, Eddington, Cambridge

Homage to Doctor Mirabilis, site-specific sculpture, Westgate Centre, Oxford

2017

Sixty Minute Spectrum, commission, Chromatic clock for Hayward Gallery, London

2016

Dublin Glowstick, site-specific sculpture, Fidelity Offices, Dublin

2015

Plato's Disco, site-specific sculpture, Whitworth Art Galleries, Manchester

19-20-21, site-specific installation, Lyric Theatre, London

Chromocochere, temporary site-specific sculpture MK Gallery, Milton Keynes

Chromorama, site specific installation, Broadgate, London

2014

Chromolocotion, site-specific installation, St. Pancras International Station, London

2010

Spectrum on the Hill, site-specific installation, Haman the Hill, Seoul

Big Rock Candy Fountain, site-specific installation, Archway tube station, London

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2009

Walldella, site-specific installation, McManus Galleries, Dundee

Spectrum of 1st Street, site-specific installation, 1011 1st Street, Washington

2008

Hong Kong Fesdalla, site-specific installation, The British Council, Hong Kong

2005

Bloomberg Centre, London

Against Nature, site specific installation, University of Warwick, Coventry

2004

Treasury Magic Hour, site-specific installation, The Treasury, London

West Wing Spectrum, site-specific installation, St Bart's Hospital, London

2003

Evergreen, site-specific outdoor work, More London Development, Tower Bridge, London

2001

Electric Colour Picture, edition of 75 three-dimensional works, The Multiple Store, London

1999

Chromodesks, site-specific installation, Pier Trust, London

Quick Change Room, site-specific installation, Sadler's Wells Theatre, London

SELECTED BOOKS & PUBLICATIONS

Richard of York Gave Battle in Vain, published by Contemporary Art Society, 2018

The October Colouring-in Book, published by Common Editions, London, 2015

The Luminous and the Grey by David Batchelor, published by Reaktion Books, London, 2014

David Batchelor: Flatlands, published by Fruitmarket Gallery, Edinburgh and Spike Island, Bristol, 2013

Found Monochromes by David Batchelor, published by Ridinghouse, London, 2010

Colour: Documents of Contemporary Art by David Batchelor, published by Whitechapel, London / MIT Press, 2008

Unplugged by David Batchelor, published by Talbot Rice Gallery, Edinburgh, 2007

Shiny Dirty by David Batchelor, David Noble and Clarrie Wallis, published by Ikon Gallery, Birmingham, 2004

Minimalism: Movements in Modern Art by David Batchelor, Tate Publications, London (reprint)

Chromophobia by David Batchelor, published by Reaktion Books, 2000

Minimalism: Movements in Modern Art by David Batchelor, Tate Publications, London (English, Spanish, Portugese, Brazillian, Dutch, Danish Swedish editions), 1997

EDUCATION

Centre of Contemporary Cultural Studies, University of Birmingham (MA Cultural Studies), 1978-1980

Trent Polytechnic, Nottingham (BA Fine Art), 1975-1978

Watford College of Art (Foundation Course), 1973-1975