

Draw this gothic Gargoyle in 5 easy stages



STAGE 1

Begin your drawing by outlining your gargoyle in black pencil on to smooth paper...



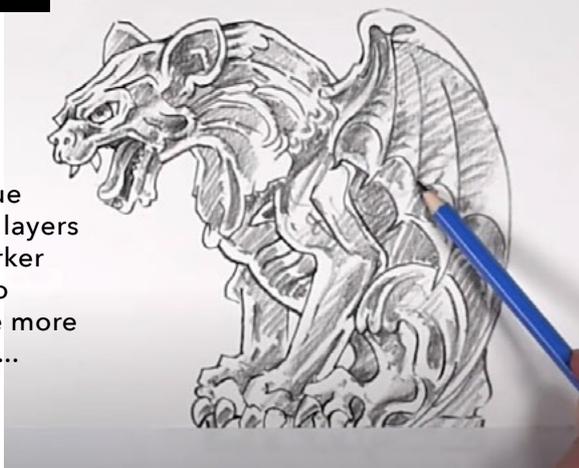
STAGE 2

Start to build up the drawing with layers of tone using a soft pencil...



STAGE 3

Continue adding layers and darker tones to achieve more density...



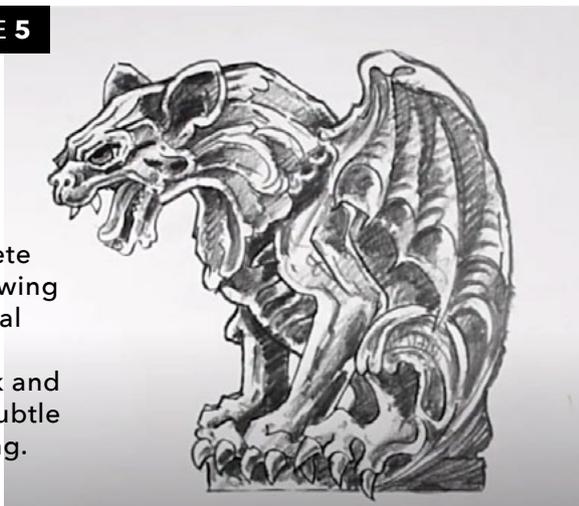
STAGE 4

Keep the darker tones coming, using a blender to intensify your image...



STAGE 5

Complete the drawing with final details in black and some subtle blending.



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Holding your Graphite Pencils



How you hold a pencil is what makes you feel most comfortable – this is a guide, not a rule.



Positioning your hand closer to the end of the pencil gives you more control and precision but heavier strokes.

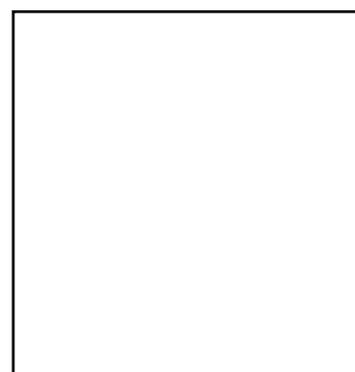
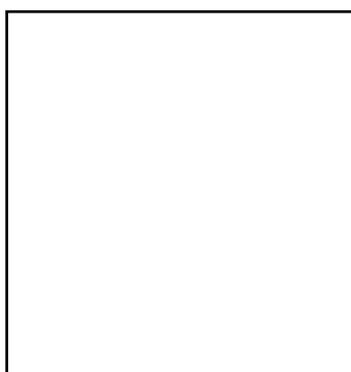
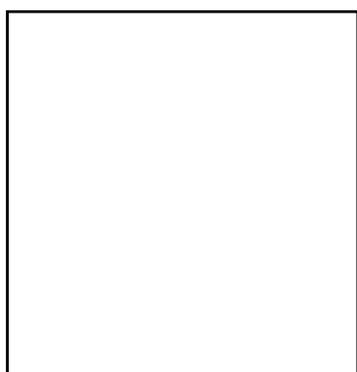
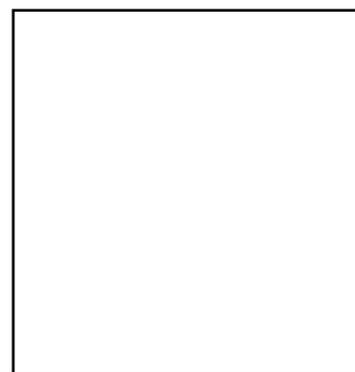
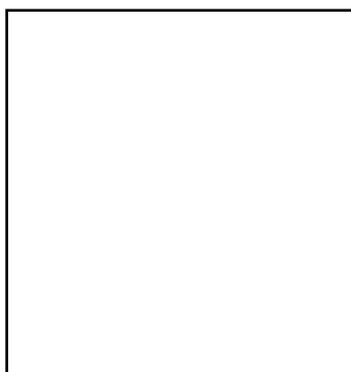
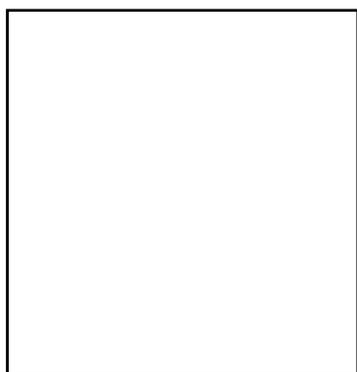


Gripping further up the pencil barrel gives less control but lighter strokes and more freedom.



Holding the pencil like a brush can give you a more 'painterly' technique with total flexibility and freedom of movement.

Try it yourself

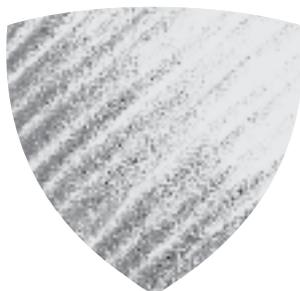


Shading with Graphite Pencils

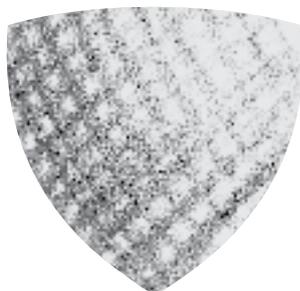


Making your mark, and blending

Use lines varied in width and tone. Control takes some practice – experiment with grades and holding the pencil at different angles to allow you to create a variety of marks. Try using your blenders for a smooth, subtle quality to your drawing.



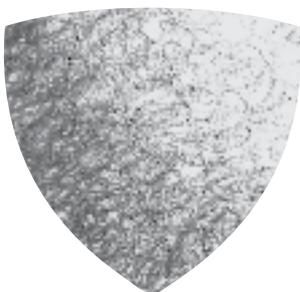
Hatching: 4B



Cross Hatching: 5B



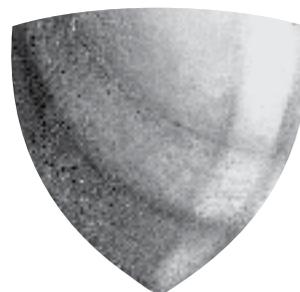
Stippling: 2B and 4B



Scribbling: 4B and 8B

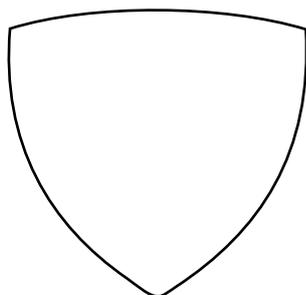


Paper Blender

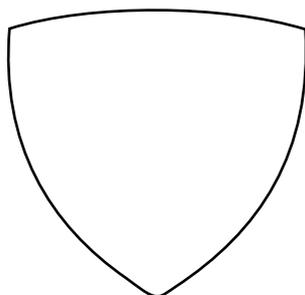


Twin-Tipped Blender

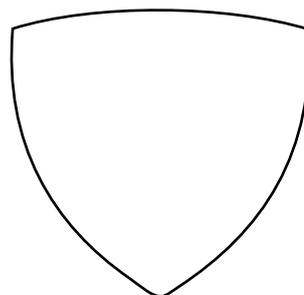
Try it yourself



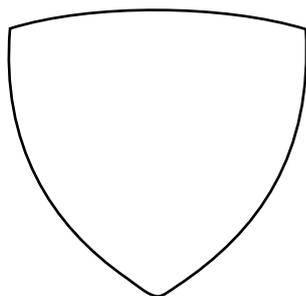
Hatching: 4B



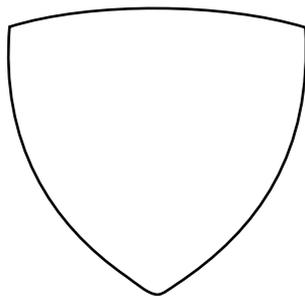
Cross Hatching: 5B



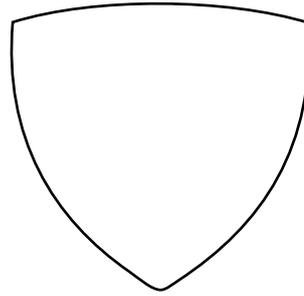
Stippling: 2B and 4B



Scribbling: 4B and 8B



Paper Blender



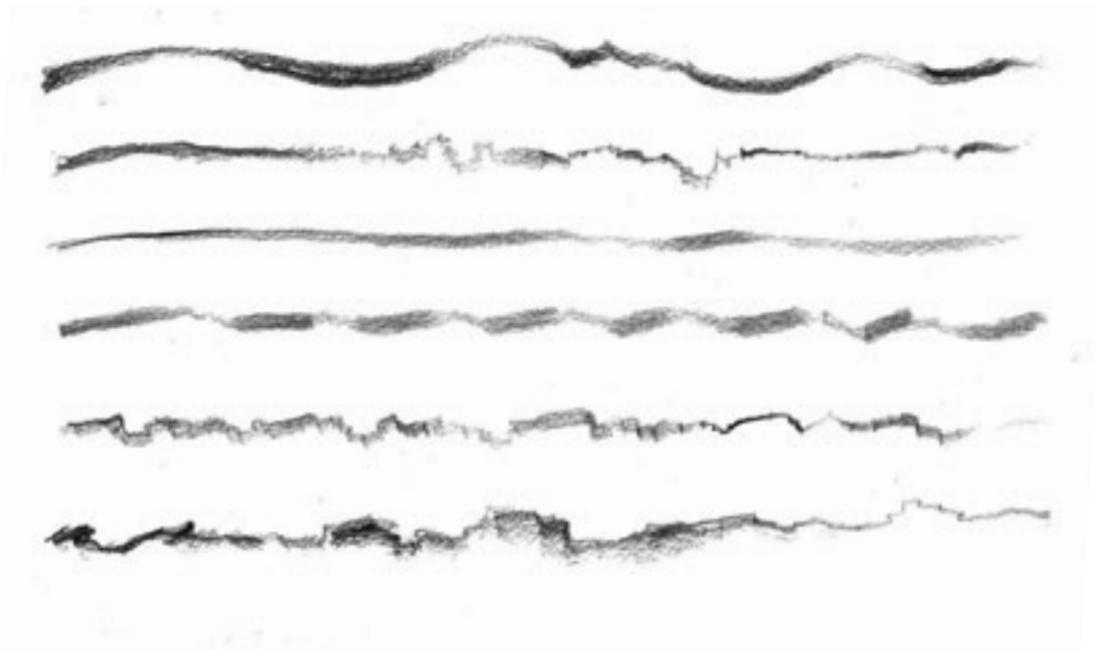
Twin-Tipped Blender

Drawing lines with Graphite Pencils



Exploring line thicknesses and pressures

Pencils are capable of much more than just drawing solid lines. Welcome to our quick tutorial in which we show you how to achieve a whole range of line thicknesses and effects depending on how firmly you apply the pencil.



Try it yourself

Control your drawing edges with this Horsehead in 5 easy stages



STAGE 1

Begin your drawing by outlining in a **B** pencil onto a smooth cartridge paper. A thin and hard edge gives an object a solid border.



STAGE 2

Using the **2B** pencil and beginning top left, lightly shade and hatch the entire drawing without concentrating on any particular area. Varying line thicknesses emphasises the featured areas of your drawing.



STAGE 3

Now we detail the facial features with linework of differing pressures. Add tone to your linework by lightly shading.



STAGE 4

Continue to strengthen the edges and carefully hatch internal areas. Strengthen the shadow areas. Loosely shade internal linework, holding the pencil at the base to give maximum freedom of movement.



STAGE 5

Use a small paper blender to give a smooth, subtle quality to your drawing. Now with the **4B** pencil, add shade and details. Then after a final blend your horse is complete.



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Control your drawing edges with this enchanting Fairy in 5 easy stages

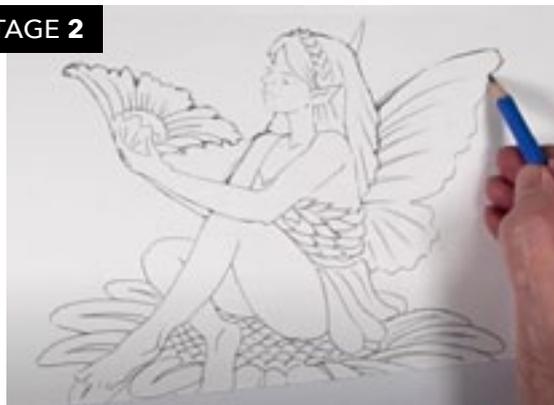


STAGE 1



Begin your drawing by outlining in a smooth cartridge paper. A thin and hard edge gives an object a solid border.

STAGE 2



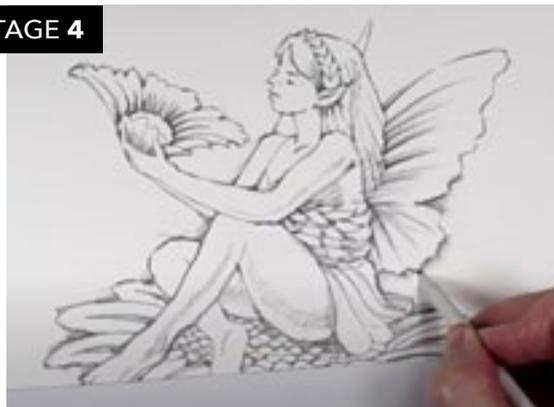
Using the **2B** pencil, add more form to your drawing by carefully defining the edges, emphasising key areas with heavier marks.

STAGE 3



Continue working around the edges of your drawing, lighty shading as you go. Concentrate now on the head area, continuing down through the body. Strengthen and define the edges with minimal infill shading.

STAGE 4



Gently work into the facial zone. Now lightly shade and hatch the entire drawing without concentrating on any particular area. Holding the pencil away from the tip, lightly shade with sweeping movements.

STAGE 5



Almost there! Use a paper blender to give a smooth quality to your drawing, see how you can blend the soft pencil linework to give a shadow effect. Now we have completed the 'Control Your Drawing Edges' video.

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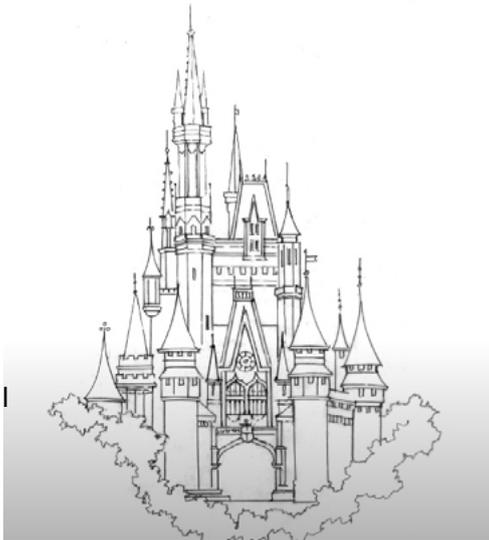


Draw this Fantasy Castle in 5 easy stages



STAGE 1

Begin your drawing by outlining your Castle in black pencil on to smooth paper...



STAGE 2

Start to build up the drawing with layers of tone using a soft pencil...



STAGE 3

Continue adding layers and darker tones to achieve more density...



STAGE 4

Keep the darker tones coming, using a blender to intensify your image...



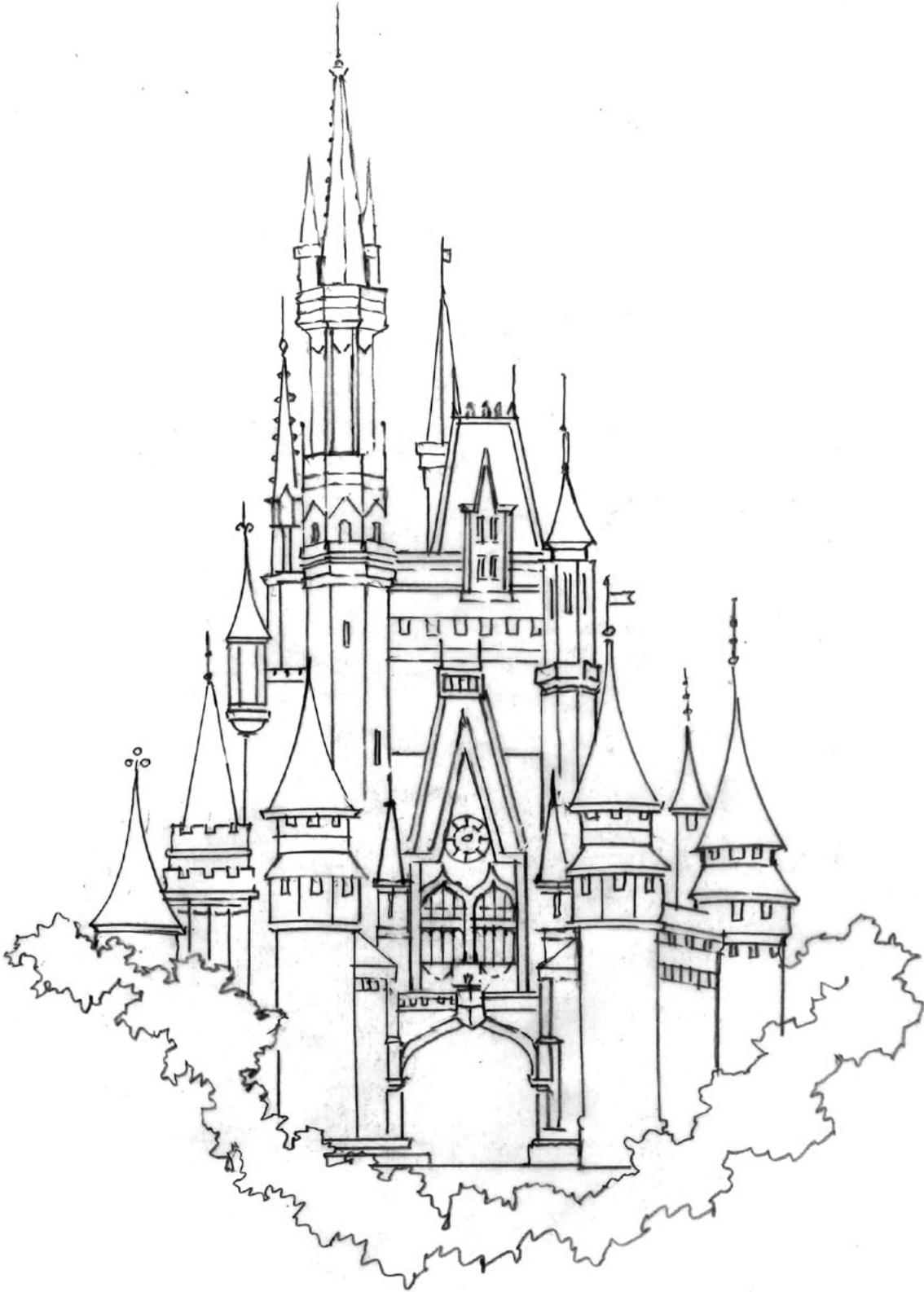
STAGE 5

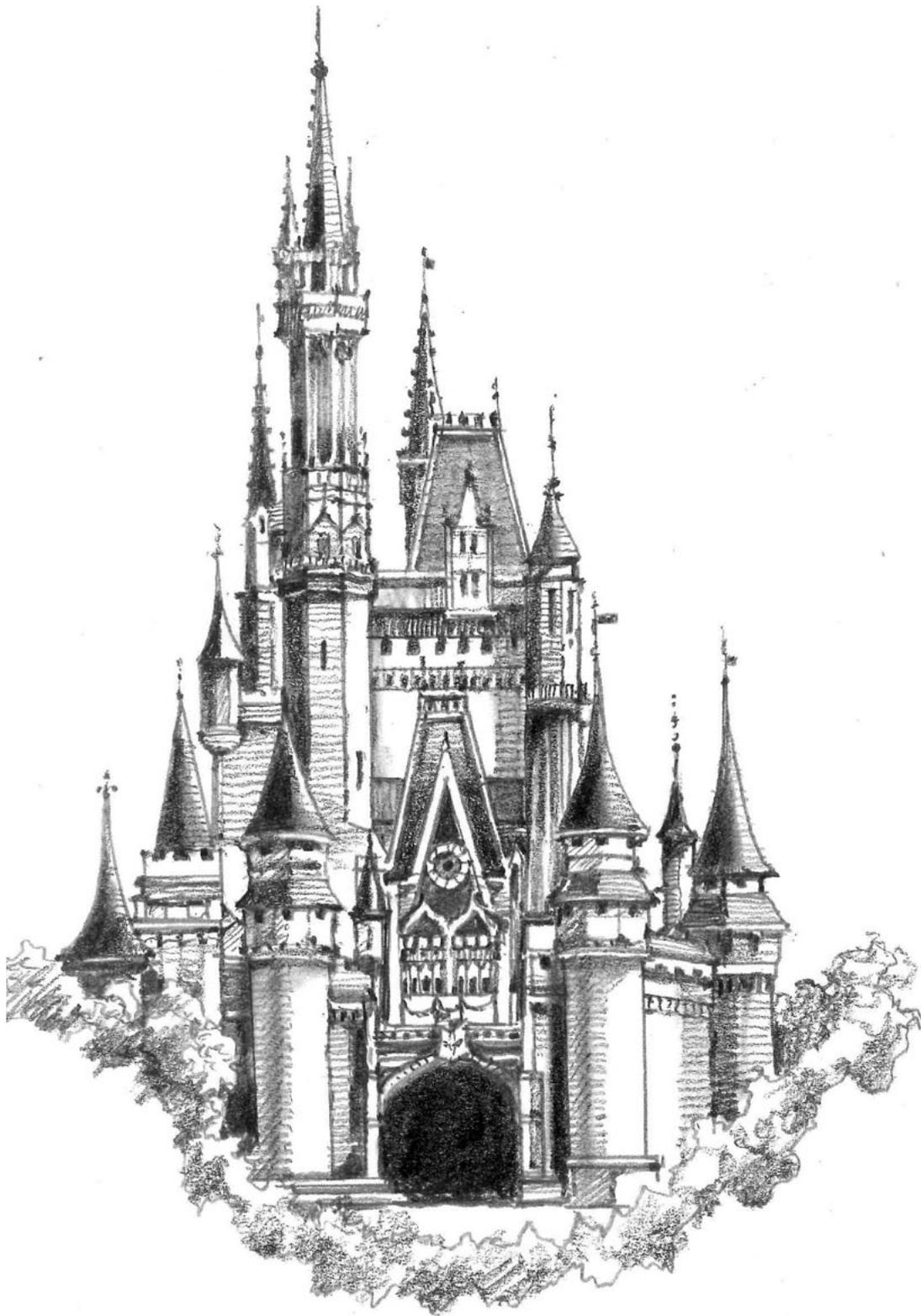
Complete the drawing with final details in black and some subtle blending.



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Composing your drawing with this bold Archer in 5 easy stages



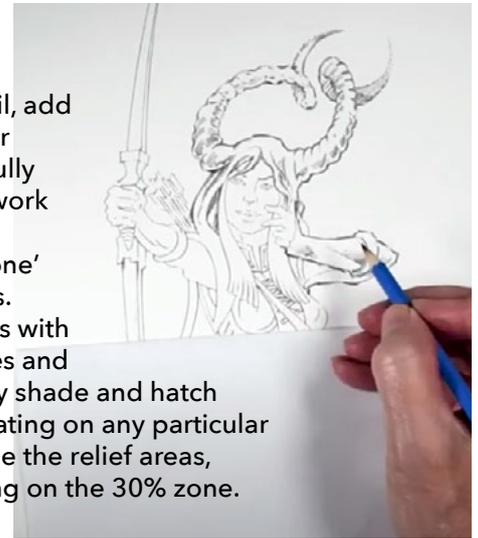
STAGE 1

Begin your drawing by outlining with a **B** pencil onto a smooth cartridge paper.



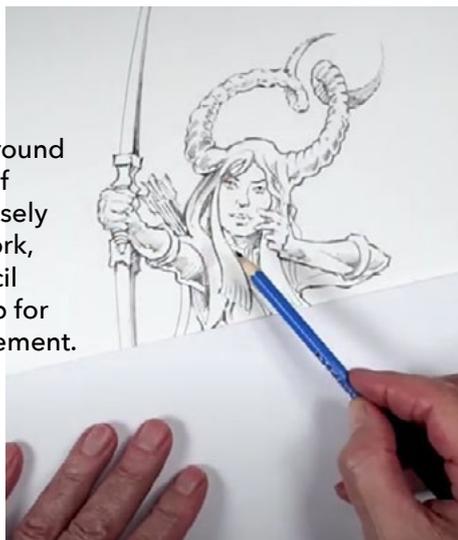
STAGE 2

Using the **B** pencil, add more form to your drawing by carefully defining the linework with emphasis on the 30% 'focus zone' of face and hands. Explore the edges with different pressures and continue to lightly shade and hatch without concentrating on any particular area. Lightly shade the relief areas, especially focusing on the 30% zone.



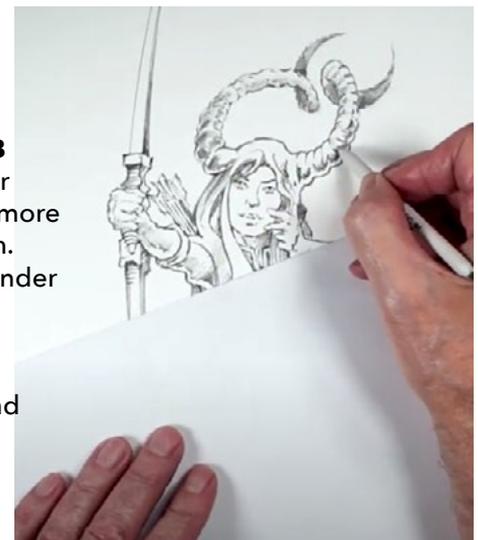
STAGE 3

Carefully work around the outer edge of the drawing. Loosely shade the linework, holding the pencil away from the tip for freedom of movement. Add some fine shading to the relief linework.



STAGE 4

Now using the **2B** pencil, add further layers to achieve more density and depth. A small paper blender gives a smooth, subtle quality to your drawing, try to work overall and not on any particular area.



STAGE 5

Now with the **4B** pencil, add final shading and details across the entire drawing, blending as you go.



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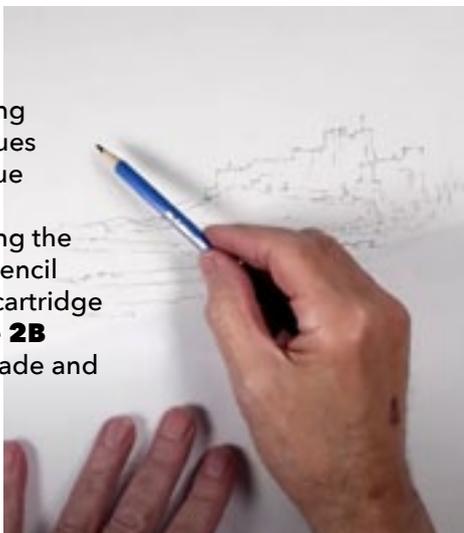


Draw this graphite pencil Bamburgh Castle scene in 5 easy stages



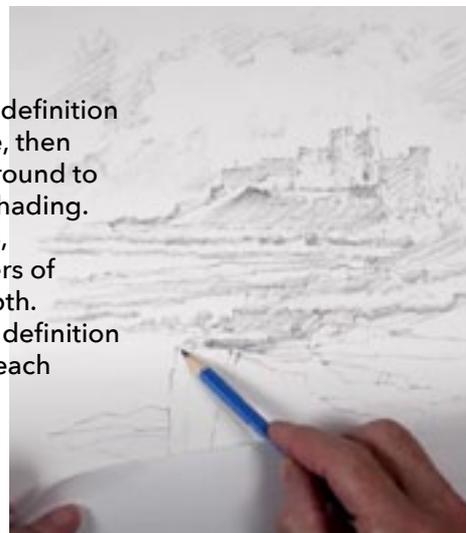
STAGE 1

This tonal drawing explores the values of light, technique and blending. Begin by outlining the castle with a **B** pencil on a smooth cartridge paper. Using the **2B** pencil, lightly shade and hatch the entire drawing, starting loosely with the sky.



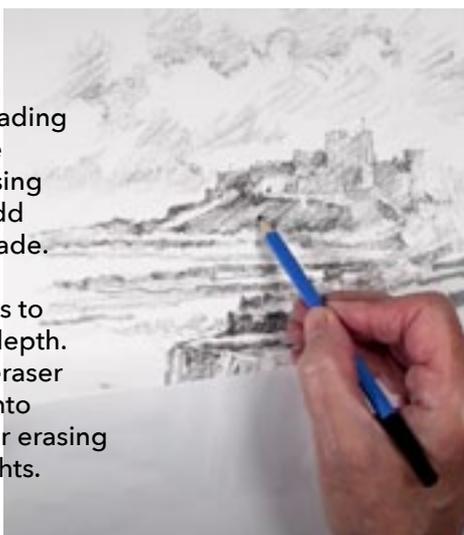
STAGE 2

Add clarity and definition to the foreshore, then bring the foreground to life with loose shading. Still with the **2B**, add further layers of density and depth. Let's give some definition to the distant beach and castle too.



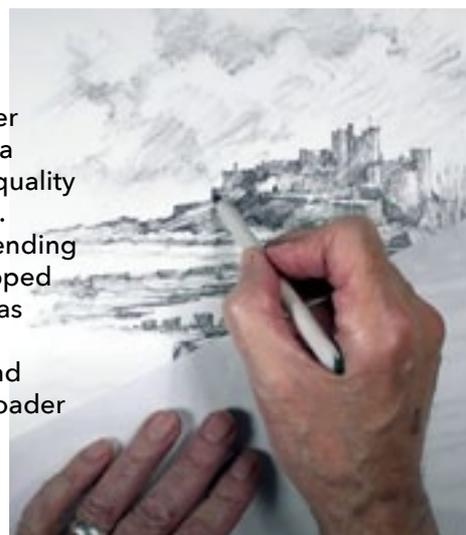
STAGE 3

Intensify your shading across the whole drawing. Now using the **4B** pencil, add some deeper shade. Intensify the foreground tones to give a sense of depth. The kneadable eraser can be formed into smaller points for erasing to create highlights.



STAGE 4

Now, use a paper blender to give a smooth, subtle quality to your drawing. More careful blending with the twin-tipped blender – this has a pointed end for fine detail and a flat end for broader sweeps for blending larger areas.



STAGE 5

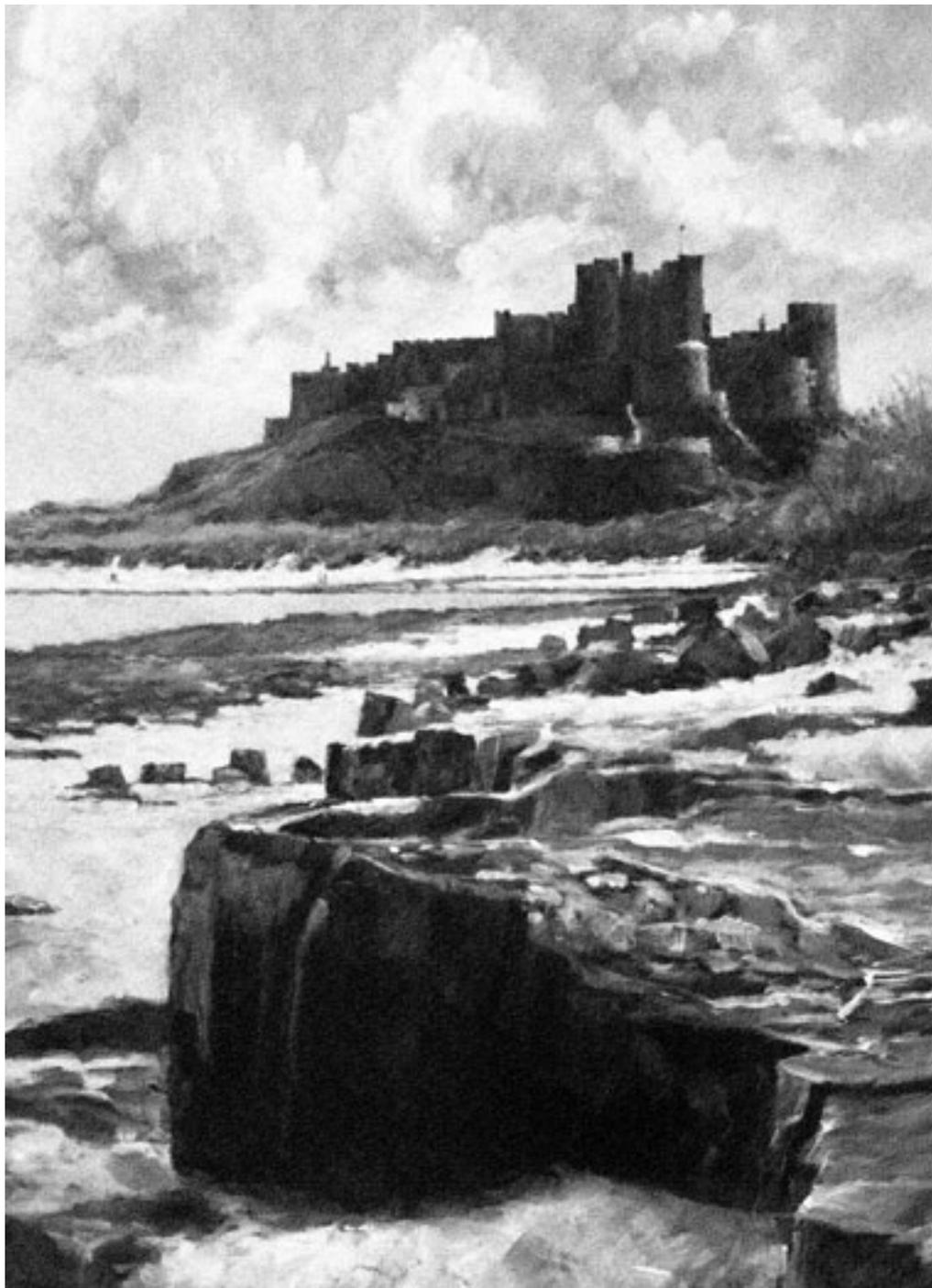
Use the **2B** pencil for some last minute detailing, then some quick blending and cleaning up with the kneadable eraser, and your castle scene is complete!



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Draw this bewitching Medusa in 5 easy stages



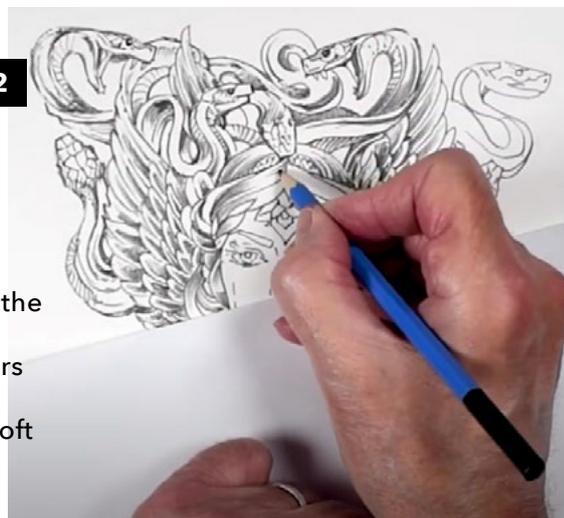
STAGE 1

Begin your drawing by outlining your Medusa in black pencil on to smooth paper...



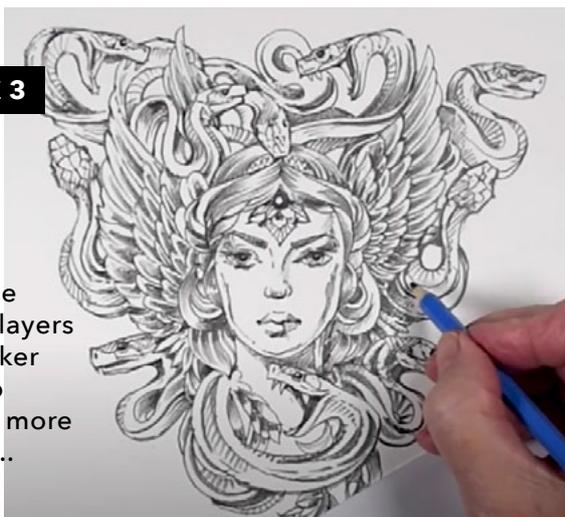
STAGE 2

Start to build up the drawing with layers of tone using a soft pencil...



STAGE 3

Continue adding layers and darker tones to achieve more density...



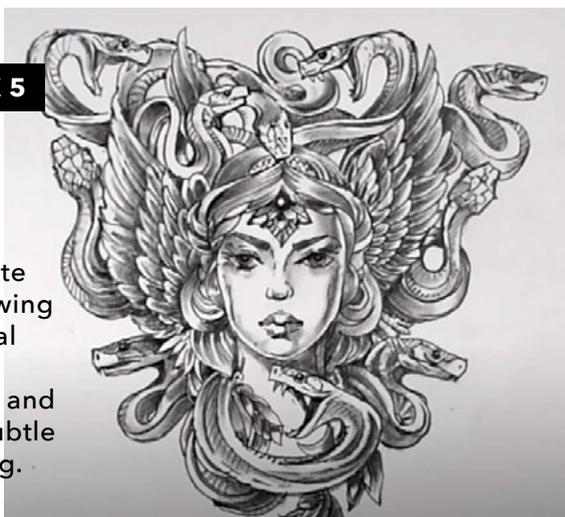
STAGE 4

Keep the darker tones coming, using a blender to intensify your image...



STAGE 5

Complete the drawing with final details in black and some subtle blending.



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