

James William Murray (b. 1988, UK)

*Lives and works in Brighton*

SELECTED COLLECTIONS

The British Library UK,  
University of Brighton, UK  
SPBH collection, UK  
The Hellenic Centre for Photography, Greece  
Private Collections in the UK, USA, Australia, Belgium, France, Germany,  
Greece, Iceland, Italy, The Netherlands

SELECTED SOLO EXHIBITIONS

2024

*All These Things*, Saturation Point, London

2023

*Kruisvormen*, PS, Amsterdam

2022

*Turn Your Face Towards My Face*, Stephane Simoens Contemporary Fine Art, Knokke

2021

*James William Murray: Realia*, Brighton Centre for Contemporary Arts, Brighton

2017

*Ain't Nothing Like The Real Thing*, Stephane Simoens Contemporary Fine Art, Knokke

*Desire Works*, Project 78, St Leonards by Sea

2016

*NYC Art Book Fair*, Daily Life Storage MoMA PS1, New York

SELECTED GROUP EXHIBITIONS

2025

*Postcards for Seyðisfjörður*, Embassy of Iceland, London

*Sleight of Hand*, Terrace Gallery, London

*CANOPY*, Canopy Collections at 14 Cavendish, London

*Incidental Music*, Alice Amati Gallery, London

2024

*Dr Julius 100th*, Dr Julius AP, Berlin, Germany

*State of Affairs #2*, Gallery 19A, Brighton

*Blocks and Grids*, Stephane Simoens Contemporary Fine Art, Belgium

*With Anne Truitt in Mind*, Museum ICOON, The Netherlands

*Transcendent Landscapes*, Museum Jan Heestershuis, The Netherlands

*H\_A\_R\_D\_P\_A\_P\_E\_R*, Phoenix Art Space, Brighton

2023

*State of Affairs*, Phoenix Art Space, Brighton (duo show with Richard Graville)

*Full House*, Canopy Collections, London

*SATM*, Stéphanie Frederickx, Sluis

*For Nothing Is Simply One Thing*, Canopy Collections, London

2022

*Great Small Works*, Stephane Simoens Contemporary Fine Art, Knokke

*Niagara Falls Projects: Return*, Gallery DODO, Brighton

*Material Curing*, Thames-Side Studios Gallery, London

2021

*Too Young To Fruit*, Brighton

*Object Q / Pursuit of Happiness*, Gallery DODO, Brighton

*Many Splendored Things*, Abingdon Studios, Blackpool

*New Ideal*, Rule Gallery, Denver

2020

*Between The Lines*, Stephane Simoens Contemporary Fine Art, Knokke

*When Net Becomes Form*, (online), artetcetcetc

*Great Small Works*, Stephane Simoens Contemporary Fine Art, Knokke

2019

*Grounded*, Rule Gallery, Denver, USA

*Salon*, curated by Haley Moyse-Fenning, University of Brighton UK

*On The Stretcher*, Stephane Simoens Contemporary Fine Art, Knokke

2018

*Lingering*, Stephane Simoens Contemporary Fine Art, Knokke

*Ideal-I*, Niagara Falls Projects, Brighton

*Sussex Open 18*, Towner Gallery, Eastbourne

*Marks Make Meaning: Drawing Across Disciplines*, University of Brighton

2017

*Old 16 / New 17*, Stephane Simoens Contemporary Fine Art, Knokke

2016

*Screened*, Ardesia Projects, Brighton Photo Fringe, Brighton

*Sussex Open*, Towner Gallery, Eastbourne

*Athens Photo Festival*, Benaki Museum (Pireos Annexe), Athens

2015

*Buzzed*, Phillips Auctioneers, London

*After Desire* (MA graduate show), University of Brighton, Brighton

2013

*London Art Fair*, Axis project stand, Business Design Centre, London

*200 Faces*, Kingston House, Birmingham & Quayside Tower, Swindon

*Bread & Roses*, Motorcade Flashparade, Bristol (curated by Julie McCalden)

*Miles Km*, Bussey Building, London

*Basement*, The Regency Town House, Hove

EDUCATION

University of Brighton (MA Photography) 2013-2015