James William Murray (b. 1988, UK) Lives and works in Brighton

SELECTED COLLECTIONS

The British Library UK,

University of Brighton, UK

SPBH collection, UK

The Hellenic Centre for Photography, Greece

Private Collections in the UK, USA, Austrailia, Belgium, France, Germany,

Greece, Iceland, Italy, The Netherlands

SELECTED SOLO EXHIBITIONS

2024

All These Things, Saturation Point, London

2023

Kruisvormen, PS, Amsterdam

2022

Turn Your Face Towards My Face, Stephane Simoens Contemporary Fine

Art, Knokke

2021

James William Murray: Realia, Brighton Centre for Contemporary Arts,

Brighton

2017

Ain't Nothing Like The Real Thing, Stephane Simoens Contemporary Fine

Art, Knokke

Desire Works, Project 78, St Leonards by Sea

2016

NYC Art Book Fair, Daily Life Storage MoMA PS1, New York

SELECTED GROUP EXHIBITIONS

2024

Dr Julius 100th, Dr Julius AP, Berlin, Germany State of Affairs #2, Gallery 19A, Brighton

Blocks and Grids, Stephane Simoens Contemporary Fine Art, Belgium With Anne Truitt in Mind, Museum ICOON, The Netherlands Transcendent Landscapes, Museum Jan Heestershuis, The Netherlands

 $H_A_R_D_P_A_P_E_R$, Phoenix Art Space, Brighton

2023

 ${\it State of Affairs}, {\it Phoenix Art Space}, {\it Brighton (duo show with Richard Space)}, {\it Constant Space}, {\it Constant Spa$

Graville)

Full House, Canopy Collections, London SATM, Stéphanie Frederickx, Sluis

For Nothing Is Simply One Thing, Canopy Collections, London

2022

Great Small Works, Stephane Simoens Contemporary Fine Art, Knokke

Niagara Falls Projects: Return, Gallery DODO, Brighton Material Curing, Thames-Side Studios Gallery, London

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Too Young To Fruit, Brighton

Object Q / Pursuit of Happiness, Gallery DODO, Brighton Many Splendored Things, Abingdon Studios, Blackpool

New Ideal, Rule Gallery, Denver

2020

Between The Lines, Stephane Simoens Contemporary Fine Art, Knokke

When Net Becomes Form, (online), arteteeteete

Great Small Works, Stephane Simoens Contemporary Fine Art, Knokke

2019

Grounded, Rule Gallery, Denver, USA

Salon, curated by Haley Moyse-Fenning, University of Brighton UK
On The Stretcher, Stephane Simoens Contemporary Fine Art, Knokke

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Lingering, Stephane Simoens Contemporary Fine Art, Knokke

Ideal-I, Niagara Falls Projects, Brighton

Sussex Open 18, Towner Gallery, Eastbourne

Marks Make Meaning: Drawing Across Disciplines, University of Brighton 2017

 $\mathit{Old}\ 16 \ / \ \mathit{New}\ 17$, Stephane Simoens Contemporary Fine Art, Knokke 2016

Screened, Ardesia Projects, Brighton Photo Fringe, Brighton

Sussex Open, Towner Gallery, Eastbourne

Athens Photo Festival, Benaki Museum (Pireos Annexe), Athens

2015

Buzzed, Phillips Auctioneers, London

 ${\it After Desire} \ ({\rm MA\ graduate\ show}), \ {\rm University\ of\ Brighton}, \ {\rm Brighton}$

2013

London Art Fair, Axis project stand, Business Design Centre, London 200 Faces, Kingston House, Birmingham & Quayside Tower, Swindon

Bread & Roses, Motorcade Flashparade, Bristol (curated by Julie

McCalden)

Miles Km, Bussey Building, London

Basement, The Regency Town House, Hove

EDUCATION

University of Brighton (MA Photography) 2013-2015