Composing your drawing with this bold Archer in 5 easy stages



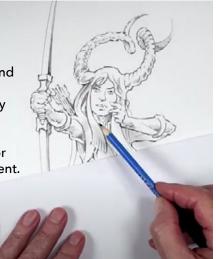
STAGE 1

Begin your drawing by outlining with a **B** pencil onto a smooth cartridge paper.



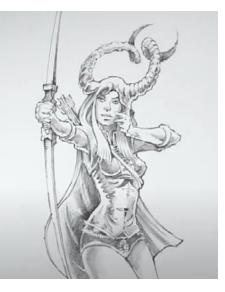
STAGE 3

Carefully work around the outer edge of the drawing. Loosely shade the linework, holding the pencil away from the tip for freedom of movement. Add some fine shading to the relief linework.



STAGE 5

Now with the **4B** pencil, add final shading and details across the entire drawing, blending as you go.



STAGE 2

Using the **B** pencil, add more form to your drawing by carefully defining the linework with emphasis on the 30% 'focus zone' of face and hands. Explore the edges with different pressures and continue to lightly shade and hatch without concentrating on any particular area. Lightly shade the relief areas, especially focusing on the 30% zone.

STAGE 4

Now using the **2B** pencil, add further layers to achieve more density and depth. A small paper blender gives a smooth, subtle quality to your drawing, try to work overall and not on any particular area.



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