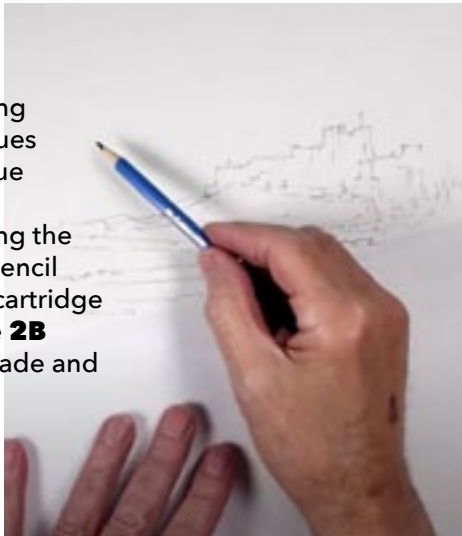


# Draw this graphite pencil Bamburgh Castle scene in 5 easy stages



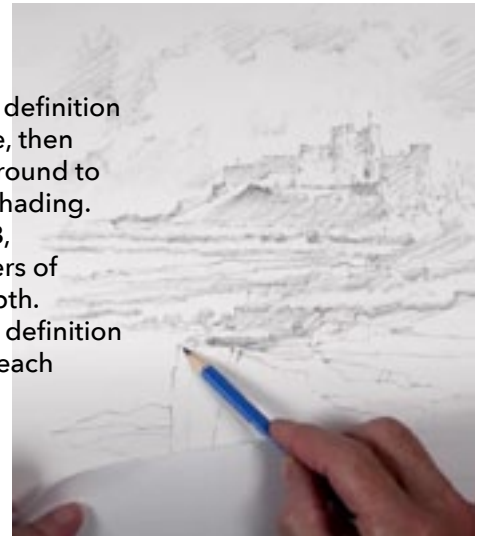
## STAGE 1

This tonal drawing explores the values of light, technique and blending. Begin by outlining the castle with a **B** pencil on a smooth cartridge paper. Using the **2B** pencil, lightly shade and hatch the entire drawing, starting loosely with the sky.



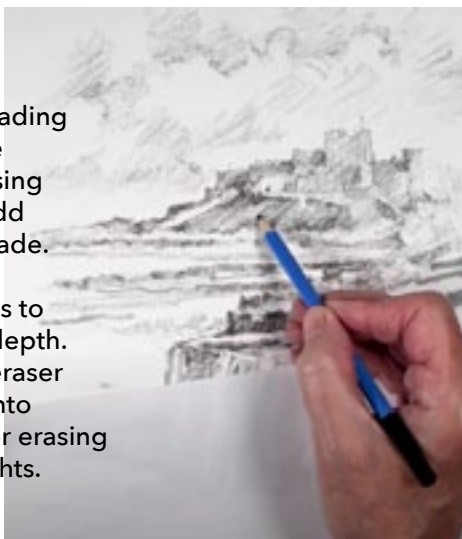
## STAGE 2

Add clarity and definition to the foreshore, then bring the foreground to life with loose shading. Still with the **2B**, add further layers of density and depth. Let's give some definition to the distant beach and castle too.



## STAGE 3

Intensify your shading across the whole drawing. Now using the **4B** pencil, add some deeper shade. Intensify the foreground tones to give a sense of depth. The kneadable eraser can be formed into smaller points for erasing to create highlights.



## STAGE 4

Now, use a paper blender to give a smooth, subtle quality to your drawing. More careful blending with the twin-tipped blender – this has a pointed end for fine detail and a flat end for broader sweeps for blending larger areas.



## STAGE 5

Use the **2B** pencil for some last minute detailing, then some quick blending and cleaning up with the kneadable eraser, and your castle scene is complete!



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