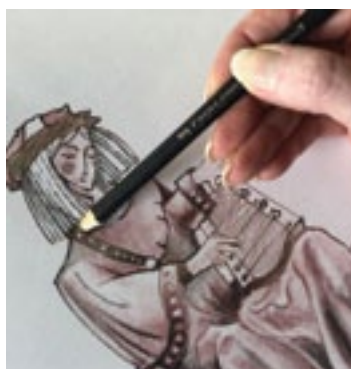


Holding your Pastel Pencils



Positioning your hand closer to the end of the pastel pencil gives you more control and precision but heavier strokes.



Gripping further up the pencil barrel gives less control but lighter strokes and more freedom.



Holding the pencil like a brush can give you a more 'painterly' technique with total flexibility and freedom of movement.

Top Tip: Your skin has oils that can alter the purity of the paper, or attach to the paper and repel the medium. To protect your artwork, wear a glove or place a piece of paper under your hand. This also avoids staining your fingers.

Try it yourself

